

How;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

a comedy in 3 acts, by  
J. T. Battle.

© 1 c June 18, 1925;

D 71894;

John Tucker Battle, New York.

D

How a shotgun freed forty million slaves;

167

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by Dave Elman.

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Copyright claimed by

© 1 c. Jan. 22, 1934 :

D 26237 :

Blackman co., New York.



How a woman loves;

38781

D<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Rob Roye [pseud. of R. Deutsch]

1 c. rec'd and regist'd

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D 80049

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Roye Deutsch, New York.

3332

D

## How about a dance?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Frances Parker.

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D 12357 ;

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Frances Edwina Parker, New York.

How about it?

6133

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by C. Belous. Text.

if rec'd and regist'd

© 1 c. Sept. 9, 1936:

Entry, Cl. D, XXc, No.

D 44581 :

Copyright claimed by

Charles Belous, New York.

3961

D

How about you;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. J. Gilman.

1 c. rec'd and regist'd

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D 35878 ;

Copyright claimed by

Stephen Joseph Gilman, Malden, Mass.

D

*How about you ?*

[

3781

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a satirical comedy sketch in 1  
act, by Carl Mason. 2 p.l., 26 p.  
4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53863

Copyright claimed by

*Carl H. Mason, New York.*

How Abraham Lincoln

4233

$\frac{1}{2}$

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

won his education.  
Up at Abe Lincoln's.

See

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D 56711

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3799 a

How Alkestis was saved.

Reference card  
D title file

See

Four old Greeks; Achilles, Herakles, Dionysos ,  
Alkestis.

How am I doing;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by O. Shafter.

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Entry, Cl. D, No.

D 33887 ;

Copyright claimed by

Otto Shafter, Chicago.



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How am I doing:

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by O. Shafter.

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D 37338 ;

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How am I doing? or, In Dutch,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by J. E. Young and D.  
Kirkland, music by Gene Salzer. Text.

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D 38995 ;

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John E. Young and David Kirkland, New York.

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How America came to light;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a historical comedy in 4 acts  
written by the history students of the  
Ponder high school, supervised  
by B. G. Combs.

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Entry, Cl. D. Xxc. No.

Copyright claimed by

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78950  
B. G. Combs, Ponder, Tex.

2893

D

How are you doing. (Horyedong);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

story and scenario, by L. Moeller.

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D 49108 ;

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Lilly Moeller, New York.

How Baxter butted in; | [

22198

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by O. Davis.  
[83] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55111 ;

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Owen Davis, New York

How beautiful with shoes;

218

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W.D.Steele and A.Brown, dramatized from the short story by W.D.Steele.

1 c. rec'd and regist'd

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Entry, Cl. D. No.

D 32952

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Hamburg, Conn.,  
Wilbur Daniel Steele, and Anthony Brown, New York.

D

How Beth won the camp fire honor;

19.21

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy-drama in 2 acts, by L. Barbee. Chicago,  
T. S. Denison & (co.) [1920] 43p. 12mo.  
(scout and camp-fire series)

↑ Denison's

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 7, 1920 ;

2 c. July 10, 1920 ;

D 5.9991 ;

Lindsey Barbee, Denver.

How Bobby put it over;

46287

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a grammar-grade comedy in 2 acts, by Edna I. MacKenzie.  
Dayton, O., Paine publishing company [1926] 10 p.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

© Aug. 17, 1926 ;

Entry, Cl. D, XIc, No.

2 c. Aug. 18 ;

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D 76582 ;

Lurten M. Paine, Dayton, O.



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How Boots befooled the king.

Author or title

See Wonder clock plays.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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5824

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How bright we burn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by H. Southgate.

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D 37290 ;

Copyright claimed by

Howard Southgate and Roy Walling, New York.

How can you, Clarice ?

3484

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Ruth Welty and G. Renouf.

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D 29515 :

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Gene Renouf, Washington.

How can you know;

5045

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. R. West.  
[i.e. D. R. Westheimer]

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Entry, Cl. D, XXc, No.

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D 74043

Duffy R. Westheimer, Cincinnati.

How Cleon found the Christ;

5591

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an Easter play in 5 scenes, by R.S.Eccles.

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Entry, Cl. D, XXc, No.

D 24156

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Robert S.Eccles, Tacoma, Wash.

How-comb yo say de 'pot<sup>o</sup>mus bees stoopid?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Bert Cauldwell [i.e. W.Cauldwell] (Random  
sketches in dialect and dialogue)

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Entry, Cl. D, XXc, No.

D unpub. 6596 :

Copyright claimed by

William Cauldwell, Technology Club, 22 E. 38th St.,  
New York, N. Y.

How come; a musical comedy in 2 acts, by E. Hunter. <sup>24166</sup> [72] p. 4to. D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Typewritten.

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D 65101 ;

Eddie Hunter, New York.

How come!

2391~

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical revue, music by I. L. Fien and Lee Wainer,  
lyrics by I. L. Fien, sketches, by E. Parke Levy.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1932 :

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D 28234 :

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How come Brer Buzzard <sup>3798</sup> boards; |

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

minute drama, in 1 act, by  
M. Young. 1 p. 46. Typewritten.

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D 63433 :

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How could the Jew be in the apathy?

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vaudeville comic finale, by N. Fellegi.

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D unpub. 6005 :

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Nicholas Fellegi, 99 1/2 Elm St., Yonkers, N.Y.

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How could you, Jane ? / [ 28957

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a modern comedy drama in 4  
acts, by H. B. Snow and Mabel Rae  
Norton. 5 p. l., 129 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 58479 ;

Hiram Berry Snow, Brooklyn.

How could you Peter? [ 29175

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Katie kisses the king's foot,  
a play in 1 act, by D. Thorne,  
1 p. l., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

© 1 c. Oct. 11, 1920:

D 55743 :

David Thorne, New York.

How Cupid came to Tomb- [ 32882

~~D~~

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

stone; playlet in 1 act, by G. M. Rosener. [3], 23 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 10, 1917 :

D 48507 :

George M. Rosener, New York.

D

How dare you!;

1095

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Wall Spence.      New York, 1934.      105 p.    diagr.      12mo.
PUBLISHED	© Oct. 24, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 8, 1935 :
Entry, Cl. D, No.	D 33663 :
Copyright claimed by	Samuel French, New York.

How dare you ? or, I'll report you for this,

1645

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by C.H.Barclay.

1 c. rec'd and regist'd

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D 15146 ;

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Carleton Henry Barclay, New York.

D

*How death came into the world.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See *Manito masks.*

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How did I know;

2392

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by D.E. Chantler.

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D 15718 ;

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D. Everett Chantler, Elkins Park, Pa.

D

How do I know;

Author or title

52494

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a vaudeville sketch, by L. H.  
Carter. San Francisco, Calif.  
Banner play bureau [1926]  
8 p. 12mo

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

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2 c. Sept. 8 ;

D 76723 ;

Leslie H. Carter, San Francisco.

How do they get that way?

9690

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 1 act, by  
N. Clark and Robert Garland  
1 p.l., 42 p. 4<sup>th</sup>. Typewritten.

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Norman Clark, Baltimore.

it either manual or  
copy only; - not on apple.

38859

D

How do we know ?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic novelty in 3 acts,  
by E. Sherry. [88] p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 56235;

Copyright claimed by

Edna Sherry. New York.

D

How do you do I'm sure?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W.R.G. Duane  
and George O'Hanlon, jr.  
33 p. 46. Typewritten.

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Entry, Cl. D, IXc, No.

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D 67502

William R. G. Duane, New York.

✓  
How do you do sir? and other short plays;

5268

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Alfred Kreymborg. New York [etc.] Samuel French,  
1934. 3 p. l., v-viii, 109 p. 8vo. Contents.-

I'm not complaining.-How do you do sir? -Haverstraw  
haircut.-America, America! - Limping along.-Frank and  
Mr. Frankenstein.-Nothing ever happens.-Brother Bill.-  
Good story.

PUBLISHED

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2 c. July 25, 1935 :

Entry, Cl. D, No.

D 36711 :

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Alfred Kreymborg, Peterboro, N. H.

D

How do you get that way? [ 10935

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F. G. Powell,  
[133] p. 46. Typewritten

1 c. rec'd and regist'd

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D 57229 i

Francis Giles Powell, Boston.



How do you like this country?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts. in Russian and English, by Nathalia  
Petrova [ pseud. of ] N. Scheffer.

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D 27193 :

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Nathalie Scheffer, Washington.

over

Both pseud. and legal name on t.-p.

D

How dreams come true.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Projects in world friendship.

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Bear  
How Edward the Teddy became a knight.

22964 1/2

Reference card

See

D appli. file

Golliwog in fairyland.

D-61452

How far is down ?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. R. Neeper.

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D 21159 :

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How far the stars;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Stephen J. Gilman.

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D 32320 ;

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Stephen Joseph Gilman, Malden, Mass.

How good handwriting aided Mr. Smith and family;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 2 acts, by H. Reed.

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D unpub. 7916 :

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Hazelle Reed, 8656 Dumbarton Rd., Detroit.

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How grandma caught the Christmas

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

spirit; comedy in 1 act, by  
Marie Irish. Chicago [1925]  
16 p. 12 ms.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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2 c. Jan. 2, 1926 :

D 73879 :

Beckley-Cardy co., Chicago.



How Green Greenson got a new

16897

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

green sweater; [a play in 1  
Act, by F. P. Baum] Portland, Or.,  
Thirteen critiques, 1923. [47 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

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© Dec. 26, 1923 :

2 c. Jan. 19, 1924 :

D 66627 :

Franklin Pierce Baum, Portland, Or.

2894

D

How he got married;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by J.V. Millford[pseud.of W.F.  
Sipek]

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D 48706 :

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Walter Frank Sipek, Cleveland.

D

*How he got that way.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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*Bluebeard's first wife.*

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How he got that way.

D

Author or title

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matic Composition ;  
Dramatico-Musical  
Composition

See

Galahad.

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D 80002

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How he loves 'em!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original comedy in 3 acts, by L. Johns.

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D unpub. 7906 :

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Luther Johns, 233 N. Harvey Ave., Oak Park, Ill.

61962

D

*How Heartsease cured the duke;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play in 4 acts by William  
Watts. Boston [1927] 38 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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*© Aug 17, 1927:*

*2 c. Aug. 23 :*

*D 81499 :*

*Four seas co., Boston.*

*over*

"Heartsease" is a  
character

How! How!

351

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire with music, in 2 acts, book by A. B. Rothenberg, W. Likoff and J. E. Rothenberg, music by I. Abraham, lyrics by A. B. Rothenberg and I. Abraham. Text.

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Entry, Cl. D, No.

D 46954 :

Copyright claimed by

Alan B. Rothenberg, Joel E. Rothenberg, Brooklyn, William Likoff, and Irvin Abraham, Philadelphia.



4441

b-

How Hurn solved the problem of putting Kotex on the air.

Reference card

See

D title file

Ko-talc.

7357

D

How I met my husband; program no. 25.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Earl Simmons.

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D 52414 ;

Copyright claimed by

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7358, 7359

7358, 7359

D

How I met my husband; programs no. 26, 27.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Earl Simmons.

1 c. rec'd and regist'd

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Copyright claimed by

2 nos.

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D 52586, 52587 ;

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fb 2 2  
mv mv

7360

D

How I met my husband) program no. 28.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Earl Simmons.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 52668 ;

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*fl 2 ms 2 m*

7361

D

How I met my husband; program no. 29,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Earl Simmons.

1 c. rec'd and regist'd

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D 52689 ;

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10 2nd 2nd

7362

D

How I met my husband; program no. 30,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Earl Simmons.

1 c. rec'd and regist'd

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D 52759 ;

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*Handwritten scribbles*

7363

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How I met my husband; program no. 31,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Earl Simmons.

1 c. rec'd and regist'd

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D 52793 ;

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Walter Albert Wade, Chicago. /

How I slipped it over;

65570

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a two people sketch by Charlie  
Ross, the lost boy & pseud. of A.P.  
Teed

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 30, 1925 ;

D 73712

Albustus Philip Teed, Hamilton, O.



How it all began;

5334

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Forrest and C. Beahan.

1 c. rec'd and regist'd

© 1 c. Sept. 19, 1931:

Entry, Cl. D, No.

D unpub. 12159 ;

Copyright claimed by

Charles Beahan, 33 W. 42d St., New York., Belford For-  
rest, Trinity Court, Dartmouth St., Boston.

## How it happened to Henry;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L.Solomon.

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D unpub. 4174 ;

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Louis Solomon, 586 Lexington Ave., New York, N.Y.

D<sup>v</sup>*How it was done!*

28912

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition*farce comedy that is different,  
by M. H. Gropper. [27, 20] p. 4 fo.  
Typeset*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *480118:*

Copyright claimed by

*Milton Herbert Gropper, Brooklyn*

How it works;

6906

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christian stewardship playlet, by J.W.Oborn.  
Warsaw, Indiana, 1929. 7 p. 8vo.

PUBLISHED

© Dec. 19, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Dec. 23;

Entry, Cl.D,XXc,No.

XXI A 16714 :

Copyright claimed by

J. Wesley Oborn, Warsaw, Ind.

How it's done; or, Air for sale,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. S. Davidson.

1 c. rec'd and regist'd

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D unpub.10891 :

Copyright claimed by

John Stark Davidson, 25 5th Ave., New York.

6967

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How Ivan, the timid, was transformed into Ivan the terrible; or,

Author or title

Curing an inferiority complex; a play in 1 act,

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Gene Barth [pseud. of E.C.Barth]

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D unpub. 3368 ;

Copyright claimed by

Eugene Carter Barth 5327 Guilford Ave., Indianapolis,  
Ind.

\* A

[ 23743

How joy was found; a fantasy, by I. W.

Author or title

Hutchison. New York, Federick A. Stokes company [1917]

128 p. 12mo.

BOOK

DRAMA

PUBLISHED

© Sept. 10, 1917 ;

2 c. rec'd and regist'd

2 c. ~~XXXX~~ Sept. 13, 1917 ; aff. Sept. 12, 1917 ;

Entry, Cl. A, IXc, No.

A 476044 ;

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Isobel W. Hutchison, c/o Messrs. Blackie & son, ltd.,  
Glasgow, Scotland.

How knowledge driveth away fear;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a morality play for children  
in 1 act by Albert W. Whitney.  
New York, The Educational Division  
of the National safety council, 1927.  
16 p. illus 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 81979 :

National safety council, Chicago.



How laws are made at the [10936

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

State house; a play in 1 act,  
by M. T. O. Brown and J. A. Hall.  
18 L.C. 7-1 p. 46. Typedritten

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Mary T. O. Brown, W. Medford, Mass.,  
and Jessie A. Hall, Worcester, Mass.

4647

D

How like a god;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. Starks.

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How like a man - ~~How like a woman~~ D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D

46029

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How little we know;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act comedy by W.C.Patterson.

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D 84692 ;

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Chandler Patterson, San Francisco.

How long?

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by S.Szekely.

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D unpub. 4683 :

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Ave., Milwaukee,

33312

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How love began;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by William Blatt.

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D 75727 ;

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William M. Blatt Boston.

D

How Maggie MacTaggart |

[ 28958

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbecame a citizen; a citizenship play in a prologue, 1 act and an epilogue, by Mrs. F. P. Bagley.  
1 p. 1., 30 p. 46. Typewritten.

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D 58526 i.

Mrs. Frederick P. Bagley, Boston.

D

How many, Madam?

Author or title

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Composition;  
Dramatico-Musical  
Composition

See

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How many Marys have

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

we here ? a play in 2 acts,  
by Lindsey Barbee. Franklin,  
Col., Denver, Col., Eldridge enter-  
tainment house, 1922. 43 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1922:

2 c. Dec. 30 :

D 63231 :

Eldridge entertainment house,  
Franklin,

How many miles to Christmas?

Author or title	by Paul Moffett [ pseud. of Jean Lee Latham] A Christ-
Published Dramatic Composition; Dramatico-Musical Composition	mas comedy in 1 act. ( <u>In</u> The star Christmas book, containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1935])
PUBLISHED	© Oct. 14, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 28 :
Entry, Cl. D, No.	D 38031 :
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D

18984

How men go wrong;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce in 3 acts, by A. E.  
Bishop. 3 p. l., 118 p. 4 to  
Typewritten

1 c. rec'd and regist'd

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Aaron E. Bishop, Cleveland.

4712

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How milk is made; | 1

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a short health play [in 1 act]  
by Myrtle L. Barger and Robert  
W. Balderston, dance arr. by  
C. Ellwood Carpenter. Philadelphia,  
Pa., Philadelphia inter-state dairy council  
[1921] cover title, 7 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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D 59913;

Philadelphia inter-state dairy council,  
Philadelphia

Not year on copy

WMA Inst. Jan 15, 1921

OK. BJT,

42097

D

How millionaires are made;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. Kahn and  
M. Shapleigh.

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Alfred Kahn and Mabelle Shapleigh,  
New York.

10898

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How much?

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Jo. Swerling.  
[ 118 ] pp. 460. Typewritten.

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D 67248;

Joseph Swerling, New York

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Author or title

Unpublished Dramatic Composition;  
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How much do you love me?/

11555

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by Anne  
Morrison & pseud. of M. H.  
Hawkins

[ 117 ] p. 46. Typewritten.

1 c. rec'd and regist'd

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D 60609 :

Mary Hazel Hawkins, New York

*Poeneoetes frederici*  
written

20

37

26

1

29

1 (139)

3

117

D

How much owest thou thy Lord?

5596

Author or title	[in 5 scenes]
Published Dramatic Composition; Dramatico-Musical Composition	a dramatic presentation, by R. C. Douds. New York. The Board of foreign missions of the Presbyterian church in the U.S.A. [1929] cover-title, 15, [1]p. 8vo.

PUBLISHED	© Oct. 8, 1929 ;
2c. rec'd and regist'd	2c. Oct. 24 ;
Entry, Cl. D, XXc, No.	D pub. 85700 ;
Copyright claimed by	R. C. Douds, Beech St., Stoneboro, Pa.

How Nellie made good; [

12829

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act and 2 scenes, by  
Marie Doran. New York, S. French;  
London, S. French, Ltd., 1919. 46 p.  
12 mo. (S. French's international copy-  
righted ed. of the works of the best  
authors, no. 376.)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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D 51769 ;

Samuel French, New York.

How not to get a job;

7292

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of employment, by E.G. MacGibbon.

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D 32625 ;

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Elizabeth Gregg MacGibbon, New York.

How not to write a play;

25255

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a painless demonstration in  
1 act and a foreword, by Doris  
F. Halman. New York, London,  
1927. 20 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Apr. 11 ;

D 79308 ;

Samuel French, New York.

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How old is Anne?

27792

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomedy in 3 acts and an interlude,  
by V. D. Hyde.

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Virginia D. Hyde, Denver.

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How one turned his trouble to

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

good account.  
See

Wonder clock plays.

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D

*How peculiar ;*

I 28959

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*play in 1 act, by C. Ardingers.  
4 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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D 58683 ;

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*Cy Ardingers, Roanoke, Va.*

*How perfectly absurd!*

Author or title

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Unpublished Dramatic Composition;  
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*comedy in 1 act, by J.H. Manners.*

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D 86470 ;

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*John Hartley Manners, New York, N.Y.  
to Club, 110 W. 57th St.,*

How Ronald forgot;

236

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by E. McKinley.

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D unpub. 8910 :

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Edwin McKinley, 438 W. 57th St., New York.

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How St. John came to Bencers school;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 4 acts] by Birdsall  
Otis Edey. New York, 1925.  
32 p. 12mo.

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Sept. 18 ;

D 72886 ;

Girl scouts, inc., New York.

5539

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How she loved;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Ray Hodgdon. New York [1930] 94, [1] p. plates, diagr. 12mo. [Library ed.]
PUBLISHED	© Sept. 1, 1930 :
2 c. rec'd and regist'd	2 c. Sept. 24 :
Entry, Cl. D, XXe, No.	D pub. 269 :
Copyright claimed by	Co-national plays, inc., New York.

4648

D

How she managed her marriage;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona little play in 1 act, by Stanley Kauffmann. New York  
[etc.] 1935. 18 p. diagr. 12mo.

PUBLISHED

© May 1, 1935 :

2 c. rec'd and regist'd

2 c. July 30 :

Entry, Cl. D, No.

D 36642 :

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*How shocking!*

Author or title

[

23744

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in a musical comedy way, by W. W. Wright. [2], 21 pp. 4 to 8. Typewritten*

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*Wallace Waite Wright, Forest Glen, Md.*

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How shocking;

Author or title

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a play in a musical comedy way, by W. W. Wright.

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How sleep the brave.

15199

Reference card

See

Drama

School plays for all occasions.

659666

A.M.E.

D

How spring came to Ferndale.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Ten clever plays for children.

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How stones came to be.

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book.

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How Succoth came to Chayim;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modern play in 1 act, by  
Elma Ehrlich Levinger.  
Cincinnati, O., Department of synagogue  
and school extension of the Union of  
American Hebrew congregations [1923]  
16 p. 12 mo.

PUBLISHED

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Entry, CL D, X1c, No.

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2 c. Sept. 29; aff Oct. 11;  
# A 761352 :  
Union of Amer. Hebrew congregations,  
Cincinnati

Swicott a name in  
scriptural geog.

Chayin a character

D

How the Alps got their name; 6201

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, by Louise  
Franklin Bache. New York, N.Y.  
1928. 19 p. illus. 12mo.

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D pub. 85190:

Dairymen's League cooperative  
association, Inc., New York.

How the Christmas song

43094

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

was found; a play in 1 act  
by Lillian J. Pearson. Franklin,  
Denver, Col. Eldridge entertainment  
house, 1921. 11 p. 12 ms.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Eldridge entertainment house,  
Franklin, O.

How the Great Gull came;

D

1650

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 1 act, by Lionel Adams, founded on  
Edwin Farleigh's poem of the same title. New York  
city, London [1910] p. 1., 1<sup>st</sup>, [1] p. diagr. 12mo.

PUBLISHED

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2 c. Mar. 14, 1911 :

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D 655 :

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How the ladies earned

37997

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

their dollar; or, Mrs. Toploft's  
scheme, [a play in 1 act] by  
O. W. Gleason. Boston, Walter  
H. Baker company, 1922. 27 f.  
12 mo. ([Baker's novelty plays 5])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Oct. 14, 1922 ;

D 62610 ;

Drei masken verlag, g. m. b. h., Munich.

Orissa W Gleason, Rockland, Mass.

How the militant ghosts

32127 13

D

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

saved Millville.

See

Capt. Anne of the Red Cross

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D

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matic Composition;  
Dramatico-Musical  
Composition

a fantasy by B. La Force.

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D 41345 ;

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Beatrice La Force, San Diego, Calif.

*How the Princess Capricious became*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*the empress of Tiny Isle;  
a travesty on power in 1 act, by  
John Russell. New York, 1928. 2 p.l.,  
15 p. diagr. 12 mo.*

PUBLISHED

*© Oct. 22, 1928;*

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Entry, Cl. D, XXc, No.

*D 85089 ;*

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How the Princess' pride was broken;

5599

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for children in 2 acts, by Evelyn Emig Mellon. Philadelphia [1932] 37 p. 12mo.
PUBLISHED	© Sept. 12, 1932 :
2 c. rec'd and regist'd	2 c. Sept. 19 :
Entry, Cl. D, No.	D 18242 :
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How the princess's pride was broken.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Wonder clock plays.

PUBLISHED

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2 c.

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D

How the race was won; 61963

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 2-act play, by Lindsey Barber.  
Chicago [1927] 34 p. 12 mb.

PUBLISHED

2 a. rec'd and regist'd

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2 c. Oct. 17 ;

D 81397 ;

T.S. Denison &amp; co., Chicago

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How the sea finds its level; 25353

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Dramatico-Musical Composition

a play in 1 act, by J. Jex.

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D 71224 ;

John Jex Saint Augustine,  
Fla.



*How The shoes were danced to pieces;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

play [in 2 acts] by M.B. Blankenhorn,  
founded on an ancient fairy  
tale by the brothers Grimm.  
Englewood, N.J., John V. Bogert  
press, 1926. [10] p. fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 30, 1926 ;

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D 76708 ;

M. Barbara Blankenhorn,  
Englewood, N.J.

D

How the weather is made.

Author or title

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Composition;  
Dramatico-Musical  
- CompositionSee

Open air plays.

By foreign author  
and published in  
foreign country

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How the West was won; the words of the

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pageant, by Stephen B.L. Penrose, in collaboration with  
Percy Jewett Burrell. Walla Walla, Wash., June 6-7, 1923.  
[45] p. front. (port.) 4to Printed.

PUBLISHED

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2 c. June 11 ;

Entry, Cl. D, XXc, No.

D 64937 ;

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*How they kept her; |* [ 37844

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*a, seasonable satire [in 1 act]  
by Vernon Woodhouse. London,  
S. French, Ltd.; New York, S. French, 1919.  
24 p. 12 mo. ([French's acting ed.,  
no. 2473])*

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1 c. rec'd and regist'd

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D *53189* ;

*Samuel French, Ltd., London.*

47258

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How they ran the church bazaar;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Laura M.  
Adams. Franklin, O., Denver,  
Col., Eldridge entertainment house,  
1923. 9 p. 12mo. ([Eldridge  
popular plays])

PUBLISHED

© Sept. 28, 1923 :

2 c. rec'd and regist'd

2 c. Dec. 29 :

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D 66407 :

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Franklin, ●

D

*How they saved the fort.*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Children's classics in dramatic  
form. BR. 4.*

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Author or title

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matic Composition;  
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How they solved it;  
a play in 3 acts, by P. Eldridge

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Spain.

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How times have changed;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by S.F.  
Lazarus.

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Sidney Frank Lazarus, New York.



How to act like a lady.

1940

a

Reference card  
D title file

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School (The) for success.

How to be a banker.

1096 a

Reference card

See

D title file.

Bank (The) Nemo.

~~3689~~

D

754

How to be an actor;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by J. S. Boatsman.

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D title file

Your health.

How to cure them; or, Poor Jimmy,

1686

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a comedy in 2 acts, by G. Armoloff.

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a play in 1 act, by Ralph Hanway Morrill.

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with a series of 12 dramatized stories, by Mary M. Russell. New York, G. H. Doran co. 1924 3 x 11 1/2 in. 18, 15-183 p. 12 mo. Dramatic contents: From prison to power. - A request for food and the strange reply. - The test. - A leader in the making. & A surprising command from a visitor. - A discontented people. - A shepherd boy honored. - A lie and its consequences. - A generous foe. -

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How to dramatize Bible stories continued.

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How to get a husband and

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how to hold him; a comedy in 1 act, by J. F. Cullen. 3 p. l., 14 l. r. 157 p. 46. Typewritten.

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How to get married;

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Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by Marion MacKaye. New York,  
Samuel French; London, Samuel French, ltd. [etc., etc.]  
1937. 54 p. diagr. 12mo.

PUBLISHED

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D 49111 ;

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How to get rich;

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Josephine V. Reid, 2 W. 67th St., New York, N. Y.

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How to get tough about it;

Author or title

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Dramatico-Musical  
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a play in 3 acts, by R. Ardrey.

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comedy skit by S. J. Park.

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*How to hold a husband;*

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*a comedy in 3 acts, by M. P.  
Smith.*

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How to hold a husband; [ 32883

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Unpublished Dramatic Composition;  
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play in 4 acts, by Hal Reid. [2]  
[88] pp. 4 to. Typewritten.

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*How to keep a cook ;*

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36936

D

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*a play in 1 act, by C.F.  
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How to kiss your sweetheart properly.

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University parade.

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6343

D

*How to lend money*

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
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*Play in 1 act, by J. McIntyre.  
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How to play Mah-jongh!

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musical novelty revue number  
by V. Victor - 1 p. 4 p. 4 to.  
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How very American; [

1833

D

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by A. Goodrich  
[125] p. 46. Typewritten.

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Arthur Goodrich, Brooklyn.

How very English!

6307

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Beulah King. New York  
[1932] 96 p. diagr. 12mo.

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*How very western;*

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How vulgar;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy of manners in 1 act, by Dorothy C. Allan. New York [1935] 30 p. 12mo.
PUBLISHED	@June 7, 1935 :
2 c. rec'd and regist'd	2 c. June 8 :
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How wars start;

4938

Author or title

Unpublished Dramatic Composition;  
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How we do it.

2364

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D title file

Desert sands unpainted.

How we got our flag;

219

D

Author or title  
  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Charlotte Brewster Jordan, told in song, tableaux and  
pantomime. Franklin, O., Denver, Col., 1931. 17 p.  
illus. 12mo. Text.

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How well George does it!

Author or title

Published Dramatic  
Composition;  
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Composition

a comedy in 1 act, by William Gillette. New York,  
Samuel French; London, Samuel French, ltd. [etc., etc.]  
1936. 33 p. diagr. 12mo.

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Regal (A) atonement.

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How youth serves itself;

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Howdy folks;

Author or title	3-act comedy, by Mabel Crouch. Briggsville, Wis.,		
Published Dramatic Composition; Dramatico-Musical Composition	Catholic dramatic movement, 1931. 46 p. 12mo.		
PUBLISHED	© Feb. 19, 1931	:	
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Wis., 1936. 64 p. 12mo.

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matic Composition;  
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Composition*a play in 4 acts, by M.E. Swan.  
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Composition;  
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a comedy in 3 acts, by Robert Sloane and Louis Pelletier  
jr. New York, N.Y., Los Angeles, Calif., Samuel French;  
London, Samuel French, ltd., 1937. 112 p. plate, diagrs.  
12mo. ([French's standard library edition])

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Author or title	a romantic drama in 3 acts, by J.O.Francis. London,		
Published Dramatic Composition; Dramatico-Musical Composition	New York, 1934.	98, [3] p.	24 mo. (Welsh drama series, no. 113)
By foreign author and published in foreign country			
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Howling (A) success;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by L. C. Dean. [Uvalde, Tex., Hornby press] 1929 . [16] p. 8vo.
PUBLISHED	© Oct. 28, 1929 :
2 c. rec'd and regist'd	2 c. Dec. 26 :
Entry, Cl. D, XXc, No.	D pub. 85810 :
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Howling (A) success; or, A burlesque better babies contest;

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Ill. [1936] 3 p.l., 20 numb.l. 4to.

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PUBLISHED	© Oct. 10, 1930 :
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"King of Haytor"

$$\begin{array}{r} 43 \\ 53 \\ 15 \\ \hline 2 \\ \hline 104 \end{array}$$

Hozen;

6283

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drama in 3 acts and an epilogue, by H. Barkan & L.  
Yenish.

האזען; דראמא אין 3 אקטען און אן עפילאג, פון ה.  
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(The)

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drame héroïque en 4 actes, en vers [par] Jean Suberville.  
Paris, Librairie théâtrale, 1930. 130 p., 1 l. 12 mo.

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Huburt the great;

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Compositiona comedy in 3 acts by Howard Reed. Chicago [1934]  
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Published Dramatic Composition; Dramatico-Musical Composition	a comedy for young and old, by Roy F. Lewis, based upon the immortal story by Samuel Clemmens [!] . [ i. e. Samuel Langhorne Clemens] Minneapolis, Minn., 1935. 96 p. 12mo. 1st rev. edition.
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Huckleberry Finn, detective.



Huckleberry Finn, detective;

Author or title	a comedy for young and old, by Robert Lewis. (A sequel		
Published Dramatic Composition; Dramatico-Musical Composition	to the dramatization of Huckleberry Finn, by the same		
	author) Minneapolis, Minn., 1936. 103 p. diagr.		
	12mo.		
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a comedy in 3 acts, by A. C. O'Dea and R. L. Dempster.  
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6 Lina Gelders Sterne.

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a

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Sidewalk reporter.

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D

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BOOK

four short plays, by Roland English Hartley and Elsa  
Burkhard Hartley. Boston, New York [etc.] D. C. Heath  
& co., 1931. vi, 200 p. front., illus. 12mo.

Dramatic contents: Die ankunft.-Wie man's macht in Amerike  
.-Nachher.-Übung macht den meister.

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Franz Cornelius. Unverkäufliches  
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1924. 1 p., 38 p. fol. Mimeographed.

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y J. I. Luca de Tena. Madrid  
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73 p., plates. 12mo. Libretto.*

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1 c. *Mar 16, 1928* ;

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Index Deca de Terna (p. 1.)  
as heretofore.

Hueston (Ethel)

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Dramas

See , in D appl. file,

Best (Ethel Hueston)

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schauspiel in 3 akten [von] Leonhard Frank. Leipzig,  
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grosse oper in 4 teilen, von Giacomo Meyerbeer, dichtung  
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buch] Berlin, 1926. 54 [1] p. 24 mo. (Sendespiele,  
jahrg. 3, hft. 22)

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Author or title	oper in 6 bildern von G. Meyerbeer, nach dem text
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N.J.

Murger - Murger  
is in the list of  
characters as a  
monkey and appears  
in text with 2 caps,  
as above, p. 2.

Sutphen (W. G. V.)

Drama cat. has 5 little  
under above name &  
ref from Sutphen (V.)  
apple pie has Sutphen  
once only and that:-

Sutphen (W. G. V.)

2235

a

Hugh Crowley - murder case.

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de P. Muñoz Seca. Madrid [Sociedad  
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names in Brama  
cat can!

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but they did not  
collaborate on any  
play therein.

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D 64,421 ;

Choudens, Paris.

Hulla di Bulla;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schwank in 3 akten, von Franz Arnold und Ernst Bach.  
Den bühnen gegenüber als manuskript gedruckt.  
Berlin-Wilmersdorf, 1930, 118, [1] p. illus, diagra.  
12mo.

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Cver

Bulla\_cap. See cast. 1st line.



Hullabaloo!

5408

D

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by Neil E. Schaffner. Chicago  
[1936] 76 p. diagr. 12mo.

PUBLISHED

© Aug. 24, 1936 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, Cl. D, No.

D 44453 ;

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Dramatic pub. co., Chicago.

Hullabaloo;

6514

D

Author or title	a comedy in 3 acts, by Richard Hill Wilkinson. Boston,
Published Dramatic Composition;	Mass.[1935] 83 p. 12mo.
Dramatico-Musical Composition	
PUBLISHED	© Oct.10,1935 ;
2 c. rec'd and regist'd	2 c. Oct.19 ;
Entry, Cl. D, No.	D 37915 ;
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Hullabaloo;

4079

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 34 scenes, by W. J. Fitzpatrick.

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D 30144 :

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Hullabaloo;

1687

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Unpublished Dramatic Composition;  
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a farcical satire in 3 acts. ✓ Anonymous.

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D 212<sup>30</sup> :

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Hullabaloo;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical revue in 2 acts, by Paul Gerard Smith. Text.

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D 17289 ;

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Hullabalu;

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Author or title

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matic Composition;  
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Composition

a 3-act play, by M.R.Du Mars.

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D unpub. 1679 :

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Hullo, West Indies!

63393

D

Author or title

Unpublished Dramatic Composition;  
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an original tourist comedy  
in 3 acts, by Indian West.

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D 77300 ;

Ernest Trimmingham, London.

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19270

D

[Hulpe kaptzen ;]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by S.  
Steinberg]

הוללע חבצו; סאמערדי אין 3 אקטען, פון שלמה שטיינבערג.

2 f. l., 90 f. 8vo. Ms.

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Entry, Cl. D, XXc, No.

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D 64502 ;

Samuel Steinberg, New York

D

23854

Human (The) ape;

Author or title

Unpublished Dramatic Composition;  
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a mystery play in 3 acts, by  
R. Dumont.

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Raymond Dumont, Wichita, Kan.

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Human beings;

Author or title

Unpublished Dramatic Composition;  
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a comedy drama in 3 acts, by  
S. J. Park and Joseph B. Verdi.

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D 77869 ;

Sam J. Park and Joseph Verdi,  
New York

Mudall's contact in  
name of 2d of.  
on cover only

Human beings being human;

4723 \*

A

Author or title

acting character monologues, by Lilian Holmes Strack.

BOOK

Boston[1934] 134 p. 12mo. Contents.-And points north.-Budging the budget.-Detour-straight ahead.-For the benefit of----.-Fragile! Please handle with care.-Fried, baked or fricasseed-Ice cold!-I'll be seeing you!- It gives me great pleasure----.-I use this line, myself.-Low, intermediate and high.-Station BLAB or Mike-ado about nothing.-Not this year.-Quiet home in the suburbs.-  
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Something in hats, please.-Window shopping.

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A 73932

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Human bondage;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 43095

D

an allegorical, psychological  
drama in 5 acts, by V. Krantzthor.  
1 p. l., 72 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 59589 ;

Victor Krantzthor, Syracuse, N.Y.

2061

D

Human (The) chase;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by R. Warner.

Suggested by <sup>E</sup>Phillips <sub>A</sub>Oppenheim's Human chase stories.

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D unpub. 541 :

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Richard Warner. 56 W. 105th St., New York, N.Y.

Human (The) Christmas gift;

4724

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act Christmas play, by Grace Sorenson. Chicago [1934] 25 p. 16mo.
PUBLISHED	© Aug. 9, 1934 ;
2 c. rec'd and regist'd	2 c. Aug. 13 ;
Entry, Cl. D, XXc, No.	D 30615 ;
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Human clay;

4970

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Leiber.

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Human clods ;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona melodrama in 3 acts, by  
L. Parrish. [85] p. 4to. Typewritten.

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Lionel Parrish, New York.

D

Human (The) cry; |

[ 24730

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch in 1 act by E. Harris.  
18 p. 4to. Typewritten.

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D 55376 ;

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Human dolls;

5593

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an operetta in 2 acts, by I. Lash.

Text.

מענטשען-ליאלקעס; סוויקאלישע אפערא פון איזידאר לעש.

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Human (The) element;

1845

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matic Composition;  
Dramatico-Musical  
Composition

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Human (The) element;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Z. Akins and W. Somerset  
Maugham, adapted from the story by W. S. Maugham.

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D 22638 :

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Human (The) equation;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Manley, i.e. M. M. Smering

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Margaret Manley Smering, Atlanta.

Cato for General Pitt  
the press. written



33895

D

Human (The) factor; |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya play in 4 acts, by N. Davies  
Cardiff, The Educational publishing  
co., ltd., 1920. 143 p. 16 mo.  
(E. P. C. Welsh drama series, no. 36)

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Glam., Wales.

over

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Llantrisant  
Glanorgaroch, Wales.

69458

D

Human (The) fly; or, Making the

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

front page, a play in 3 acts,  
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George Grantham Bain, New York.

Human follies.

1940 g

Reference card

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D title file

New evolution.

42700

D

Human freight;

Author or title

Unpublished Dramatic Composition;  
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a playlet in 3 scenes, by Wanda  
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Human frigidaire.

6709

a

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D title file

Anabios.

Human hearts;

5233

D

Author or title

Unpublished Dra-  
matic Composition;  
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by J. A. Spriggs, jr.

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Human(The) in it;

6144

D

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matic Composition;  
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a satirical play in 12 scenes, by D.B.Coffeen.

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D 24773

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Human interest stuff;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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1 p. l., 13 p. 4to. Typewritten.

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4442

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Human (The) market.

7292

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D title file

Andropagora.

Human nature;

3304

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts [by Lancelot de Giberne Sieveking] (In The stuff of radio, by Lance Sieveking. London, Cassell and co., ltd, [1934])
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 20, 1934 :
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Human nature;

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Unpublished Dramatic Composition;  
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Keene - Tubman Lewis  
with Hughes and  
Lewis without

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*Human nature;*

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Unpublished Dramatic Composition;  
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Author or title

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matic Composition;  
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a play in 3 acts and 10 episodes with  
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Human nature;

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23745

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Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSociety melodrama in  
prologue and 3 acts, by  
Charles Morton. 49 p. fol.  
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Alexander Byers, Chicago.

Human nature.

32936

4

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Drama

King Arthur's socks, and other village plays.

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A.M.E.

D

Human (The) pillar;

1311

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Kido Okamoto, tr. from the Japanese by Zoe Kincaid and Hanso Tarao. New York, 1928. vi p., 1 l., 27 p. port. 12mo.
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Human (The) race; [

6345

D

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monologue, by Ben Tindall.  
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*Human salvage;*

Author or title

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Orendorff. 1 p. l., 89 p. 4to.  
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D 59091 ;

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Human salvage; [ 7626

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Unpublished Dramatic Composition;  
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D 56922 ;

Walter Russell Orendorff,  
Minneapolis.

3108

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Human season;<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play, in 4 acts, by F. L. Moss, after an idea by  
Cynthia Prince.

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D 22643

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Human(The) seasons;

1525

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Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by E. Malsch.

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Human (The) side;

4971

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Author or title

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

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life of Dr. Adolph Berrich, by J. A. Schwenk.

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Author or title

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matic Composition;  
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See Life.

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## Human star clusters;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Smoleroff.

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D 47876 ;

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Human ties;

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matic Composition;  
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Compositiona 4 act play, by E. W. Riddle, based on the lives of  
Charles and Mary Lamb.

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Human torches;

2536

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Author or title

Unpublished Dramatic Composition;  
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a social drama in 4 acts, by T. Florentino.

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Human traffic.

Author or title

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matic Composition;  
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Composition ;See Kidnappers (The)

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Human (The) tragedy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 15 scenes, tr.  
by D.M. Morandini and M.  
Zsagri.

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D.M. Morandini and M. Zsagri,  
Los Angeles

orig. cu. not  
named.

38782

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*Human vegetables;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by R. Clarke.*

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*Richard Clarke, New York*

D

Human vermin;

25600

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 2 acts and a prologue, by Nicholas Vitez,  
English text and prologue by  
L. Rittenberg. L657 p. 4to.  
Typewritten.

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D 58313 ;

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Louis Rittenberg, New York.

Human wisps, six one-act plays, by Anna

[

1838

g \* A

Author or title

DRAMA

~~BOOK~~

Wolfram. Boston, Sherman, French & company, 1917.

3 p.l., 124 p. 12mo. \$1.00 Contents: The marriage certificate.-Old shoes.-A will-o'-wisp.-Ripening wheat.-The new race.-Danny.

PUBLISHED

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Humane citizens.

33335  $\frac{1}{2}$

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Drama

See

Plays and pageants of citizenship.

557878

M. E. K.

**Humanism, pseud.**

Author or title

Unpublished Dra-  
matic Composition;  
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CompositionSee

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Humanitarian (The);

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch , by Holworthy Hall [pseud. of H.E.Porter]  
Rev. version.

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Entry, Cl. D, XXc, No.

D unpub. 11247 :

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Author or title

Unpublished Dramatic Composition;  
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Charles Summers, 523 Gloyd Bldg., Kansas City, Mo.

*Humanity;* drama [

12336

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*in 4 acts, by C. R. Macauley.  
New York, Motion pictures  
forum [1917] 16 p. 8 vo.*

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*Charles Raymond Macauley,  
New York.*

Humenity incorporated; Prologue, Episodes 1,2,

1002

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of episodes in the life of Richard Roe-  
American citizen, by George J. Jervis [ i. e.  
G. Johnson-Jervis] Contents.-Episode 1. The tradesman  
enslaved by the racqueteers.-Episode 2. The young man  
who lost at cards.

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Humanity intrigued;

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matic Composition;  
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a drama in 4 scenes, by J.V.Millford[pseud.of W.F.Sipek]

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Humanity on tap; [ 24330

Author or title

Unpublished Dra-  
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original farce comedy in 1  
act, by G. K. O'Neill. L27, 21 p.  
4to. Typewritten.

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Humble folks!

Author or title

Published Dramatic  
Composition;  
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Composition

1-act plays by Bosworth Crocker & pseud.  
of Mary Arnold Crocker Lewisohn Cincinnati,  
Stewart Kidd company [1923] 176 p.  
12 mo. Contents: The last straw. - The baby  
carriage. - The dog. - The first time. -  
The cost of a hat.

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Cinnamon Cuckoo Chats)  
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Swainson (Many Cinnamon  
Cuckoo)

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Humbug (The);

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by T. and Virginia Maxwell.

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Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Ted and Virginia Maxwell. Syracuse, N.Y., The Willis N. Bugbee co., 1928. 55 p. 12mo.
PUBLISHED	© June 25, 1928 ;
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Entry, Cl. D, XXc, No.	D 84625 ;
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*Humbug (The);*

Author or title

Published Dramatic  
Composition;  
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a farce in 3 acts, by Ted and  
Virginia Maxwell. Syracuse, N.Y.,  
The Willis N. Bugbee co., 1928. 55 p. 12 mo.

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Humbug (The);

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Humbug (The) circus; [ 1975

Author or title

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matic Composition;  
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an entertainment in 3 scenes, by  
G. B. Greenwood. [4] p. 4 to.  
Typewritten.

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*Humbug's button-pushers; 2377*

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*a minstrel afterpiece by Arthur  
LeRoy Kaser. Boston, 1928. 16p. 12mo.*

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*Walter H Baker company, Boston.*

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Compositionkammeroper in 1 akt, text und musik von Adriano Lualdi,  
nach einem motiv von Riccardo Bacchelli, deutsch von  
Rudolph Franz. Milano, London, New York [etc., etc.]By foreign author  
and published in  
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23 p. 12mo.

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Humming (The) bird; [ 21680

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 2 acts,  
book and lyrics by M. Fulton,  
music by Byron Gay. [83] p.  
46. Typewritten. [Libretto only].

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Maude Fulton, San Francisco.

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Hummingbirds; [ 1976

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matic Composition;  
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Compositiona drama in 4 acts, by  
W. F. Allen. [89] p. 4 b.  
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Humoresque; episode no. 1,

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matic Composition;  
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Compositiona dramatization of the life of James E. West, by P. E.  
Lewis and Brooks Lewis [i.e. Brooksie Gray Lewis]

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## Humorous monologues for women;

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BOOK

by Arthur LeRoy Kaser. Boston [1933] 140 p.  
12mo.

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Humorous plays for children;

Author or title

Published Dramatic  
Composition;  
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Composition

by Grace Sorenson. Chicago  
[1925] 190 p. 16mo.

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Humorous (The) quest;

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Author or title

Unpublished Dra-  
matic Composition;  
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a play in 5 episodes, by E.F.Fennessy and E.F.Raynor.

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Humorous (A) travelogue of Matt & Bill; episode no. 1.

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an original radio play, by J. Balbes.

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Dunpub. 31774

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Humpty Dumpty;

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Alice T. W. Bliss, Providence.

*Humpty Dumpty ;*

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a play in 1 act, by O. Lesh.  
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Olga Lesh,

Newton Center, Mass.

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O. L.

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Humpty Dumpty;

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Unpublished Dramatic Composition;  
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a musical comedy about a revue in 2 acts, by B.G. De Sylva  
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Humpty-Wimpy.

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Composition

gute Fridolin). ein lustiges  
Zaubermärchen mit gesang und  
tanz in 6 bildern, von Tilla Bunzel  
und Erhard Siedel. Als manuskript  
vervielfältigt. Berlin, 1926. 47 p.  
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Prediction of character

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Hun (The);

[ 27762

Author or title

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matic Composition;  
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a play in 4 acts, by J. S. Cotton  
and E. Blackman. [17, 44 p.  
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*Hun-spawn;*

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*a play in 4 acts, by W. A. Lathrop and Wilfrid North.  
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Hunch (The);

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an American play in 3 acts, by  
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no proof.

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970

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matic Composition;  
Dramatico-Musical  
Composition

Komödie in 3 bildern, von Paul Gutmann. Berlin,

1910. 51 p. 8vo. Als manuskript vervielfältigt.

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Published Dramatic Composition; Dramatico-Musical Compositon	Berlin[etc.] 1933.	140 p.	front.(port.)	8vo.
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Hundred (The) and forty-ninth;

1312

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by T. R. Arkell.

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D unpub. 108 :

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Angeles, Calif.

3020

D

Hundred (A) and one evenings;

## Author or title

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a short play in 1 act, by H. Jackson.

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D 84400

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Hundred (A) grand;

5591

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionthe inside story of an unpublished kidnaping in  
3 acts, by ~~Philip~~ Bartholomae.

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D 24457 :

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Philip Bartholomae, New York.

3264

D

Hundred percent American;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

1-act comedy, by B. Berg.

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*Hundred (The) per cent baby;**a comedy farce in 3 acts, by  
E. C. Hines and H. A. Jacobs.*© 1 c. *Aug. 12, 1926;*D *76417**Eleanor Culton Hines and Harry  
Allen Jacobs, New York.*

D

Hundred (A) thousand dollars; 5

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy by A. Nager.  
1 p. l., 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 70017 ;

Aaron Nager, New York.

Hundred (A) years from now;

153

D

Author or title

Unpublished Dramatic Composition;  
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a 1-act sketch, by Jill Willis [pseud. of L. Willis]

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D unpub. 87330 :

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Brooklyn, N. Y.

D

*Hundred (A) years old.*

Author or title

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Composition;  
Dramatico-Musical  
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Joaquín Álvarez Quintero.*

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Composition;  
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3485

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[

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play in 1 act, by Margaret Napier. London, Rich &  
Cowan, ltd. [1934] 21 p., 1 l. 12mo.

PUBLISHED

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D 29506 ;

Margaret Napier, Shaftesbury, Dorsetshire, England.



Hundredth (The) trick.

904

a.

Reference card  
D title file

A 16993

See

Twelve one-act plays.

Hung by a hairpin;

3265

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being the 26th of the tales of The great American  
Appleburys, by Harry Colwell.

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D unpub. 1475 :

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Hung jury;

Author or title	a play in 1 act, by David O. Woodbury. Boston, Mass.		
Published Dramatic Composition;	2 p. 1., [3] -		
Dramatico-Musical Composition	[1936] 46 p. diagr. 12mo.		
PUBLISHED	©	Jan. 22, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 1	:
Entry, Cl. D, No.	D	40547	:
Copyright claimed by	Walter H. Baker co. Boston.		

Hungarian dreams;

2365

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a musical drama, by Sandor de Palasthy, music by Erno Rapee. Los Angeles, Calif., From the press of The California Hungarian Journal [1930] 1 p. l., 5-107, [1] p. 8vo. Text.
PUBLISHED	© Sept. 1, 1930 :
2 c. rec'd and regist'd	2 c. Nov. 19 :
Entry, Cl. D. XXc. No.	D pub. 654 :
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Hungarian rhapsody;

3109

D

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D 22483 :

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Hungarian (A) rhapsody, [

27491

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy sketch with music, in 2  
scenes, by J. Smith and Charles  
Dale. [1], 8 p. 4 to. Typewritten.  
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Hungarian rhapsody;

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Hungarian rhapsody;

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D 41609 ;

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Hunger;

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Hunger;

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Eugene Villot, Cambridge, Mass.

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D

*Hunger;*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by Estelle M.  
Morse. Philadelphia, 1926.  
99 p. 12 mo.*

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2 c. May 7, 1927 ;

D 79643 ;

*Penn pub. co., Philadelphia.*

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D

Hunger;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Muriel Smith. (In Eight one-act  
plays for women's institutes & clubs. London, James B.  
Pinker & son[1937])By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. May 7

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D 50014

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Hungar;

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a play in 4 acts, by Semen  
Yushkevich, tr'd from the  
Russian by S.W. Pring

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Samuel William Pring, Glasgow.

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Hunger; or, The third man, 1923

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1 act play by E. M. Moses.  
1 p. l., 32 p. 4to. Typewritten.

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Estelle M. Moses, Washington.

Hunger;

3305

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a tragedy of Carolina farm folk, by Ella Mae Daniel.

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D 35591 :

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Hunger;

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a tragedy of North Carolina farm folk, by Ella Mae Daniel. [Encyclopædia Britannica, inc., 1935] 32 p. 8vo. (A New Carolina folk-play)		
PUBLISHED	©	Aug. 15, 1935	:
2 c. rec'd and regist'd	2 c.	Oct. 4	:
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Hunger .

27491

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Drama

See

Representative one-act plays by American authors.

535063

A.M.E.

37265

D

Hunger and Thirst;

Author or title

Unpublished Dramatic Composition;  
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Alan Reynolds Thompson,  
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Hunger (The) pang;

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8Jun61; R277270.

1. Schönherr, Karl. (R)
2. Chiavacci, Vinzenz. (R)

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7-6

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Hungerblockade (Die);

42701

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 akten, von K.  
Schönherr. Leipzig, 1925.  
93 p. 12mo.

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72356

Karl Schönherr, Vienna.

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Composition

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Author or title

Published Dramatic  
Composition;  
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Composition

*à la mode for 2 blackface  
comedians, by Harry L. Newton.  
Chicago, U. S. Denison & company  
[1917] 8 p. 12 mo.*

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D 147790;

Eben H. Norris, Chicago.

Hungry all the years;

5825

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Lamira A. Williams Jarrell.

Chicago [1935] 22 p. diagr. 12mo.

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2 c. Sept. 6 :

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D 37228 :

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Hungry generations.

219 De

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D title file

Where we are.

33313

D

*Hungry hearts;*

Author or title

Unpublished Dramatic Composition;  
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*a dramatic musical play in  
2 acts, by C. North. N.Y.*

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*Clyde North, New York.*

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Perry Jay Dilley, Cleveland.

*Hungry Sue;*

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D

Author or title

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a comedy in 4 acts, by Sallie  
Sibbett [pseud. of S. M. Cabbage]  
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*Hungry (The) wife;*

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*a play in 3 acts, by A. Richman.*

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*Arthur Richman, New York.*



Hungry women;

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G. Kurtz]

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Hunky (The)

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While the city sleeps.

Hunky dory;

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by Russel Crouse & Corey Ford as As.

27256

D

Hunky Dory;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Macdonald  
Watson. London, New York, 1926.  
82, [22] p. diagrs. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 79518 :

Samuel French, Ltd., London.

Oldt = name of  
a character

Hunky dory.

4971

a

Reference card

See

D title file

Hold your horses.

5978

D

Hanky-dory minstrels;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by J. Hal Connor. Syracuse, N.Y., The Willis N. Bugbee co., 1931. 23 p. 12mo.
PUBLISHED	© Sept. 1, 1931 :
2 c. rec'd and regist'd	2 c. Oct. 29 :
Entry, Cl. D, XXc, No.	D pub. 12780 :
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Huns (Les);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

32130

D

ou, L'histoire d'hier et d'aujourd'hui,  
pièce historique en 3 actes, de  
A. Deval et H. Béchade. [149] p.  
46. Typewritten.

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Abel Deval & Henri Béchade, Paris.



Hun's (The) secret;

Author or title

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D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Theodore Rebow.  
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D 48620

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Dollars to doughnuts.

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Hunt (Ichabod)

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Lionizing Lionel.

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Hunt (Mrs. James W.) [

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Womanless (The) wedding.

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Huntington(Albert Tracy)

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Hunt (The);

[10281

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by L. E. F. Prince, 3 p. l., 97 p. 4to  
Typewritten.

(from Thackeray's novel, Level the widower,

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Leslie E. F. Prince, Washington.

Hunt the man;

2855

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 29187 :

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Wood Kahler, New York.

## Hunt the tiger;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Henry A. Hering. London, Samuel French, ltd.; New York, Samuel French, inc. [1930] 18 p. diagr. 12mo. ([French's acting edition, no. 1341])
By foreign author and published in foreign country.	
PUBLISHED	© June 19, 1930 :
1 c. rec'd and regist'd	1 c. Sept. 27 :
Entry, Cl.D,XXc,No.	D pub. 7448 :
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Hunt the tiger;

3333

D

Author or title

Published Dramatic  
Composition;  
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Composition

a play in 1 act, by Henry A. Hering. New York, 1930.

4 p.l., 3-21 p. 12mo.

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D pub. 83 :

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Hunted (The); pt. 2 of the trilogy Mourning becomes Electra,

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Unpublished Dramatic Composition;  
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a play in 5 acts, by E. O'Neill.

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Hunted.

4480 a

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D title file

First nighter.

Hunted(The) man;

2897

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a playlet in 7 scenes, by F.J. Duquesne.

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Hunter(Bertha Ansella)

D 24507

CP

Hunter(Ansella)

Reference card

See D app. file

D title file

Hunter(Bertha Ansella)

D 26426

CP

D

*Hunter (Bates)*

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Hunter (Joseph) pseud.

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Hunter (Minerva)

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Hunter (Stuart)

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Shepherd who stayed.

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Hunter (Stuart McK.)

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Eddie Buzzell, Brooklyn.

Hunter (The);

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, dramatized  
by Armand Robertson & pseud. of  
M. Robertson, from the book, Dreams,  
by Olive Schreiner. 1 p. l., 19 p. 4to.  
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Marguerite Robertson, New York.

Revised ed. in French  
Jelly "The Hunter" in  
"From Book Dreams"  
Dec. p. 14 by Oliver Schreiner

PZ3S378 1891

D

4386

Hunters (The);

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 1 act, by G. Broadhurst.

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Hunters and hunted;

1941

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matic Composition;  
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Composition

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Hunting.

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Modern Baron Munchausen.

3963

D

*Hunting a husband;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a 3-act comedy, by Harold E.  
Jewett. Dayton, O. Paine publishing  
company. 1928. 61p. 12mo.*

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Hunting for a job.

3109 *a*

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See

D title file

Truest(The) story ever told.

D

Hunting for a title; comedy in 3 acts, [ 1.1.1920 ]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionby C. A. Eldredge. [153]p. 4to  
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Hunting for Hooligan;

Author or title

[ 32885

LD

Published Dramatic  
Composition;  
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Composition

a musical comedy in 2 acts by  
James Strong. Chicago, The  
Chicago manuscript co., 1917.  
[2]p. fol. Mimeographed.

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Author or title

Published Dramatic  
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a playlet for two people [in 1 act] by  
Frank Winch. cover-title 9 1/2 p. 8vo  
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Fekete száru cséresznye.

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Lunyady (Sándor)

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Composition;  
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CompositionBy foreign author  
and published in  
foreign country

mélodrame féerique [en 9  
tableaux] de Alexandre Arnoux.  
Paris, Editions G. Crés & Cie, 1922.  
224 p.; 2 l. front. (port.) 8vo. (Maîtres  
et jeunes d'aujourd'hui, 2<sup>e</sup> série)

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Hurdy (The) gurdy girl; | 1

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G. R.  
Bridgham. Boston, Walter H.  
Baker & co., 1918. 58 p. 12 mo.

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a comedy-drama in a prologue  
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Le Roy Clemens and John B. Hymer,  
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115

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Hurdy-gurdy (The) man;

52225

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 3 acts, by L. Clemens and  
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John Wlam

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Hurley (Margaret Strickland)

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Composition

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Dramatico-Musical Composition

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Unverkäufliches manuskript.  
Berlin-Wilmersdorf, 1927. 127 p.,  
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matic Composition;  
Dramatico-Musical  
Composition

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Berlin, 1930. 2 p. l., [7]-95 p. 12mo. Als  
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teller und Bühnenkünstler, g. m. b. h., Metzstrasse,  
85, Berlin.

Hurrah!

[

48332

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Ein Kind fiel vom Himmel;  
schwank in 3 akten, von  
Hanns Hübnert und P. Keune.  
Berlin, Vertriebsstelle des Verbandes  
deutscher Bühnenschriftsteller,  
g. m. b. h., 1919. 94 p. diagr. 8vo.

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comedy "Hush" can  
kind feel very human"

D

Hurrah for crime!

18820

Author or title

Unpublished Dra-  
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Dramatico-Musical  
Composition

a 1-act comedy, by M. E. Mack.

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Hurrah for liberty!

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a play of American life in 3 acts, by Eric Heath [pseud. of V. B. Hoagland]

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by R.H. Hoyer and Martie Proctor [pseud. of Edith Beeton-Uhrbrook]

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Hurricane love.

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Cherubs in action.

..

Hurricane;

1596

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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4 episodes in the story of a life,  
by Olga Petrova. Boston,  
103 p. front. (port.) plates. 12 mo.

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Hurricane;

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a play in 1 act, by N.G. Lawrence.

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Curriculo;

1652

D

Author or title

Published Dramatic  
Composition;  
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Composition

a play in 1 act, by Natalie Grimes Lawrence. Boston  
[1911] 34 p. diagr. 12mo. ([Baker's royalty  
plays])

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*Hurricane (The);*  
*a play in 3 acts, by B. Smith.*

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D *82024* :

*Burt Smith New York.*

Hurricane;

2856

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. M. Morgan.

1 c. rec'd and regist'd

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D 29354 :

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Mary Marshall Morgan, Roland Park, Baltimore.

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Hurricane (The);

16938

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. H. Booth. [129] p. 46. Typewritten.

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D 57116 ;

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John Hunter Booth, Brighton,  
Mass.



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Hurricane;

41005

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragi-comedy in 3 acts, by S. Shipman and K. Perkins.

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D 76075 ;

Copyright claimed by

Samuel Shipman &amp; Kenneth Perkins, New York.

Hurricane; or, A tropical disturbance;

3021

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. L. Smith.

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D 84386

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Hurricane; or, A tropical

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

disturbance of moderate intensity;  
a play in 3 acts by R. L. Smith.  
First revision.

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Entry, Cl. D, XXe, No.

Copyright claimed by

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D 86855:

Rollin L. Smith, 400 W. 119th St.,  
New York, N. Y.

Hurricane deck;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play, by M. Foster.

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D 15899 :

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*Hurricane Hal;*

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy-drama of college life in  
3 acts by Ross Farquhar and  
Robert Farquhar. Franklin, O.,  
1928. 30 p. 12mo.*

PUBLISHED

*© Oct. 15, 1928 ;*

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*D 85076 ;*

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*Farquhar play bureau, Franklin, O.*

✓  
Hurricane house;

5601

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery comedy drama in 3 acts, by Robert St. Clair.

Philadelphia [1932] 87 p. diagr. 12mo.

PUBLISHED

© Sept. 12, 1932 :

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2 c. Sept. 19 :

Entry, Cl. D, No.

D 18234 :

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Penn pub. co., Philadelphia.

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D

Hurricane house;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Josiah Walker Bancroft.

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D/ 30454 :

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J. W. Bancroft, Fairfield, Ala.

D

*Hurricane Love;*

57428

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a new American comedy in 3 acts,  
by G. F. Smithfield.*

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D 77127;

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2378

D

*Hurricane love;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a smart American comedy in  
3 acts, by G. F. Smithfield*

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Hurtle (Jane)

Author or title

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Yes, yes: go on.

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Dramatico-Musical  
Composition

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D 84677

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26436

D

Hurry, hurry, hurry. [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts by Le Roy  
Arnold of New York, Samuel  
French, London, Samuel French,  
Ltd., 1917. 64 pp. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Sept. 25, 1917:

D 47 848:

Samuel French, New York.

35173

D

Hurry-up (The) bride;  
 Author or title

Published Dramatic  
 Composition;  
 Dramatico-Musical  
 Composition

a 1-act musical comedy by L. E.  
 Johnson. Chicago, T. S. Denison  
 & Company [1923]. 36 p. 12 mo.  
 ([Denison's musical comedies and  
 revues.])

[Words only]

PUBLISHED

© Oct 16, 1923 :

2 c. rec'd and regist'd

2 c. Oct. 19 :

Entry, Cl. D, IXc, No.

D 65776 :

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Larry E. Johnson, Chicago.

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Hurst (Mont)

Author or title

Published Dramatic  
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Composition

Mose Johnson's new job.

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Chickens for the lodge.

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Composition;  
Dramatico-Musical  
Composition

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Hurst (Rowena Alexander)

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Reference card

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D title file

Turney (Rowena Alexander Hurst)

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D 45783

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EAF

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Hurston (Zora)

Reference card

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D title file.

Mule-bone (The)

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Hurston (Zora Neale)

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Reference card

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D title file

Plantation play.

D 39081

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*Husband;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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*a play in 3 acts, by D. Thorne.*

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D *73493*;

*David Thorne, New York.*

1606

D

Husband à la carte;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Silbert.

א כאן אלא קארט; דראמא אין 3 אקטען פון יעקב זילבער

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D unpub. 4711 ;

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Jacob Silbert, Forest Hotel, W. 49th St., New York,  
N.Y.

Husband and wife deserters;

4716 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. R. Campbell.  
1 p. l., 40 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 60082 ;

Moses R. Campbell, Chatfield, Minn.

Husband and wife, uncensored and censored.

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Reference card

See

Dramas

Play (The)

D 68043

6644

D

Husband (A) for breakfast;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Ronald Elwy Mitchell. New York,  
Dramatists play service, 1937. 32 p. diagr. 12mo.  
(Playable short plays)

PUBLISHED

© Sept. 1, 1937 ;

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2 c. Sept. 8 ;

Entry, CL D, No.

D 52084 ;

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D

*Husband for half an hour;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy act by K. P. Emery.  
1 p. l., 11 p. fol. Typewritten.*

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D *59516* ;

Copyright claimed by

*Katie Putnam Emery, Chicago.*

Husband(A) for Harriet;

5596

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Marie Irish. Dayton,O., Paine publishing compa- ny,1933. cover-title,4 p. 8vo. (Snappy come- dies)		
PUBLISHED	© Sept.6,1933	:	
2 c. rec'd and regist'd	2 c. Sept.7	:	
Entry, Cl. D, No.	D 24210	:	
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fantasia in 3 acts, by G. Nadzo.

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D 80882 ;

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Husband (A) for sale;

1646

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Author or title	a farce comedy in 3 acts, by Ray Hodges. Minneapolis,
Published Dramatic Composition;	Minn., 1932. 80 p. 12mo.
Dramatico-Musical Composition	
PUBLISHED	© Mar. 12, 1932 ;
2 c. rec'd and regist'd	2 c. Mar. 18 ;
Entry, Cl. D, XXc, No.	D 15096 ;
Copyright claimed by	Northwestern press, Minneapolis.

Husband (The) Hunter, [ 19175

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy skit in 1 act, by  
William Tracey. 5 p 46.  
Typewritten.

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D 50186;

Frank Hewins, New York.

Husband (The) hunter;

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts by Janet Bond [Die Mrs. R. Bond] [1897].  
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Bond with ref.  
from Bond (Janet)

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*Husband Hunters,*

Author or title

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Dramatico-Musical CompositionSee*Regiment of daughters.*

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Author or title

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Dramatico-Musical Composition

himself; a comedy in 3 acts, by  
André de Lorde and Jean  
Marséle. [131] p. 4 to. Typewritten.

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Carl Strakosch,

Paris.

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Husband (The) of a star;

4727

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona comedy in 4 acts, by Prince A. Soumbatoff;  
translated from Russian by V. Ughet.

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D 30467 :

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Husband (A) of mother's choice;

4482

D

Author or title

a dialogue, by Bessie C. Gray. Boston [1932] 16 p.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

12mo.

PUBLISHED

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2 c. July 30

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*Husband of the Virgin-Mother;*

11556

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a drama [in 5 acts] by J. P.  
Lonargan. cover-title, 51 p. 8vo.  
Printed.*

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2 c. rec'd and regist'd

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© Mar. 19, 1922 :

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D 60397 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

*John P. Lonargan, Long Island City, N.Y.*

Notes states of pub. &  
recruits

3265 \* D

## Husband (The) of Xanthippe and other short plays;

Author or title	by Conrad Seiler. Boston [1929] 144 p. 12mo.
Published Dramatic Composition;	Contents: The husband of Xanthippe.-In a window.-
Dramatico-Musical Composition	Matrimony.-Box seats.-Eyes.-The lady in the sack.
PUBLISHED	© May 28, 1929 ;
2 c. rec'd and regist'd	2 c. <sup>and aff.</sup> May 31. ;
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Copyright claimed by	Walter H. Baker co., Boston.

*Husband (A) on salary;*

32131

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a farce in 3 acts, by Joseph H.  
S. later New York, Fitzgerald  
publishing corporation, 1918. 47 p.  
12 mo.*

PUBLISHED

*© Dec 6, 1918 ;*

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*D 50810 ;*

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Husband pro-tem.

932 *a*

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D title file

Death Valley days.



D

*Husband (The) rebels; /*

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33296

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by W. J.  
Perlman. [115] p. Hts. Typewritten.*

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Husband (The) stealers.

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Balance.

D unpub.4124.

Husband (The) steps out; i

8027

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by L. H. Wagner  
and T. E. Raftery. 18 p. 46  
Typewritten.

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D 60249 ;

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New York.

## Husband trainers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan incident of modern married life in 3 acts, by M. S.  
Mandell.

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Dramatico-Musical  
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a 1-act farce, by Ellis O. Jones. Chicago [1929]  
12 p. 12mo.

PUBLISHED

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D pub. 85679 ;

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Husband, wife & co.; |

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by W. A.  
Manheimer. 64 p. fol.  
Typewritten.

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Husbandless (The) woman;

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Author or title

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Husbands;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 4 acts, by John  
Hampton. 2 p.l., 204 p. obl. 24 mo.  
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Maud Parker, Seattle.



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*Husbands;*

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Husbands;

18987

Author or title

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matic Composition;  
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CompositionH <sup>3</sup> a farce in 3 acts, by B.S. Gross.

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Husbands;

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a farcical comedy sketch in  
1 act, by M. S. Bliss. 2 p. l.,  
17 p. 460 Typewritten.

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D 56810 ;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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[5] p. 4 to. Typewritten.*

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[ 4235 ]

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

nineteen dialogues by Franz  
Molnár. English texts by B.  
Glazer. New York, Boni and  
Liveright, 1924. 264 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D., IXc. No.

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2 c. Mar. 7; aff. Feb. 27;

# 9 778 308 :

Benjamin Glazer, New York.

23356

D

Husbands and wives;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical playlet with music,  
in 1 act, by A. E. Bishop.

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D 71488 ;

Claron E. Bishop, Cleveland.

## Husbands and wives;

Author or title

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Dramatico-Musical Compositiona modern comedy in 3 acts, by Sarah Salt [pseud. of  
C. Hobson]

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Entry, Cl. D, XXc, No.

D unpub 4453 :

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Coralie Hobson, 45 Mecklenburgh Sq., London, Eng.



Husbands are a problem;

41350

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 3 acts, by Harris  
Deans. London, S. French, Ltd.  
New York, S. French, 1923. 77p., diagr.  
8vo. (S. French's acting ed. no.  
13457)

PUBLISHED

© Nov. 16, 1923 ;

1 c. rec'd and regist'd

1 c. Nov. 20 ;

Entry, Cl. D, XXc, No.

D 66095 ;

Copyright claimed by

Samuel French, Ltd., London.

✓  
Husbands are so jealous; by Harris Deans. The doubt; by

5602 D

Author or title	Harris Deans and Philip O'Farrell, sketches in 1 act.
Published Dramatic Composition; Dramatico-Musical Composition	London, H. F. W. Deane & sons The year book press, ltd. [1932] 20 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 2, 1932 :
1 c. rec'd and regist'd	1 c. Sept. 12 :
Entry, Cl. D, XXc, No.	D 18298 :
Copyright claimed by	Harris Deans and Philip O'Farrell, Richmond, Surrey, England.

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5234

Husbands are so jealous,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch in 1 act, by H. Deans.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Harris Deans, New York.

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Husbands can't be too careful; 28357

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 scenes, by M. R. Lewis.

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Marjorie R. Lewis, New York.

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D

Husbands don't count;

Author or title

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Dramatico-Musical  
Composition

a farce comedy in 3 acts, by G. Gibbs.

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D 23253

Copyright claimed by

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D

Husband's (A) duty;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy act by Ann Irish,  
[i.e. Al J. Kerngood] 1 p. l.,  
18 p. 4to. Typewritten.

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Ann Irish Kerngood, New York

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written

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Husbands for three; [ 38.003

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Gray.  
[88] p. 46. Typewritten

1 c. rec'd and regist'd

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D 55981 ;

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Husband's (The) friend; [

12830

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Errico.  
[37, 13 p. 4 to. Typewritten.

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Fannie Denis Stuart, Constantine,  
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Author or title	a farce in 1 act, by Falkland L. Cary. [London] Play	
Published Dramatic Composition; Dramatico-Musical Composition	rights & publications, ltd., 1936. 27 p. 8vo. (The Amateur theatre series of plays)	
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Author or title	a comedy in 3 acts, by Elizabeth Hanchett Brace.	
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Compositiona blackface talking act by  
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Hushed up; [

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a modern play in 3 acts  
by Dorothy Raynol & pseud. of  
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Composition

opérette en 3 actes de Henry  
de Gorsse, Victor Darlay et Georges  
Nanteuil. Paris, 1925. 148 p.  
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a serio-comedy drama in 3 acts,  
dramatized by A. Leitzbach  
and M. West. [119] p. 4to.  
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a comedy in 3 acts, by F. B.  
Linsky. Boston, Walter H.  
Baker company, 1922. 54 p.  
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Author or title	
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in 3 acts,  
an Easter fantasy, by Jewell Bothwell Tull. Mount Ver-  
non, Ia., The Hillside press, 1932. cover-title, 19 p.  
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Author or title	a play in 1 act, by Tacie Hanna Rew. New York, Los Angeles [etc., etc.] 1935. 22 p. diagr. 12mo.
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Barnett Amusement Co.,<sup>inc.</sup> Kansas City,  
Mo.

Several "Courtiers"  
but no means for  
acts or scenes

D

Hypnotized (the) lady; [ 6502

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Hurter.  
7 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1920:

Entry, Cl. D. XXc, No.

D 53981 ;

Copyright claimed by

Marguerite Hurter, Chicago.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

*Hypnotizes (The) symphonic;*

57489

D

*a 1-act play for vaudeville, by  
P. Pelz.*

© 1 c. *Oct. 6, 1926* ;

D *76992* ;

*Philip Pelz, New York.*



**Hypocrite (The);**

4052

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by Loyd L. Shelton. Sioux City, Ia.,

1935. 11 p. 12mo.

\*\* PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Sept. 15, 1935 ;

2 c. Dec. 16 ;

D 43387 ;

Wetmore declamation bureau, Sioux City, Ia.

4387

D

## Hypocrites;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2181 ;

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

23747

D

*Hypocrites; satirical*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts by C. Mason,  
[142] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

© 1 c. Aug. 25 1917;

D 4786414;

Carl Mason, New York.

D

Hypocrites;

23326

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by P. Duffield,

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1926 ;

Entry, Cl. D, IXc, No.

D 75095 ;

Copyright claimed by

Pitts Duffield, New York.

D

*Hypocrites (The)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Representative plays by Henry  
Arthur Jones.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, IXc, No.

D 9814454

Copyright claimed by

Hypothesis ;

Author or title

I 38852

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

black face comedy dialogue for two, in 1 act, by G. J. Costello.  
1 p.l., 18 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1920;

Entry, Cl. D, XXc, No.

D 56269 ;

Copyright claimed by

Godfrey James Costello, New York

Hypotype (Word picture);

1526

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. Atherton Harris.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1934 :

Entry, Cl. D, No.

D 27074

Copyright claimed by

Jake Harris, Menlo Park, Calif.

Hyre (Raymond E.)

---

Reference card

D title file

D 47376

AME

See

Case against Faust.

(c) William H. Thomas.



D

*Hysteria;*

6243

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by M. L. Rothenberg.*

1 c. rec'd and regist'd

© 1 c. *Dec. 5, 1928;*

Entry, Cl. D, XXc, No.

*D-unpub. 87083;*

Copyright claimed by

*Max L. Rothenberg, 52 W. 95th St.,  
New York, N.Y.*

D

Hysterical (A) anecdote.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See First (The) hundred days  
are the hardest.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86138

Copyright claimed by

60143

D

Hysterical (The) historians;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy skit, by D.  
D. Aaronson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 13, 1925;

D 73354;

D. Darby Aaronson, New York.

10863

D

Hysterical historians, part. 2;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act comedy skit, by D. D. Aaronson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1926 ;

D 74293 ;

D. Darby Aaronson, New York.

*Hysterics;*

5236

✓ D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*1-act play, by A. G. Evans.*

1 c. rec'd and regist'd

Entry, Cl. D, XNo, No.

Copyright claimed by

© 1 c.

*Jan. 6, 1927 ;*

D

*78084 ;*

*Allen Grant Evans, Chicago*

*Hysterics (The);*

3246

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by S. Stanley.  
[4] p. 4 to. Typewritten.*

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 28, 1919;*

D *51049;*

*Stan Stanley, Philadelphia*

I. C. U. (International Crooks Union);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by S. H. Conny.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Sept. 26, 1930

D unpub. 7382 ;

Samuel H. Conny, 75 E. 7th St., New York.

J. D. B;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

57511

D

a South African melodrama  
in a prologue and 3 acts, by  
R. H. Davis

1 c. rec'd and regist'd  
Entry, Cl. D, XXc. No.  
Copyright claimed by

© 1 c. Oct. 20, 1926 ;

D 77178 ;

Robert Harkness Davis,  
Cleveland Heights, Cleveland, O.



I. J. S.

Reference card

See D app. file

D title file

Silverstone (Isadore J.)

D 20745

AEB

I. O. U.;

156

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy melodrama in 3 acts, by D. McGibeny.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1928 :

Entry, Cl. D, XXc, No.

D unpub. 87398 :

Copyright claimed by

Donald McGibeny, Little Orchard, Golden Hill,  
Indianapolis, Ind.

I.O.U.

252

a

Reference card  
D title file

See

First nighter.

J. P. D. T.;

[ 3800

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

moresco in 3 atti', di C. Hanau.  
[ 98 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 24, 1923:

D 63469 i

Cesare Hanau, Milan.

over

34

31

31

2

98

Acts 1 & 2 appear  
to be transposed  
according to headings,  
but the preface indicates  
that the transposition  
is intentional & a  
part of the scheme  
of the play.

10283

D

J. W. W. ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern play in 6 scenes,  
by D. C. Van Buren and Harlowe  
R. Hoyt. 116 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 16 1923 :

D 63964 :

Donald C. Van Buren, Cleveland.

over

I am a fugitive from Hitler; or, Straggled out of Germany,

3801

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original scenario, by H. Weir.

1 c. rec'd and regist'd

© 1 c. June 15, 1933 :

Entry, Cl. D, XXc, No.

D 22990 :

Copyright claimed by

Hugh Weir, New York.

I am a Jew;

6016

D

Author or title	a 1-act play, by Samuel Richardson Davenport.	Rock
Published Dramatic Composition; Dramatico-Musical Composition	Island, Ill. [1934] 23 p. 12mo. ([	Plays of the month ])
PUBLISHED	© Sept. 29, 1934	:
2 c. rec'd and regist'd	2 c. Oct. 8	:
Entry, CL D, No.	D 31493	:
Copyright claimed by	Frederick B. Ingram Productions, inc.,	Rock Island, Ill.



I am a Jew;

Whole no  
7293

A

Author or title

[by] Samuel R. Davenport. 1933. 3 numb. 1. 4to.

BOOK

PUBLISHED

✓  
© Sept. 15, 1933 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163643 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

I am a Jew;

1139 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by C. Harris, from the novel,  
Daniel Deronda, by George Eliot [pseud.]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 4, 1937 :

D 47466 :

Claudia Harris, Brighton, Mass.

D

*I am a Jew.*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See Iuri Gnochi.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

*72555*

Copyright claimed by

I am come;

~~269~~

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Biblical drama [in 2 parts, by Ethel Gesner Rockwell. Boston, 1929. 28 p. diagr. 12mo.
PUBLISHED	© Feb. 7, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 9 :
Entry, Cl. D, XXc, No.	D pub. 85260 :
Copyright claimed by	Walter H. Baker co., Boston.

*I am come;*

Author or title

1821

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 2 parts, by E. G. Rockwell.*

1 c. rec'd and regist'd

© 1 c *Apr 14, 1928;*

Entry, Cl. D, XXc, No.

D *83539 ;*

Copyright claimed by

*Ethel Gesner Rockwell, Boston.*

I am condemned;

4053

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with prologue and epilogue, by I.  
Louis.

1 c. rec'd and regist'd

© 1 c. June 5, 1936 :

Entry, CL D, No.

D 42978 :

Copyright claimed by

Isidor Louis, Los Angeles.

D

49949

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*I am going to marry;*  
*comedy in 4 acts, by R. W. Willis.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Aug. 27, 1927* ;  
D *80852* ;

*Ruth Webster Willis, Fond du Lac,  
Wis.*

4054

D

I am his son:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Cora Jane Montgomery. 1936. 2 numb. *l.* 4to.

PUBLISHED

© Jan. 28, 1936 ;

2 c. rec'd and regist'd

2 c. June 3 ;

Entry, Cl. D, No.

D 43373 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.



I am laughing;

5236

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a diversion, by E. J. Mayer.

1 c. rec'd and regist'd

©1c. Sept. 26, 1931;

Entry, Cl. D, No.

D unpub.12258 ;

Copyright claimed by

Edwin Justus Mayer, 144 Mayberry Road, Santa Monica,  
Calif.

5894

D

I am Marchesa;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. E. Fillmore.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1937 ;

Entry, Cl. D, No.

D 51221 ;

Copyright claimed by

John Eldon Fillmore, Leonia, N. J.

3707

D

I am my youth;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Pascal and E.H. Blum.

1 c. rec'd and regist'd

© 1 c. May 26, 1937 ;

Entry, Cl. D, No.

D 49941 ;

Copyright claimed by

Ernest Pascal and Edwin Harvey Blum, Hollywood, Calif.

I am not a Jew;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. A. Clurglass.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1921;

Entry, Cl. D, XXc, No.

D unpub. 9825 ;

Copyright claimed by

Reuben Henri Clurglass, 81 Stenhope St., Brooklyn.

3231

D

I am over forty;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by M. Blackmore.

1 c. rec'd and regist'd

© 1 c. May 10, 1932

Entry, Cl. D.XXc, No.

D 16213

Copyright claimed by

Madeline Blackmore, Los Angeles.

I am over forty;

6756

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Madeline Blackmore. New York,  
Los Angeles, London, Toronto, 1933. 2 p. l., 18 p.,  
1 l. diagr. 12mo.

PUBLISHED

© Oct. 24, 1933

2 c. rec'd and regist'd

2 c. Nov. 25

Entry, Cl. D, No.

D 25385

Copyright claimed by

Samuel French, New York.

*I am power;*

18993

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

*a play in 3 acts, by N.W. Williams*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

*Mar. 21, 1925;*

D

*70909  
H. Walton Williams, New York.*

3708

D

I am romance;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by A. Rowe.

1 c. rec'd and regist'd

© 1 c. May 26, 1937 :

Entry, Cl. D, XXc, No.

D 49927 :

Copyright claimed by

Anne Rowe, New York.



5603

D

I am that man; or, His brother's keeper,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Ethel Clifton  
[ i. e. E. C. Sutherland] and Brenda Fowler [ i. e.  
B. F. Sherman]

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1932

Entry, Cl. D, XXc, No.

D 17994 :

Copyright claimed by

Ethel Clifton Sutherland and Brenda Fowler Sherman,  
Los Angeles.

I am the cat;

3802

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. H. Menkin.

1 c. rec'd and regist'd

© 1 c. June 26, 1933 ;

Entry, Cl. D, XXc, No.

D 23069 :

Copyright claimed by

Arthur H. Menkin, Yonkers, N. Y.

57210

D

*I am the door;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 7 acts [by F. M. Brown]*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Oct. 23, 1926;*D *77201**Florence Marie Brown, Chicago.**over*

Author not  
disclosed on copy or  
caption

D

I am the law;

4080

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a modern mystery drama in 3 acts, by E. Elsner.

New adaptation of The criminal.

1 c. rec'd and regist'd

© 1 c. July 13, 1934 :

Entry, Cl. D, XXc, No.

D 30067 :

Copyright claimed by

Edward Elsner, Hollywood, Calif.

I am the resurrection;

971

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant with music for Easter, by Phoebe Whittier,  
incidental music by I. H. Meredith. New York, N. Y.,  
1931. cover-title, 16 p. 8vo.

PUBLISHED

© Jan. 15, 1931

2 c. rec'd and regist'd

2 c. Jan. 30

Entry, Cl. D, XXc, No.

D pub. 27940

Copyright claimed by

Tuller-Meredith co., New York.

I am

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

Van Doughton; [19526

D

in 4 acts,  
a comedy of human nature,  
by E. S. of Lawson.  
[186] p. 4 to. Typewritten.

© 1 c. July 12, 1919;

D 52199;

Ella Smith Lawson, New York.

I am Villon; a picaresque comedy in 3 acts,

22965

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Alan LeMay. [84] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 7, 1922 ;

Entry, Cl. D, XXc, No.

D 61344 ;

Copyright claimed by

Alan Brown LeMay, Aurora, Ill.



D

I am whom?

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

. See

Eight snappy vaudeville monologues.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxe, No.

A 888259

Copyright claimed by

I beg to remain;

3336

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Selena Royle and Harry Shale. ✓

1 c. rec'd and regist'd

© 1 c. May 4, 1936 ;

Entry, Cl. D, No.

D 42401 ;

Copyright claimed by

Harry Shale, jr., Larchmont, N. Y.

5826

D

I beheld His glory;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant, by Dorothy Lehman Sumerau, with incidental music by I. H. Meredith. New York city, 1935. 20 p. 8vo.		
PUBLISHED	©	Aug. 21, 1935	:
2 c. rec'd and regist'd	2 c.	Sept. 9	:
Entry, Cl. D, No.	D	28948	:
Copyright claimed by	Tullar-Meredith co., New York.		

I believe;

1527

*schell no*

A

Author or title

BOOK

a pageant of the passion, the resurrection and the  
ascension, by J. H. Kuhlman. Loudonville, O., 1934.  
22 p. 8vo.

PUBLISHED

© Mar. 7, 1934 :

2 c. rec'd and regist'd

2 c. and aff. Mar. 12 ;

Entry, Cl. A, No.

AA 140536 ;

Copyright claimed by

J. H. Kuhlman, Loudonville, O.

3305

a

I believe.

Reference card

See

D title file

Credo.

I bequeath;

1688

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by B.J.Norton.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1932 :

Entry, Cl. D, XXc, No.

D 21421 :

Copyright claimed by

Bernard James Norton, New York.

I bid one heart;

1098

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by S. Field.

(Reg. again, 24 Oct-17, Hung.  
11183)

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1935

Entry, Cl. D, No.

D 33633

Copyright claimed by

Salisbury Field, Carpinteria, Calif.

I bite a dog;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by E. Lester.

1 c. rec'd and regist'd

© 1 c. July 20, 1933

Entry, Cl. D, XXc, No.

D 17299

Copyright claimed by

Elliott Lester, Wyncote, Pa.



D

*I can do it.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See  
Studies in conduct.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc. No.

# *A1068920* ;

Copyright claimed by

3709

D

I cannot see what flowers...

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 1 act, by Dudley Symon. [London]

Play rights & publications, ltd., 1937. 20 p. 8vo.  
(The Amateur theatre series of plays)By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 30, 1937

:

1 c. rec'd and regist'd

1 c. Apr. 30

:

Entry, Cl. D, No.

D 49428

:

Copyright claimed by

Dudley Symon, Woodbridge, Suffolk, England.

27794

D

I can't bear it;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Medcraft and N. Mitchell.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 1, 1926

D

75293

Norme Mitchell &amp; Russell Medcraft, New York.

I can't help it;

5895

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical comedy in 3 acts, by A. Goodrich.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1937 ;

Entry, Cl. D, No.

D 51223 ;

Copyright claimed by

Arthur Goodrich, New York.

I can't sleep;

5827

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a monologue, by C.Odets.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1935 ;

Entry, Cl. D, No.

D 37480 ;

Copyright claimed by

Clifford Odets, New York.

R313101, Mar 27, 1963 by Clifford Odets

I chose his father;

2314

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a playlet, by I. McVeigh.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1933 :

Entry, Cl. D, XXc, No.

D 21836

Copyright claimed by

Ida McVeigh, Collingswood, N. J.

I claim back that which I gave;

6017

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 parts, by Yeghia S. Sahagian.

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1934 ;

Entry, Cl. D, No.

D 31781 ;

Copyright claimed by

Yeghia S. Sahagian, E. Windsor, Ont., Canada.

*I claim pay.*

25130

$\frac{1}{2}$  D

Author or title

*See*

*Brothers.*

*un-*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*un-*  
PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, CL D, Xc, No.

D 52552

Copyright claimed by



I come third;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona religious play in 3 acts, by E. E. Day. [Quincy,  
Pa., Quincy orphanage press, 1929] 5 p. l., 13-40 p.  
8vo. Contains music.

PUBLISHED

© Oct. 17, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Oct. 19;

Entry, Cl. D, XXc, No.

XX A 15141 :

Copyright claimed by

Edith Eleanor Day, Petersburg, W. Va.

D

I confess;

21236

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Carl Mason.

1 c. rec'd and regist'd

© 1 c. July 25, 1927 ;

Entry, Cl. D, XXc, No.

D 80489 ;

Copyright claimed by

Carl H. Mason, Ramsey, N. J.

I confess;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy, by T. W. Stevens and W. Byron.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1934;

Entry, Cl. D, XXc, No.

D unpub. 9676 :

Copyright claimed by

Thomas Wood Stevens, 18 Gramercy Park, New York and  
William Byron, Le Roy, Wis.

I declare;

1822

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by  
Louis Simon and Bide Dudley  
[ie. W. B. Dudley]

1 c. rec'd and regist'd

© 1 c Apr. 3, 1928;

Entry, Cl. D, XXc, No.

D 53433 ;

Copyright claimed by

Louis Simon and Walter B. Dudley,  
New York.

over

I dine with my mother.

19526

$\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Nineteen Champs Elysée.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc, No.

D 52210

Copyright claimed by

I do;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy- drama melange, by S. W. Blankenship.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6942 :

Copyright claimed by

S. William Blankenship, 301 East 5th St., Los Angeles,  
Calif.

D

I do.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Four plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

✓ A 711483

Copyright claimed by

*I do not choose to;*

56081

D

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

*a sketch in 1 act, by B.S. Berkowitz*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Sept. 12, 1927* ;

D *80985* ;

*Bernard S. Berkowitz, New York.*



D

I dodici mesi dell'anno in Italia;

7426

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pomposo spettacolo in pellicola a colore parlante e musicale da Margaret Di Bernardino.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1930;

Entry, Cl. D.XXc, No.

D unpub. 8438 :

Copyright claimed by

Margaret Di Bernardino, 1351 Moore St., Philadelphia.

*I don't bet; /*

18506

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 1 act, by I. Brant  
1 p.t., 15 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *June 20, 1921;*

Entry, Cl. D, IXc, No.

D *57953 ;*

Copyright claimed by

*Irving Brant, St. Louis.*

6204

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

I don't care for anything;

vaudeville sketch in 1 act, by  
J. P. Walsh.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Dec. 11, 1928:

D-unpub 87134.

John Patrick Walsh, Marwood  
Hotel, New York, N.Y.

"Meredith" OK  
M. G. drive, same mo  
as in line 7 above.

I don't know;

231

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a light comedy in 3 acts, by E. Dalby.

1 c. rec'd and regist'd

©1 c. Jan. 6, 1933:

Entry, Cl. D, XXc, No.

D 20054

Copyright claimed by

Edmund Dalby, New York.

20565

D

*I don't know - do you?* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act by M. H. Gropper.  
[1] 13 p. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug 1, 1917;

D 478463;

Milton Herbert Gropper,  
Brooklyn.

D

23347

I don't know nuthin';

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona mystery drama of Greenwich Village and the theatre  
in 3 acts and epilogue, by M. Henle and J. M. Shreck.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1926 ;

Entry, Cl. D, XIC, No.

D 75271 ;

Copyright claimed by

Maurice Henle and Jay M. Shreck, New York.

4190

D

I don't want nothing;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a vaudeville sketch, by Ellis O. Jones. Chicago [1931] 12 p. 12mo.
PUBLISHED	© July 21, 1931 ;
2 c. rec'd and regist'd	2 c. July 24 ;
Entry, Cl. D, XXc, No.	D pub. 781 ;
Copyright claimed by	T. S. Denison & co. Chicago.



I don't want to;

907 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for children, in 3 acts, by Esther W. Arnold.  
Franklin, O., 1929. 9 p. 12mo.

PUBLISHED

© Oct. 29, 1929 ;

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 ;

Entry, Cl.D, XXc, No.

D pub. 85904 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D<sup>y</sup>*I don't want to.*

[

1082

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*play in 1 act, by J. Jordan.  
[?], 6 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c.

*Jan. 8, 1917*

i

Entry, Cl. D, XXc, No.

D

*45864*

i

Copyright claimed by

*Jack Jordan, Chicago.*

3965

D

I fal' down; or The ham actor,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play , by Carl Grandma Hansen [ i.e. C.R.  
Hansen ]

I e. rec'd and regist'd

© 1 c. July 24, 1928:

Entry, Cl. D, XXc, No.

D 84750 ;

Copyright claimed by

Carl R. Hansen, Oakland, Calif.

I follow Washington;

3232

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Major R. B. Lawrence. A  
George Washington play, written for the bicentennial  
celebration in 1932. Washington, D. C., United  
States George Washington bicentennial commission,  
1931. 22 p. 8vo.

PUBLISHED

© Oct. 31, 1931 :

2 c. rec'd and regist'd

2 c. May 10, 1932 :

Entry, Cl. D, No.

D 16413 :

Copyright claimed by

Sol Bloom, Washington.

1006

D

I found myself;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by L. Goldberg.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1936 ;

Entry, Cl. D, No.

D 41114 ;

Copyright claimed by

Louis Goldberg, New York.

## I frihetens bur;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionkomedie i 3 akter [av] Gunnar Heiberg. Oslo, 1929.  
3 p. l., 131 p. 12mo.By foreign author  
and published in  
foreign country.

PUBLISHED

© Oct. 1, 1929 ;

1 c. rec'd and regist'd

1 c. Dec. 6 ;

Entry, CLD, XXc, No.

Dpub. 3442 ;

Copyright claimed by

H. Aschehoug &amp; co., Oslo, Norway.

3803

D

I gave thee birth;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by V. Swayne and E. Simmons.

1 c. rec'd and regist'd

©1 c. June 28, 1933;

Entry, Cl. D, XXc, No.

D 23145

Copyright claimed by

Viola Swayne, Brooklyn, and Earl Simmons, New York.

I give and bequeath.

1006

a

Reference card

D title file

See

Headliners for the campus.



I give my heart and

[

8028

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

hand; a 1-act play, by  
E. Sterrett. 13 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Feb. 27, 1922;

D 60107 ;

Edna Sterrett, Los Angeles.

I give you my husband; or, Perfect set-up,

3306

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery melodrama in 3 acts, by Duroy[i.e.R.A.Duroy]

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1935 :

Entry, Cl. D, XXc, No.

D 35407 :

Copyright claimed by

Robert A. Duroy, New York.

6645

D

I give you the king;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C.A. De Lima.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1937 ;

Entry, Cl. D, No.

D 51666 ;

Copyright claimed by

Charles A. De Lima, Sainville (Eure et Loir) France.

Go on for ever;

1655

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic revue, by Dodd Mehan and Stever  
O' Sullivan.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1911;

Entry, CLD, XXc, No.

D untub. 9614 :

Copyright claimed by

Dodd Alfred Mehan, 186 N. 13th St., New York.

I got the blues;

6737

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. Odets.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1933 :

Entry, Cl. D, XXc, No.

D 25345 :

Copyright claimed by

Clifford Odets, Philadelphia.

I gotta go home; /

Author or title

14231

D

cm  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. W.  
Fitzpatrick. 1 p. l., 21 p. 46  
Typeset

**PUBLISHED**

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. Apr. 25, 1923;

D 64296

James William FitzPatrick,  
New York.

D

I gotta have meat; | [10940

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 act farce, by Larry E. Johnson.  
1 p.l., 9 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 4, 1921;

D 57321 ;

Laurence E. Johnson, Chicago.

*I grant you three wishes;*

37846

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a fantasy in 1 act, composed of  
prologue, 3 scenes and an epilogue,  
by G. R. Bridgman. Boston,  
W. H. Baker & Co., 1920 [1919?]  
18 p. 12 mo. ([Baker's ed. of plays])*

PUBLISHED

*© Dec. 20, 1919 :*

2 c. rec'd and regist'd

*2 c. Dec. 22, 1919 :*

Entry, Cl. D, XXc, No.

*D 53427 :*

Copyright claimed by

*Gladys Ruth Bridgman, Winter  
Hill, Mass.*



I guess not;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 1 act, by L. Leimert and M. Blackmore.


1 c. rec'd and regist'd

© 1 c. Apr. 19, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1140 :

Copyright claimed by

Madeline Blackmore, 1064 S. Wilton Pl., and Lucille Leimert, 251 S. Muir  Pl., Los Angeles, Calif.

I had you all the time;

6018

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R.Strunsky.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1934 ;

Entry, Cl. D, No.

D 31397

Copyright claimed by

Robert Strunsky, New York.

I hate and I love;

4974

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Tarail.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1932 :

Entry, Cl. D, No.

D 17920 ;

Copyright claimed by

Mark Tarail, Brooklyn.

5597

D

I hate dirt; or, The understanding waiter,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue sketch, by C. H. Barclay.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1933;

Entry, Cl. D, XXc, No.

D 24475 ;

Copyright claimed by

Carleton Henry Barclay, New York.

47260

D

I hate your family ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vanderbilt playlet in 1 act,  
by Ben Ryan. [5] p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1923 ;

D 66268 ;

Henry J. Kelley, Neponset, Mass

a

3306

I have a son.

Reference card

See

D title file.

Prize plays for women and girls.

I have been forsaken; or, The rash vow,

4728

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts, by George De Marco.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1934:

Entry, Cl. D, XXc, No.

D 30740 :

Copyright claimed by

George Joseph De Marco, Philadelphia.

I have five daughters;

1141

D

Author or title	a morning-room comedy in 3 acts, made from Jane Austen's		
Published Dramatic Composition;	novel, Pride and prejudice, by Margaret MacNamara.		
Dramatico-Musical Composition	[London] Play rights & publications, ltd. [1936]		
By foreign author and published in foreign country.	83 p. 8vo. (The Amateur theatre series of plays)		
	(Reg. again 21 Jan 47, Dep't. 7125)		
PUBLISHED	©	Dec. 31, 1936	:
**	1 c.	Feb. 5, 1937	:
1 c. rec'd and regist'd	D	47506	:
Entry, Cl. D, No.	Margaret MacNamara, Brighton, England.		
Copyright claimed by			



D

*I have found the jewel; |* [

32132

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 5 acts, by M. T. Hopkins.  
13 p. 48. Typeset.*

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1918;

Entry, Cl. D. XXc, No.

D 50793 ;

Copyright claimed by

*Mary Tanner Hopkins, Kansas City,  
Mo.*

I have killed;

1647

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Leopold Marchand, translated and adapted by Jane Hinton[i.e. J.H.Gates]

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1932 :

Entry, Cl. D, No.

D 15315 :

Copyright claimed by

Jane Hinton Gates, Philadelphia.

I have no time for love in a dressing room;

4975

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by H. Timberg.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1932:

Entry, Cl. D, No.

D 17886

:

Copyright claimed by

Herman Timberg, New York.

I have seen myself before.

2856

*a*

Reference card

See

D title file

Four comedies from the life of George Emery Blum.

I have the diamond;

4972

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Kay Van Riper. (Diamond dramas)

1 c. rec'd and regist'd

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D 23930

Copyright claimed by

Miracle diamonds corp., Salt Lake City.

6781

D

I have the honour;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. L. Apsey.

\* \*

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1936 ;

Entry, Cl. D, No.

D 45190 ;

Copyright claimed by

Ruby Lloyd Apsey, Birmingham, Ala.

*I haven't time ;*

[ 43097

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*a play in 1 act, by P. Franklin  
1 p. l., 23 p. 4to. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 17, 1921 ;*

D *59400 ;*

*Pearl Franklin, New York.*

*I haven't time;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*1 a play in 1 act 1 by Pearl  
Franklin. New York; London,  
1925. 23 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© *July 21, 1925* :

2 c. *Aug. 19* :

D *72489* :

*Samuel French, inc., New York.*



I hold the key;

7386

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a play in 3 acts, by George Gains [pseud. of M. B. Felsen]

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1933 :

Entry, Cl. D, XXc, No.

D 25726 :

Copyright claimed by

Mack Bernard Felsen, New York.

I hope to die;

6678

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by Burns Lee.

1 c. rec'd and regist'd

©1 c. Nov. 20, 1931;

Entry, Cl. D, No.

D 13082

Copyright claimed by

Enid Lee, 41-42 51st St., Woodside, L. I., N. Y.

6911

D

I I I;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 acts by B.Northover.

d e. rec'd and regist'd

© 1 e. Dec. 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3330 :

Copyright claimed by

Bertha Northover, 60 Welden National Bank, St. Albans,  
Vt.*Classified under Letter J*

238

D

I - John Smith;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by L. Wyre.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 8666 :

Copyright claimed by

Laurence Wyre, 399 Park Ave., New York.

D

I-kees you, I kees you, 22198

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Comedy skit in 1 act, by Tom  
Herbert L. i. e. T. F. Herbert I  
1 p. l., 6 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 9, 1920;

D 54762 ;

Thomas Francis Herbert, Chicago.

I killed him;

6758

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by K.F. Kennedy.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1933 :

Entry, Cl. D, XXc, No.

D 25415 :

Copyright claimed by

Kathleen Farroe Kennedy, Casper, Wy.

I knew he would [

23748

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

do it. | Play in 4 acts, an episode of the Russian revolution, by A. E. Chernack. [57] p. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 5, 1917;  
D 47780;

Abel Edgar Chernack, New York.

I knew her when...

6710

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts; by J.Larrie.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1934 ;

Entry, Cl. D, No.

D 32268

Copyright claimed by

Jack Larrie, New York.



I knew 3000 lunatics.

351

a

Reference card  
D title file

See

Gods (The) will cheat.

..

I know;

934

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by J. Dreifuss.

1 c. rec'd and regist'd

@1c. Feb. 4, 1932:

Entry, Cl. D, No.

D 14331 ;

Copyright claimed by

Jerome Dreifuss, 168 W. 10th St., New York.

I know a few things;

6019

D

Author or title	by Paul Frederick. Lebanon, O., 1934. 3 p.		
Published Dramatic Composition; Dramatico-Musical Composition	8vo.	(March's famous funny farces')	Caption title.
PUBLISHED	© Sept. 13, 1934 :		
2 c. rec'd and regist'd	2 c. Sept. 29	:	
Entry, Cl. D, XXc, No.	D 31359	:	
Copyright claimed by	March brothers pub. co., Lebanon, O.		

I know a little hotel in Paris;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by A. Szanto and T. Vaszary.

1 c. rec'd and regist'd

© 1 c. ~~Mar~~ 26, 1931

Entry, Cl. D. XXc, No.

D unpub. 11106 ;

Copyright claimed by

Elsa Ersi 3736 88th St., Jackson Heights, New York.

I know her;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. W. Felton.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1937 ;

Entry, Cl. D, No.

D 47330 ;

Copyright claimed by

Harold W. Felton, Woodside, L. I., N. Y.

D

I know just how you feel;

Author or title

41006

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona monologue, by D. D. Dunlea. Dayton, O., Paine pub-  
lishing company, [1926], 7 p. 12mo.

PUBLISHED

© June 26, 1926 ;

2 c. rec'd and regist'd

2 c. and aff. June 30 ;

Entry, Cl. D, XXc, No.

RXX A900394 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

D

I know women;

972

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy playlet, by H. E. Rogers.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1931;

Entry, Cl. D.XXc, No.

D unpub. 9416 :

Copyright claimed by

Howard Emmett Rogers, 15 W. 81st St., New York.

D

6910

I like your nerve!

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Katharine Kavanaugh. Chicago

[1932] 74 p. 12mo.

PUBLISHED

© Oct. 7, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 7 :

Entry, Cl. D, No.

D 19082 :

Copyright claimed by

Dramatic pub. co., Chicago.



I liked your sd;

2396

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by H. S. Lampe.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1932;

Entry, Cl. D, XXc, No.

D 15844 ;

Copyright claimed by

Helen Streeter Lampe, New York.

*I love a lassie;* [

12831

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by  
E. Connelly. [ 99 ] p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *May 9, 1919;*

D *51775* ;

*Erwin Connelly, Chicago.*

I love an actress;

1648

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by Laszlo Fodor, adapted by Chester  
Erskin. New York, N.Y., Los Angeles, Calif., Samuel French,  
inc.; London, Samuel French, ltd., 1932. 127, [9] p. plate,  
diagsr. 12mo. ([French's standard library edi-  
tion])

PUBLISHED

© Jan. 12, 1932

2 c. rec'd and regist'd

2 c. Mar. 10

Entry, Cl. D, XXc, No.

D 14941

Copyright claimed by

Samuel French, New York.

I love Bermuda;

1899

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. H. Manning.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1935 ;

Entry, Cl. D, No.

D 33790 ;

Copyright claimed by

Thomas H. Manning, New York.

*I love it;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, 11c, No.

Copyright claimed by

37206  
a play in 1 act, by R. Bunker  
2 p. l., 8 p. 4to. Typewritten.

© 1 c. July, 17, 1924;

D 68350 ;

Ralph Bunker, New York.

D

I love Mary;

3804

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farcical-comedy in 3 acts, by S. B. Hobbs.

1 c. rec'd and regist'd

© 1 c. June 10, 1933:

Entry, Cl. D, XXc, No.

D 22965 :

Copyright claimed by

Stephen Bertram Hobbs, Pleasantville, N. Y.

*I love the ladies;*

[ 8570

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by O. T. Johnson.*  
*[13] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *Apr. 2, 1918;*

D *49242;*

*Otto T. Johnson, Brooklyn.*

D

*I love the name of Kelly;* 14858

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a musical comedy in 1 act,  
by K. B. O'Rourke. 18 p. 8vs.  
Typewritten. [Words only]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

© 1 c. Apr. 21, 1921;

D 57478 ;

*Kate Beirne-O'Rourke, Los  
Angeles.*



Previous apples filled  
water @ 1 Rowka.  
Hyphs not always  
used.

*I love you;*

[ 10282

D

Author or title

*un*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts adapted from  
the Italian, by J. Pollock.  
[ 91 ] p. 46. Typewritten.

~~PUBLISHED~~

*f* c. rec'd and regist'd  
Entry, Cl. D, Xxc, No.  
Copyright claimed by

© 1c, Dec 22, 1922;

D 64240

John Pollock, London.

4729 a

I love you.

Reference card

See

D title file

Opened eyes.

4455 25

I love you.

Reference card

See

D title file

Short plays from twelve countries.

7577

D

I love you, Jacqueline!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Neve Tinghir [ i. e. N. T. Conklin]

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1932;

Entry, Cl. D, XXc, No.

D 19890

Copyright claimed by

Nevarte Tinghir Conklin, Leonia, N. J.

I love your wife;

1005

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Anson Van Alstyn.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1933 :

Entry, Cl. D, XXc, No.

D 20728 :

Copyright claimed by  
over

Egbert Anson Van Alstyne, New Haven.

The office cannot determine  
whether Anson Van Alstyn is a  
pseud. of Egbert Anson Van Alstyn<sup>jr.</sup>,  
Treat as two different persons.

I loved you Wednesday;

5604

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Molly Ricardel [i.e. M.R. Boehnel] and W. DuBois. Rev. and rewritten version of It couldn't happen twice.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1932:

Entry, Cl. D, No.

D 18268

Copyright claimed by

Molly Ricardel Boehnel and William DuBois, New York.

No R



5164

D

I made iron;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by R. A. Arms.

1 c. rec'd and regist'd

© 1 c. July 20, 1937

Entry, Cl. D, No.

D 50914

Copyright claimed by

Richard A. Arms, Gettysburg, Pa.

5165

D

I made you possible;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for the girls of today in 1 act, by Ivor Brown.  
London [1937] 26 p. diagr. 12mo. ([French's acting  
ed., no. 2099])

By foreign author  
and published in  
foreign country.

PUBLISHED

© June 15, 1937 :

1 c. rec'd and regist'd

1 c. July 6 :

Entry, Cl. D, No.

D 50632 :

Copyright claimed by

Samuel French, Ltd., London.

I maka de rug;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical comedy in 1 act, by C. F. Austin.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1930:

Entry, Cl. D. XXc, No.

D unpub. 6801 ;

Copyright claimed by

Caroline Florence Austin, 143 Oxenbridge Rd., Wallaston  
(Quincy) Mass.

D

*I must love someone;* [ 28960

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by D. M.  
Neville [pseud. of Mrs. N. de Mioton]  
[139] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 30, 1921;

Entry, Cl. D, IXc. No.

D 58495 ;

Copyright claimed by

Mrs. Neville de Mioton, New York

over

42  
61

1 (619)

30  
5

139

1920 cat. has a drawing  
by Merrill de Meiston  
indicated under De Meiston  
(Merrill)

D

I nearly died; a comedy with songs

[

42715

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

and dances in 3 acts, by P.L.McPharlin. Libretto.

1 c. rec'd and regist'd

©1c July 10, 1925

Entry, Cl. D. XXc, No.

D72154 ;

Copyright claimed by

Paul L. McPharlin, New York.

whole no.

253

A

I need a shave;

Author or title

BOOK

[by] John R. Kenz, jr. Sioux City, Ia., 1935. 2 numb.  
l. 4to.

PUBLISHED

© Sept. 1, 1935 :

2 c. rec'd and regist'd

2 c. ~~NOT REC'D~~ Dec. 16 : aff. Jan. 13, 1936;

Entry, Cl. A, No.

A A 193268 :

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

*I never thought of that;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

10901

D

*a comedy in 1 act, by Marion  
Ainslee and G. Moyston. 1 p.l.,  
13 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. Mar. 21, 1924;

D

*67194  
Guy Moyston, Lancaster, Pa.*



63394

D

J-19; or, The council lends a hand;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act sketch by C. Razovsky.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1926 ;

D

72637 ;  
Cecilia Razovsky, New York.

over

Uthi = name of a  
tribe in "Immigrant and  
Settler" Natl. Council of  
Jewish women "

15789

D

S. o. ut. comedy

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionwith music book and lyrics  
by G. F. Abbott. [117] p. 4 to.  
Typeset. [words only]

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

June 1, 1917;  
47'0165;

George Francis Abbott, New York.

*I object;*

25259

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a burlesque impossibility in  
1 act, by J. T. Edwards.*

1 c. rec'd and regist'd

© 1 c. *Apr. 6, 1927* ;

Entry, Cl. D, XXc, No.

D *79249* ;

Copyright claimed by

*Jack T. Edwards, New York.*

4653

D

I object, Your Honor!

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a mock trial, by Peter Donchian. New York [etc.] 1935.		
	3 p. l., 9-62 p. diagr. 12mo.		
PUBLISHED	©	Apr. 2, 1935	:
2 c. rec'd and regist'd	2 c.	July 30	:
Entry, Cl. D, No.	D	36659	:
Copyright claimed by	Samuel French, New York.		

I only have a minute!

1528

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Katherine Brocklebank  
[ i. e. K. B. Peterson]

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1934:

Entry, Cl. D, XXc, No.

D 27178

Copyright claimed by

Katherine Brocklebank Peterson, Carmel, Calif.

1142 D

I pledge allegiance;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E. Clare.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1937 ;

Entry, Cl. D, No.

D 47404 ;

Copyright claimed by

Edwin Clare, Brooklyn.

D

I promise not to love you !

4976

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, adapted by V.L. Kermen [pseud. of A. De Jan-  
nelli] from the German of Richard Duschinsky.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1932 :

Entry, Cl. D, No.

D 17441 :

Copyright claimed by

Altagracia De Jannelli, inc., New York.



I promise you;

3110

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Priscilla Ordway. Boston [1933]  
19 p. 12mo.

PUBLISHED

© Apr. 3, 1933 :

2 c. rec'd and regist'd

2 c. May 1 :

Entry, Cl. D, No.

D 22174 :

Copyright claimed by

Walter H. Baker co., Boston.

*I quit;*

[ 9692

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy, novelty for three people in 1 act, by H. Goodwin. 7 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 *Mar. 15, 1920;*

Entry, CL D. XXc, No.

D *54159* ;

Copyright claimed by

*Harry Goodwin, Luzerne, Pa.*

6285

D

I reckon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Major Malloy.

1 c. rec'd and regist'd

©1c. Aug. 8, 1929:

Entry, Cl. D,XXc, No.

D unpub. 3218 ;

Copyright claimed by

Major Joseph Malloy, 153 S.9th St., Brooklyn, N.Y.

I repent;

6783

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Schwimmer.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1936 ;

Entry, Cl. D, No.

D 45131 ;

Copyright claimed by

Samuel Schwimmer, Brooklyn.

4654

D

I , said the sparrow;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. Geoffrey.

1 c. rec'd and regist'd

© 1 c. July 12, 1935 ;

Entry, Cl. D, No.

D 36359 ;

Copyright claimed by

Hall Geoffrey, Brooklyn.

I saw a ship a-sailing.

221

a

Reference card

See

D title file

Real folks in rhymes.

I saw a ship a-sailing.

1099

a

Reference card

See

D title file.

Real folks in rhymes.

I saw a star;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons, The Year book press, ltd.
By foreign author and published in foreign country.	[1935] 31 p. diagr. 12mo. (The Year book press series of plays)
PUBLISHED	© July 4, 1935 :
1 c. rec'd and regist'd	1 c. July 22 :
Entry, Cl. D, No.	D 36783 :
Copyright claimed by	Bernard Merivale, London.



5604 *a*

I saw a woman turn into a wolf.

Reference card

See

D title file

Runner in the snow.

*I see by the paper; |*

Author or title

10902

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by James Nelson  
Gilchrist. [101] p. 4to. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Jan. 31, 1924 ;*

D *66715 ;*

*James N. Gilchrist, West Orange, N.J.*

53924

D

*I see by the papers;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by L Somers.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

*Sept. 5, 1925 ;*

D

*72665 ;*

*Lee Somers, Washington*

I see by the papers; /

28918

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Laurence Schwab, M. Hockey and Howard J. Green. 8p. Hts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 22, 1923;

D 65366 ;

Milton Hockey, New York

D

I see by the papers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Laurence Schwab, Milton Hocky and H. J. Green. [97 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 10, 1924 ;

D 67390 ;

Howard J. Green, New York.

2898

D

I sent my soul:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by C.Crowell.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 23, 1937 ;

D 49277 ;

Carteret Crowell, New York.

I shot my wife;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W.M.Ashby.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1933 :

Entry, Cl. D, XXc, No.

D 21988 :

Copyright claimed by

William M.Ashby, Springfield, Ill.

I should like to rise and go;

5981

D

Author or title

Unpublished. Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by C.O. Peare.

1 c. rec'd and regist'd

@ 1 c. Oct. 9, 1931 :

Entry, Cl. D, No.

D unpub. 12441 :

Copyright claimed by

Catherine Owens Peare, Broadway, West Norwood, N.J.



I, si pronunzia, ai.

4839

b

Reference card  
D title file

See

Sorrisi e sospiri.

..

I sing thee world!

1942

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Sidney Barry.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 25, 1937 ;

D 48622 ;

Seymour Sacks, Brooklyn.

6516

D

I solemnly swear--:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, with prologue and epilogue, by  
H. Waters.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1935 ;

Entry, Cl. D, No.

D 38064 ;

Copyright claimed by

Hadley Waters, New York.

5166

D

I stand accused!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Maurice Cherney.

1 c. rec'd and regist'd

© 1 c. July 15, 1937 :

Entry, Cl. D, No,

D 50834 :

Copyright claimed by

Beatrice L. Cherney, Brooklyn.

I stand alone!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A. Romano.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 4, 1936 :

D 46907 :

Armando Romano, Brooklyn.

I stand alone;

7368

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by Wilson Ware.

Rev. ver. Talk out of school.  
19 Apr 49; DU 19630 b

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1937 :

Entry, Cl. D, No.

D 52386 :

Copyright claimed by

Wilson Peterson Ware, New York.

I strip to the nude;

5897

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Lajos Egri [ pseud. of L. E. Newman]

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1937 :

Entry, Cl D, No.

D 51536 :

Copyright claimed by

Louis Egri Newman, Brooklyn.

I take care of my friends;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L. E. Shecter.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1936 ;

Entry, Cl. D, No.

D 40823 ;

Copyright claimed by

Louis E. Shecter, Baltimore.



6784

D

I take care of my friends;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L. E. Shecter and N. Clark.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1936 ;

Entry, Cl. D, No.

D 45166 ;

Copyright claimed by

Louis E. Shecter and Norman Clark, Baltimore.

✓ D

5238

I tell you;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W.A. Wittick.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 3, 1927 ;  
D 78061 ;

William A. Wittick, Peoria, Ill.

D

I tell-a you.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Eight snappy vaudeville monologues.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 888259

Copyright claimed by

D

I thee wed;

3111

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in a prologue, 2 acts, and epilogue, by  
N. Fiske.

1 c. rec'd and regist'd

© 1 c. May 31, 1933 :

Entry, Cl. D, XXc, No.

D 22671 :

Copyright claimed by

Nelle Fiske, New York.

7262<sup>a</sup>  
7262

I thee wed.

Reference card

See

D title file

This bride business.

I think so, too!

3967

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 scenes, by Lolo L. Cox.

1 c. rec'd and regist'd

© 1 c. June 19, 1935 ;

Entry, Cl. D, No.

D 36014 ;

Copyright claimed by

Lolo Lyda Cox, Boston.

6912

D

I think you touch;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by C.W.Bostock.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3479 ;

Copyright claimed by

Claude W. Bostock, 225 W. 46th St., New York, N.Y.

D

I told you;

7427

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by P. Keating and C. Washburn.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8562

Copyright claimed by

Pearl Keating Belvedere Hotel, n. 48th St., New York.  
and Charles Washburn Richmond Hill, N. Y.



*I told you so; |*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

48335

D

*1 act play, by C. Magnus.  
L 19 7 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 8, 1922:

D 63189 i

*Cecil Magnus, New York*

D

I told you so!

16963

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by Carl  
Webster Pierce. New York,  
S. French; London, S. French, Ltd., 1924.  
1 p.l., 5-17 p. 12 mo. (S. French's inter-  
national copyrighted ed. of the works  
of the best authors, no. 4703)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan 31, 1924 :

2. Mar. 12 :

D 67093 :

Samuel French, New York.

I told you so;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. B. Lowry.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1932;

Entry, Cl. D, No.

D 14235 ;

Copyright claimed by

Audrey Blakely Lowry, Hollow Rock, Tenn.

I told you so; or, Stephen Foster,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts, by E. H. Smith.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87491 :

Copyright claimed by

Earl Hobson Smith, 205 Cleveland St., Mayfield, Ky.

*I understand it*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 11557

D

*a comedy drama in a prologue and 4 acts, by M. Perlman. [ 88 ] p.  
4to. Typewriter*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 *Apr. 26, 1922* ;

D *60.624* ;

*Michael Perlman, Brooklyn*

6646

D

I want:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Cammer.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1937 :

Entry, Cl. D, No.

D 51815 :

Copyright claimed by

Eugenia Cammer, Brooklyn.

7428

D

I want a child;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by A. Blum.

אֵיךְ ווִיל אַ קינד; בעלאַדראַמאַ אין 3 אַקטען און אַ  
פֿילד, פֿון אַבראַם בלום.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8298 :

Copyright claimed by

Abraham Blum, 177 Bay 25th St., Brooklyn.

I want a divorce!

3832

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a happy farce in 1 act, by Arthur Leroy Kaser. Boston, 1929. 18 p. 12mo.
PUBLISHED	© July 24, 1929 ;
2c. rec'd and regist'd	2c. July 31 ;
Entry, Cl. D, XXc, No.	D pub. 85490 ;
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I want a job ;

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Author or title

Unpublished Dramatic Composition ;  
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a play in 1 act, by N. L.  
 Manheim. 9 p. fol. Typewritten.

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I want a lover;

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*I want a policeman;*

18323

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I want a policeman;

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I want my dress [

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Geo Nagel, Newark, N. J.

I want my home;

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I want my wife;

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I want to be free;

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*I want to be queen;*

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*a comedy in 3 acts, by E. Chantler. [129] p. 46. Typewritten.*

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Everett Chantler, Philadelphia

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I want to get married;

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a vaudeville sketch, by Ellis O. Jones. Chicago [1931]  
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*I want to know;*

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*whimsical melodrama in  
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Arms, [115] p. 46. Typewritten.*

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*I want U;*

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*a play in 1 act, by R. Mantilla  
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a comedy in 3 acts by Lucile  
Sawyer [ pseud. of L. M. Sawyer ]  
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Lucy M. Sawyer, Pacific Grove, Calif.

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Planet Cauds

Mercury under



22966

D

I was a riot; a play in 1 act,

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I was blind but now I see;

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I will ask father;

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comedy in 3 acts, by Harry  
Kalmanowitz

איד וועל פרעגטן מיין פאטער; דאמטדיט אין 3 אקטן.

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I will! I won't!

5337

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a comedy in 3 acts, by Julian Lee [ pseud. of Jean Lee  
Latham] Chicago [1931] 90 p. 12mo. (Sergel's  
acting drama)

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*I wish you would;* | [

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*I wonder!*

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I won't go;

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I would share:

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play in 4 parts by H. Drimer  
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[Ibergus];

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Composition

a drama in 4 acts, by L. Malach

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Ibsen, Henrik, 1828-1906.

Peer Gynt, by Henrik Ibsen; translated with a foreword and  
critical notes by Gottfried Hult. New York, G. P. Putnam's  
sons ['1933]

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Hedda Gabler.

Published Dramatic  
Composition;  
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"Eve Le Gallienne's Civic Repertory Plays, with an  
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Composition

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Chittenden.*

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Composition

ein stück mit musik, nach Verneuil [i.e. Louis Verneuil,  
pseud. of Louis Jacques Marie Collin] von Robert  
Blum. Gesangstexte von Fritz Rotter. Musik von Ralph  
Erwin. Textbuch der gesänge. Berlin [1929] 19 p.  
16mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© June 11, 1929 ;

1 c. rec'd and regist'd

1 c. Sept. 12 ;

Entry, CLD, XNc, No.

D pub. 2509 ;

Copyright claimed by

Drei masken verlag, a.g., Berlin.

M/R

D

Ich betrüg' dich nur aus liebe;

3833

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein stück mit musik nach Verneuil [in 3 akten] von  
Robert Blum. Gesangstexte: Fritz Rotter, musik: Ralph  
Erwin. Regiebuch. Als manuskript vervielfältigt.  
Berlin, 1929. 2 p. l., [3]-70 p. 12mo.

1 c. rec'd and regist'd

© 1 c. July 16, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1695 :

Copyright claimed by

Drei masken verlag a. g., ~~Friedrichstrasse 129~~, Berlin.  
~~Germany~~

N/R

4836

D

Ice:

2m

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c. July 12, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6442 :

Copyright claimed by

Daniel Lewis James 1114 Grand Ave., Kansas City, Mo.



Ice;

6221

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. L. James.

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© 1 c. Oct. 6, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7519 ;

Copyright claimed by

Daniel L. James, 1114-1116 Grand Ave., Kansas City, Mo.

D

*Ice (The) breakers;*

31566

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by Howard Webber.*

1 c. rec'd and regist'd

© 1 c. *May 7, 1927* ;

Entry, Cl. D, XXc, No.

D *79 662* ;

Copyright claimed by

*Howard Edward Webber, New York.*

Ice carnival on Mill Run pond.

157

$\frac{1}{2}$

Reference card

See Real folks.

D unpub.87619

Ice (The) lens;

[ 9056

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 4-act play on academic  
immoralities, by G. F. Gundelfinger  
Sewickley, Pa., The new fraternity  
[1919] 147 p. 12 mo. (New edition.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 1, 1919 ;

2 c. Mar. 3, 1919 ;

D 51408 ;

George F. Gundelfinger, Sewickley,  
Pa.

*Ice bound ;*

[

48337

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by O. Davis.  
[104] p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 16, 1922;

D 63077 ;

*Owen Davis, New York.*

Icebound;

25893

25893

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Owen  
Davis. [Director's manuscript]  
New York, Longmans, Green & co.,  
1924. [75] p. plates, diagrs. 4to.  
([Longmans' play series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Feb. 13, 1924 :

2 c. Apr 17 :

D 67585 :

Longmans, Green & co., New York.  
[© original stage directions, illus. diagrs,  
etc.]

24171

D

Icebound; / a play [in 3 acts], by O. Davis. [Boston, Little, Brown, & Co.,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

1923. 4 p.l., [3]-116 p.l&mo.

PUBLISHED

© July 2, 1923 ;

2 c. rec'd and regist'd

2 c. July 5 ;

Entry, Cl. D, XXc, No.

D 64953 ;

Copyright claimed by

Owen Davis, New York.

Icebound;

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Owen Davis.  
[Players' prompt book] New York,  
Longmans, Green & Co., 1924  
[65] p. 4 to. ([Longmans' play  
series])

PUBLISHED

© Feb. 13, 1924 :

2 c. rec'd and regist'd

2 c. Apr 17 :

Entry, Cl. D, I Ic, No.

D 67584 :

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Longmans, Green & Co., New York  
[© various changes from the dramatists  
original versions]

R89683



D

Icebound

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Best <sup>(The)</sup> Plays of 1922-23

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xc, No.

P A 760 710

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38786

✓ D

*Ice-man (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by Guy Lee  
and R. Carroll.*

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. *June 15, 1927;*D *80100* ;*Guy F. Lee, New York and Richard  
Carroll, Cos. of, Conn.*

Ice-man (The)

19526  $\frac{1}{2}$  D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Say, Mr. Ice-man!

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D 52151

Copyright claimed by

44331

D

[Ich bin schuldig (I am guilty)];

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

melodrama in 4 acts by A. Sussman

א'ך ב'ין שולדיג; מעלאדראמא אין 4 אקטן פון א. ס.

.1XDD11

out

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Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 29, 1927;

D 80527;

Abraham Sussman, Philadelphia,

6557p

D

[Ich derken mit meine kinder; oder,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionFolgt a mamen, melodrama  
in 4 acts, by O. Laibsonאיך דערקען מיט סייןע קינדער; אדער, פאלגט א מאמען,  
מעלודראמא אין 4 אקטען, פון אסקער לייבסאן.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 19, 1925 ;

D 73 73 2 ;

Oscar Laibson,

Brooklyn.

6223

D

Ich fang' mir nichts mit Pepina an ... I. klasse passagiere;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

operette in 3 akten, buch und gesangstexte von Felix  
Basch, musik von Erwin Straus.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 3702 ;

Copyright claimed by

Felix Basch, Wilmeradorf, Germany.

Ich hab' mein herz in Heidelberg verloren;

222

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	singspiel in 3 akten, von Bruno Hardt-Warden und Fritz Löhner [i.e. Fritz Löhner-Beda] Gesangstexte von Ernst Neubach, musik mit benützung von volks- und studentenliedern von Fredy Raymond. Berlin [1927]
By foreign author and published in foreign country	167 p. illus., diagrs. 8vo. Vollständiges regie- und soufflierbuch. Text.
PUBLISHED	© April 20, 1927 ✓ :
1 c. rec'd and regist'd	1 c. Oct. 1, 1934 :
Entry, Cl. D, Xx, No.	Dp 33185 :
Copyright claimed by	Wiener Boheme-verlag, g.m.b.h., Berlin.

No R

Ich habe keine zeit.!

4731

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Carl Rössler. Als Manuskript.  
gedruckt. Berlin, 1929. 2 p. 1., [3] - 108 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1929 :

Entry, Cl. D, No.

D unpub. 11870 ;

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Arcadia verlag, g.m.b.h., Berlin.



52497

D

Ich und du (Zwei auf der insel);

Author or title

✓ Unpublished Dramatic Composition;  
Dramatico-Musical Composition

operette in 3 akten, von Fritz  
Grünbaum und Wilhelm Sterk.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 12, 1926 ;

D 76861 ;

Edition Bristol musik- und bühnen-  
verlag, a. g., Vienna.

Ich vil nicht zine auldt;

3266

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. R. Samkoff.

איך וויל נישט זיין אלס; אַדערעסא אין 3 אקטען פון  
שיינע רחל סעסקאָפּ.

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Entry, Cl. D. XXc. No.

D unpub. 1199 :

Copyright claimed by

Shane Rachel Samkoff, 150 Havemeyer St., Brooklyn, N.Y.

Ich will leben!

240

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	schauspiel in 3 akten, von Friedrich Lichtneker. Berlin, 1930. 2 p. l., [3]-120 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	©Nov. 11, 1930 :
1 c. rec'd and regist'd	1 c. Jan. 13, 1931 :
Entry, Cl. D, XXc, No.	D pub.8829 :
Copyright claimed by	Gustav Kiepenheuer verlag a-g., Berlin.

D

[Ich will wieder sein

[ 1650

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona kind; comedy in 3 acts,  
by J. Semkoff]איך וויל ווידער זיין א קינד; קאָמעדיע אין 3 אקטן  
מיט א פֿרעלעג, פֿון שיינע רחל סימקאָפּ.

set.

[82] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 56476 ;

Jennie Semkoff, New York.

D

*Ichon (Ed.)*

Author or title  
 of arr.  
 Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

*See Kampf um Paris.*

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*86617*

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Ichthomo (The man fish) in the island of Eves;

1690

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by F.H.James and Wallie Sullivan.

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D 21394 :

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5898

D

Ichthomo (man-fish) the Tarzan of the sea in the island of Eves;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an aquatic drama in 3 acts, by F.H.James.  
Modified version.

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

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D 51343 ;

Frederick H. James, New York.

Ici, Berlin!

827

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

scène inédite de la revue de Rip[pseud.of Georges Thé-  
non] Ici Paris. (In Candide, no. 504, Nov. 9, 1933)

By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 9, 1933

1 c. rec'd and regist'd

1 c. Feb. 19, 1934

Entry, Cl. D, XXc, No.

D 26854

Copyright claimed by

Georges Thénon, L'Hay-les-Roses, (S. & O.) France.



Ici l'on danse!/[par] Gabriel Timmory

[ 1837 \* A

Author or title

~~BOOK~~

Drama

By foreign author  
and published in  
foreign country

[pseud.] Paris, J. Ferenczi [1921] 233 p., 1 l. 12 mo.

(On cover: On danse! )

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl A, IXc, No.

Copyright claimed by

© Oct. 15, 1921 ;

1 c. Dec. 8, 1921 ;

A—Foreign 18848 ;

J. Ferenczi, Paris.

Ici, Paris.

827 *a*

Reference card

See

D title file

Ici, Berlin.

Ice (The);

68395

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by Olivier Thomas  
[pseud. of Ernest J. Euphrat]  
American version by Edgar Allan  
Wolff

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Entry, Cl. D, XXa, No.

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D 77509 :

Armand Vecsey, New York

Icon (The); |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 11558

D

a play in 1 act, by Caroline  
Couper Lovell. 1 p.l., 28 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 66619

Caroline C. Lovell, Birmingham,  
Ala.

Iconoclast (The);

3651

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, with a prologue, by Harold Light.

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Entry, Cl. D, XXc, No.

D unpub. 11083 ;

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Harold Lichtblau, c/o H. Light, 2007 Marmion Ave.,  
New York.

Iconoclast (The)(Imagebreaker);

5982

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by M. E. Bowen.

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Entry, Cl. D, No.

D unpub. 12643 ;

Copyright claimed by

Margaret Elizabeth Bowen, 1708 McGregor St., Wichita Falls, Tex.

Iconoclaste (L'); 1

10285

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

pièce en 4 actes, par Gabriel  
Marcel. Paris, Librairie Stock,  
Delamain, Boutelleau et cie, 1923.  
cover-title, 47 p. illus. 8vo. (Collection  
nouvelle de la France dramatique)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Feb. 14, 1923 :

1 c. Mar. 12 :

D 63907 :

Delamain, Boutelleau & co., Paris.

99

Iconoclaste (L')

18285

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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Entry, Cl. D, I & C, No.

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See also Maître (Le) de Bruges.

©

1 c.

✓ A- Foreign 21847



I'd give anything;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R.L. Smith.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4390 :

Copyright claimed by

Rollin<sup>L</sup>. Smith, 400 W. 119th St., New York, N.Y.

*I'd like to thank her;*

5598

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by Fredrick Salford & pseud. of G. A. Hawkins - Ambler*

1 c. rec'd and regist'd

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D *86665* ;

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*George Arthur Hawkins - Ambler, 210 Post St., San Francisco, Calif.*

*over*

Hausborn - Ambler (S.A.)  
in San Francisco since  
under Hypocrites.

I'd live like the queen;

1140

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. Lengyel.

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D 47677 ;

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I'd love it;

933

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 2-act play, by A. Kellert.

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D 14435

Copyright claimed by

Aaron Kellert, 291 State St., Albany, N. Y.

I'd rather be right;

5896

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical show, in 2 acts, by G.S.Kaufman and M. Hart,  
music and lyrics by Richard Rodgers and Lorenz Hart.

Text.

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© 1 c. Aug. 23, 1937 ;

Entry, Cl. D, No.

D 51569 ;

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R344688

R362662

3337

D

Ida and Eve;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. Weissberger-Brentano.

• •

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D 42780 ;

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Felix Weissberger-Brentano, New York.

Ida regénye;

168

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

vigjáték 3 felvonásban, színpadra írták, Emöd Tamás  
[i.e. Tamás Emöd] és Török Rezső [i.e. Rezső Török]  
[Budapest, 1928]  
A Színházi élet, 99-144 p. 8vo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Nov. 20, 1929 ;

1 c. rec'd and regist'd

1 c. Dec. 26 ;

Entry, Cl.D,XXc,No.

D pub. 3719 ;

Copyright claimed by

Alexander Marton, Budapest, Hungary.



Idank (Joseph A.)

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Charade program of furniture. Sketch no. 1.

1 c. rec'd and regist'd

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D unpub. 7004

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National system.

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Dramatico-Musical  
Composition

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Wakening (W.)

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D

75773

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Reference card

See

D title file

Wilkøning (Waldemar)

D 16625

HCB

D

*Ide (Leonard)*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*These few ashes.*

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D

77005

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Reference card

See

D title file

He loves me not.

D unpub.

© Cyrus Daniel Wood.

7217

Ide (Leonard)

Reference card

See

D title file

These few ashes.

D 52542

(c)

Samuel French.

GAP

Ide (Marie)

Reference card

See

D title file

Mad (The) miracle worker.

Dunpub.8216

AEB

© DeLancey Louis Richardson.

Idea (An), at least;

223

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by B. B. Fox.

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© 1 c. Jan. 11, 1935 ;

Entry, Cl. D, No.

D 33068 ;

Copyright claimed by

Betty Boutelle Fox, New York.



Idea exchange.

5166 (a)

Reference card  
D title file

See

Have you got an idea?

Idea (The) man; [

15201

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new comedy in 4 acts, by V. Victor. 156 p. incl. diags. 14to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c May 27, 1922;

D 60899;

Victor Victor, Atlanta.

Idea (The) man;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by T. Cumings and F. P. Dunne jr.

1 c. rec'd and regist'd

© 1 c. June 27, 1932:

Entry, Cl. D, XXc, No.

D 17387 ;

Copyright claimed by

Thayer Cumings and F. P. Dunne jr., New York.

Idea (The) of the century;

6517

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Priscilla McGrath.

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© 1 c. Oct. 21, 1935 ;

Entry, Cl. D, No.

D 37930 ;

Copyright claimed by

Priscilla S. McGrath, Brooklyn.

Idea(The) shoots;

Author or title	a comedy in 1 act, by Edward Holden.			New York, N.Y.,
Published Dramatic Composition;	Los Angeles, Calif. [etc., etc.] 1933.			16 p. diagr.
Dramatico-Musical Composition	12mo.			
PUBLISHED	©	Dec. 5, 1933	:	
2 c. rec'd and regist'd	2 c.	Jan. 2, 1934	:	
Entry, Cl. D. No.	D	25928	:	
Copyright claimed by	Samuel French, New York.			

Ideal (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

20131

D

Fantastic comedy in 4 acts, by  
Emerich Liptai, tr. by James  
Burrell. [125] p. 4th.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Sept 7, 1922:

D 61832 ;

James L. A. Burrell, New York.

6759

D

Ideal;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic extravaganza of America in 3 acts,  
by Christopher Young.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25288

Copyright claimed by

Christopher Young, Radnor, Pa.

6518

D

Ideal;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Rand.

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D 37604 ;

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Ayn Rand, New York.

NOL



15201

Ideal (El)

Reference card

See

Drama

Obras completas. [ v. 14.]

A for. 19496

A.M.E.

Ideal (The) AKQ system of bridge;

8165

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy by William Langley.

• •  
1 c. rec'd and regist'd

Entry, CL D, No.

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© 1 c. Nov. 14, 1936 ;

D 46197 ;

William J. Langley, New York.

*see hold no*  
Ideal(The) book for spring entertainments;

2859

A

Author or title

BOOK

✓  
by Ella B. Johnson and Ella L. Ottun. A collection of  
drills, dialogues, recitations and pantomimes for the  
grades. Minneapolis, Minn., 1934. 72 p. 12mo.

PUBLISHED

© Apr. 25, 1934 :

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AA 148312 :

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Northwestern press, Minneapolis.

## Ideal (The) Christmas book;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Ella B. Johnson and Ella L. Ottun. Lebanon, O. [1928] 72 p. diagr. 12mo. Dramatic contents: Helping Santa.- Lost.- Santa's reindeer.- A class in geography just before Christmas.- Waiting up for Santa.- In search of Santa.
PUBLISHED	© Sept. 14, 1928:
2 c. rec'd and regist'd	2 c. Sept. 21 : aff. Sept. 20;
Entry, Cl. D, XXc, No.	XXc A 1054445 :
Copyright claimed by	March bros., Lebanon, O.

*Ideal (An) honeymoon;*

56083

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1-act play for vaudeville by  
D. Valentine.*

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*Don Valentine, New York*

H25-Mg. does have  
Valentine Bonaldi student  
at another address

D

*Ideal (An) husband.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Complete (The) works  
of Oscar Wilde v. VIII.*

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Ideal husbands;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a modern farce-comedy in 3 acts, by D.C. Rosetahl.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Mar. 6, 1926 ;

D 74641 ;

David Cecil Rosetahl, New York. ✓

No R



Ideal husbands?

2706

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	[an original farce-comedy in 3 acts] by D. C. Rosetahl [New York, Steurer publishing company, 1929] 100 p. 16mo.	
PUBLISHED	© Mar. 26, 1929	:
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Entry, Cl. D, XXc, No.	D pub. 85414	:
Copyright claimed by	David Cecil Rosetahl, New York.	
<i>over</i> <i>16</i>		

D

*Ideal (The) judge.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See *Master (A) decision.*

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Isabel (an) piece;

Author or title

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matic Composition;  
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Composition

force society in 1 act, by I. McDougall.

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*Ideal (The) woman;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by B. de Tanke.*

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D *76754* ;

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Ideale (L.);

Author or title

41007

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operetta in 3 atti; di Giuseppe  
Adami. Milano [etc., etc., 1926]  
47 p. 12mo.

By foreign author  
and published in  
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PUBLISHED

1 a. rec'd and regist'd

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D 75890 :

G. Ricordi & co, Milan.

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Ideale (L') delle masse.

Author or title

Published Dramatic  
Composition;  
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Composition

See Fascismo [etc., etc.]

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78778

*Idealist (The);*

49950

D

Author or title

Unpublished Dramatic Composition;  
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*a comedy of companionate marriage,  
in 3 acts, by P. Byron.*

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D *88551* ;

*Paul Byron, New York.*

1910

D

Idealist (The);

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by C.E.Freybe. Authorized American version of English play by I.C.Kemp.

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D unpub. 4775 :

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*Idealist (The);*

49951

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*pl 3m*  
*a play in 3 acts, by G. Bianco.*

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*Carl E. Freybe and Giuseppe Bianco,*  
*New York*

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Idealist (The);

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a play in 5 acts, by E. T. Whiffen.

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D unpub. 7037 ;

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Idealist (The) and the [

22

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

housemaid; a drama to be  
taken with a grain of humor,  
in 4 acts, by Clement Easton  
[i.e. H.C. Easton] [81] p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 61775 i

Henry Clement Easton, New Orleans.

*I deals ;*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

[ 1651

D

*a dramatic 1-act play, by E. D. Munyan. 1 p.l., 8 p. 46.  
Typewritten.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 56469 ;

*Earl Dimmick Munyan,  
Indianapolis.*

3966

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*Ideals;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 4 acts, by R. H. Diggs, jr.*

1 c. rec'd and regist'd

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D *86032* ;

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*Richard Henry Diggs, jr., Baltimore.*

*Ideals;*

Author or title

61965

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*an American drama of  
mistaken ideals, in 3 acts,  
by R.R. Phillips.*

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D *81228* ;

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Ideals;

6519

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by A. Du Bin.

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D 37697 ;

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Ideals made real; [ 14360

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by E. H. Ware.  
6 p. fol. Typewritten.

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D 49781 i

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Ideals (The) of the king;

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Unpublished Dramatic Composition;  
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a pageant play for high-school,  
by M. L. Evans and V. Graves,  
[founded on] Tennyson's Idylls  
of the King.

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D 86721 :

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University City, and Viola Graves, 367  
Sylvester Ave., Webster Groves, Mo.

PRINTING OFFICE: 1928

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Ideas; a play in 1 act, by D.R. Ennis. 14 p. 4to. Typewritten.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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David R. Ennis, Bronx, New York.

4576 \*

A

Ideas and forms in English and American literature; ~~V. 1~~ 2, -

Author or title

drama and prose, by Homer A. Watt and James B. Munn. Chi-

BOOK

cago, Atlanta [etc., 1932] xii, 708 p. 8vo.

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2 c. ~~and~~ aff. Aug. 27 ; aff. Aug. 29;

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A 53836 ;

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Ideas and ideals; I

21606

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act novelty play, by  
R. J. Maurice. 10 p. fol.  
Typewritten.

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D 50322

Robert J. Maurice, Washington.

I-deas and I-deals.

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*6*

Reference card

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D title file

Double I.

Idée (L');

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en trois actes, de J.J.Frappa.

1 c. rec'd and regist'd

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D 72142 ;

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Jean-José Frappa, Paris.

*Idée (L'); |*

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*roman [ dialogué ] de Jean-José  
Frappa. Paris, Ernest  
Flammarion, [ 1919 ] 2 p.l.,  
280 p., 1 l., 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

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"*Dialogus*" on

Cover only

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but not acts.



*Idée (Le) fixé ;*

Author or title

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8029

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by C. W.  
Goddard and William Pinkham.  
1 pt., 49 p. 4to. Typewritten.

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Charles W. Goddard, New York

accents from Fr. dict.

See also French idiom  
by James and al.  
D 60303.

D

Idele (Den) Løgn;

27795

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[drama i 3 akter af] A. Sandby.  
København: Kristiania, E. Jespersens  
forlag. 87 p. 12mo.By foreign author  
and published in  
foreign country

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matic Composition;  
Dramatico-Musical  
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Idea (The) of march; [ 8580

Author or title

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a 1 act play in 3 scenes, by  
T. Edgelow and E. Pascal.  
40 p. 4 to. Typewritten.

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D 49179

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*Ides (The) of March;*

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Composition

*a play in 1 act, by A. Bennett and  
F. Alcock.*

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Idilio; 1

Author or title

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Composition;  
Dramatico-Musical  
Composition

opereta en 1 acto, 3 cuadros y  
una vision, original, de Antonio  
Bures Morante. Barcelona,  
1918. 39 p. 12 mo. [Libretto only].

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D 50558 ;

Frederick Bures, Brooklyn.

Idilio (El) de Pedrín. [

1083

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Published Dramatic  
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Dramatico-Musical  
Composition

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poema en 2 actos y un epílogo  
en versos, escrito sobre un  
cuento de Joaquín Dicenta, por  
J. Dicenta (hijo), música del  
maestro Francisco Jimeno Sánchez.  
Madrid [Sociedad de autores]

© Dec. 27, 1916; españoles 7 1916. 69 ff. 2 mo.

1 c. Jan. 5, 1917;

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Joaquín Dicenta (hijo), Madrid.

Idiolingo;

8166

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matic Composition;  
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Composition

by M. Blashe.

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24330

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Composition

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dramma musicale in 3 atti, del dr. G. E. Terranova.

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Text.

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Idiosyncrasies of a demented fiddler;

Author or title

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a comedy, by Dr. J.C. Johnson.

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John Campbell Johnson, Los Angeles.

Idiot (The), play [

15790

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts, by Cesare Lodovici,  
translated from the Italian  
by P. Sombart. [1], 111 p. 4 to.  
Typewritten.

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D 47171;

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Idiot (The) ;/

[

25708

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. A.  
Lorentzen. [63] p. 46.  
Typewritten.

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Marion A. Lorentzen, Chicago

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*Idiot;*

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 5 acts, tr. and  
adapted for the American  
stage from the novel of  
Fiodor Dostoyevsky, by Leon  
S. Zamkovoy and Nathan Borudin.

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Leon S. Zamkovoy and Nathan  
Borudin, New York.

Idiot (The);

4941

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a play in 3 acts, by J. Ruben, adapted from Dostoievsky's novel.

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José Ruben, 333 E. 43d St., New York, N.Y.

Idiot (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. I. Payne, dramatized from the  
work of the same name, by Fedor Dostoievsky.

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D unpub. 9136 :

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Ben Iden Payne, 2338 Cleveland Ave., Chicago.



Idiot (Der);

3012

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Author or title	hörspiel nach dem gleichnamigen roman, von F. M.	
Published Dramatic Composition; Dramatico-Musical Compositor	Dostojewskij, bearbeitet von Gregor Jareho. Berlin, 1931. 4 p. 1., [5]-87 p. 8vo.	
By foreign author and published in foreign country.		
PUBLISHED	©	Mar. 10, 1931 ;
1 c. rec'd and regist'd	1 c.	Mar. 28, <del>1931</del> ;
Entry, Cl. D, XXc, No.	1) pub.	10431 ;
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Idiot (L');

935

D

Author or title	pièce inédite en 6 tableaux, par F. Nozière [pseud. of		
Published Dramatic Composition;	F. Weyl] and S. W. Bienstock. ( <u>In</u> Les Œuvres libres,		
Dramatico-Musical Composition	no. 125)		
By foreign author and published in foreign country.			
PUBLISHED	©	Nov. 1, 1931	:
1 c. rec'd and regist'd		1 c. Feb. 15, 1932	:
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6502

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Idiot (The)

See

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Perfect (The) knight.

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Idiot (The)

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Prince Idiot.

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Idiots (The);

[ 28962

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 1 act  
by S. Goldman. [25] p. 4<sup>to</sup>.  
Typewritten.

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D 58512 ;

Samuel Goldman, New York.

Idiots' delight;

7740

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Unpublished Dramatic Composition;  
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a play in 3 acts, by Robert E. Sherwood.

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Idiot's delight;

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Robert Emmet Sherwood. New York, Charles Scribner's  
sons; London, Charles Scribner's sons, ltd., 1936.  
viii p., 2 l., 3-190 p. 12mo.

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D 42052 ;

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*Idle afternoons,*

Author or title

[ : 8581

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act and 4 scenes, by  
J. F. Cullen. 8 p. 4 to.  
Typewritten.*

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D

49320

*James F. Cullen, New York.*

2379

D

Idle brains;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition1-act farce, by C.H. Dreher. [Rock  
Hill, S.C., Record printing co.] 1928.  
15, [1] p. 8vo.

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2 c. rec'd and regist'd

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D 83830 :

Caroline Hyde Dreher, Rock Hill, S.C.

Idle (An) dream; 1

[ 15202

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by F. Owen.  
2 p. l. 8 p. 4<sup>th</sup>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X<sup>1</sup>c, No.

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D 60794 ;

Francis Owen, Chicago.

241

D

## Idle gossip:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Hannah  
a stage adaptation by C.E.Reynolds from the Lynch  
translation of El gran galeoto, by Echegaray [i.e.  
José Echegaray y Eizaguirre. Translator: Hannah  
Lynch]

1 c. rec'd and regist'd

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D unpub. 8859 :

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Cecil Edward Reynolds, 56 W. 87th St., New York, N.Y.

D

Idle hands;

41008

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. Westman, jr.

1 c. rec'd and regist'd

© 1 c. July 8, 1926 ;

Entry, Cl. D, XXc, No.

D 76036 ;

Copyright claimed by

Theodore Westman, jr., New York.

Idle hands;

Author or title	a play in 1 act, by Ian J. Simpson. London, H.F.W. Deane
Published Dramatic Composition; Dramatico-Musical Composition	* sons The Year book press ltd. [1931] 20 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 7, 1931
1 c. rec'd and regist'd	1 c. Sept. 16
Entry, Cl. D, XXc, No.	pub. 12222
Copyright claimed by	Ian J. Simpson, Whitecrook, Clydebank, Scotland.

1849D

Idle (The) hour vaudeville theatre of the air;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio vaudeville rehearsal, by S. C. Eisenberg.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1935:

Entry, Cl. D, XXc, No.

D 34392

Copyright claimed by

Sam Carlton Eisenberg, New York

38787



Idle (The) house!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan American drama in 3 acts, by Nagol Evad [pseud. of  
D. H. Logan]

1 c. rec'd and regist'd

© 1 c. June 8, 1927 ;

Entry, Cl. D, XXc, No.

D 80246 ;

Copyright claimed by

David Harrison Logan, Columbus, O.



1009

D

Idle (The) inn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by Peretz Hirschbein, translated  
and adapted from the Yiddish by J. Charash.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 41069 ;

Copyright claimed by

Jack Charash, New York.

Idle promise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.S.Schutt.

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D 16049 ;

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Aage Sophus Schutt, New York.

D

Idle (The) rich ;

[ 25602

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona farce in 3 acts, by C.W. Doty  
based on Wallace Irwin's story in the  
Saturday evening post 93 p. 46  
Typewritten

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Entry, Cl. D, IXc, No.

D 58304 ;

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Charles W. Doty, New York

D

Idle (The) rich;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act by A Lipschutz.  
8 p. 4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

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D 67888 ;

Abe Lipschutz, Philadelphia

74363

D<sup>v</sup>

*Idle (The) rich;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*3-act play, by E. M. Moses.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *82 196*;

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*Estelle M. Moses, Washington.*

6206

D

*Idle wives;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*comedy playlet in 1 act, by  
E. W. Scully.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D-unpub. *87104;*

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*Eugene W. Scully, 721 Main St.,  
Charleston, S. Va.*

Idle (The) worker;

221

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by H.G. McCabe.

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Entry, Cl. D, No.

D 114242 :

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D

✓  
Idle worship;

Author or title

57412

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts by E. L. Leeds.

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D 77108 ;

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Idler (The);

1010

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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D 40730

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Elmer Alex, Wallingford, Conn.

Idlers (The);

25835

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of manners in 3 acts,  
by G. Simons. [108] p. 46.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 67708

Garwood Simons, San Francisco.

51031)

D

Idlers (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts,  
by C. R. Stewart. 2 p. l., 84 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D

68881

Cora Paxton Stewart, Atlanta.

## Idlings (The) of the King;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan unhistorical burlesque in 1 act, by Erle Remington.  
New York, Longmans, Green and co., 1930. 4 p. l., 3-  
38 p. 12mo.

PUBLISHED

© Sept. 24, 1930

2 c. rec'd and regist'd

2 c. Oct. 6

Entry, Cl. D, XNe, No.

D pub. 320

Copyright claimed by

Erle Samuel Remington, Rochester, New York.

20566

D

Idol (The) comedy [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 1 act, by R. Jordan. [27, 21 fr.  
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 14, 1917.

D 470563 ;

Robert Jordan, Brooklyn.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Idol (The);

a play in 4 acts, by J. G. Haney.  
2 p. l., 94 p. 4to. Typedritten.

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D 65210 ;

Julia Geary Haney, Philadelphia

Idol (The):

908

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by Carolyn Vance [i.e. C.V.Bell]

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D unpub. 4139 :

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D.C.

D

Idol (The) grins;

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Author or title

Unpublished Dramatic Composition;  
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a play in 4 acts, by C. B. Searle.

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D unpub. 1849 ;

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Idol (The) of millions; program no. 3,

6785

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Jean V. Grombach, Ted Sills, Leonard Holton, and Earle Sparling.

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D 45154 ;

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Jean V. Grombach, inc., New York.

22967

D

Idole (1) pièce en 1 acte, de

illus. (ports.)

M.L. Robert de Thiac. ^ (In Paris Comœdia, 6  
juin 1922)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

© June 6, 1922 ;

1 c. rec'd and regist'd

1 c. July 21, 1922 ;

Entry, Cl. D, XXc, No.

D 61474 ;

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4456

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Idols;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for women, by Phoebe M.Rees. (In Eight one-act  
plays for women's institutes & clubs. London, James B.  
Pinker & son [1937 ])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar. 17, 1937

1 c. rec'd and regist'd

1 c. May 7

Entry, Cl. D, No.

D 50011

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Phoebe M.Rees, Williton, Somerset, England.

Idols and gold;

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Author or title

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a drama in 4 acts, by J. W. Rau.

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D unpub. 2193 :

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Idols (The) eye ;

Author or title

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D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by  
V.E. Lambert.

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D 83276 ;

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Calif.

Idol's (The) secret;

D

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Unpublished Dramatic Composition;  
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a drama in 3 acts, by H. M. Fisher.

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D 31028 :

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Idowanna;

27493

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for children, in 1 act,  
by Dorothy Waldo. Boston,  
W. H. Baker & co., 1919. 13 p. 12 ms.  
([Baker's ed. of plays])

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 25, 1919:

2 c. Sept 26, 1919:

D 52679:

Walter H. Baker & co., Boston.

D

Idyll (an) of the shops

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Wonder (The) hat and  
other one-act plays.

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Author or title

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matic Composition;  
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Composition

ein soziales schauspiel in 4 akten, von A. Schiften.

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D 25536 :

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*Idylls of the King*

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Dramatico-Musical Composition

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Idylls of the King.

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D title file

Queen (The) of Camelot.

D

Idylls of the Psalms;

6847

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant pantomime play, by M. W. Laughton.

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Idzumo (Takeda)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Bushido

See

Modern plays, short and long.

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If;

Author or title

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Composition

a play in 3 acts and an epilogue, by A. Goodman.

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D unpub. 6270 ;

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Arthur Goodman, 226 E. 203d St., New York, N. Y.

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Author or title

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Composition;  
Dramatico-Musical  
Composition

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a pageant of Christian endeavor,  
Christ exalted, in 5 episodes, prologue,  
interlude and epilogue, by Catherine  
Atkinson Miller, original music by  
Harold Lowden. Boston; Chicago, United  
society of Christian endeavor [1925] Cover-titt,  
© June 20, 1925 : 43 p. 8vo.  
2 c. Oct 31; aff. Oct. 30 :  
# A 875511 :  
United society of Christian endeavor,  
Boston.

18992

D

Wj  
Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W.K. Wells.  
1 p. l., 23 p. 46'. Typewritten.

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Copyright claimed by

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D 70645 :

William K. Wells, New York.



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If; a play in four acts, by Lord Dunsany.

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Author or title

*Drama*  
~~BOOK~~

London, G. P. Putnam's sons [1921] 160 p. 12 mo.

Registered for  
ad interim pro-  
tection

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A ad int. 4351 ;

Published abroad

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Edward Plunkett, care G. P. Putnam's sons, New York.

*over*

Bumang (E. J. in D. 19)  
Bumangcat.

If; a play in four acts, by Lord

[ 11558

\*A

Author or title

Drama

BOOK

Dunsany. New York and London, G. P. Putnam's sons,  
~~The Knickerbocker press~~, 1922. x, 185 p. 8 vo.

PUBLISHED

© Mar. 17, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 25, 1922 ;

Entry, Cl. A, XIC, No.

A 659457 ;

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D

[ 7627

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a 1-act play, by F. N. Greene.  
7 p. 4to. Typewritten.*

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Montgomery, Ala.*

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If. Battle of Manila Bay :

Author or title

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matic Composition;  
Dramatic-Musical  
Composition

radio dramatization of series of plays, by C. B. Gary.

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D 33177 ;

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*f 2nd 2nd*  
If. The invention of the telegraph.

225

D

Author or title

Unpublished Dramatic Composition;  
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If.

Reference card  
D title file

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Program X.

25260

D

*If a body;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a mystery play in 3 acts, by  
E. Knoblock and G. Roseneck.*

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D *79551* ;

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George Rosen, Forest Hills, L.I., N.Y.*



If a man marry:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, W.J.Steele.

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*If Adam and Eve* [

1978

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2D

Author or title

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matic Composition ;  
Dramatico-Musical  
Composition

*came back.*

*See*

*Moon (The) rocket.*

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If and when;

3234

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Author or title

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matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by Gretchen Damrosch [i.e. G. D.  
Finletter]

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D 16283 :

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If another comes;

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by R. Casey.

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matic Composition;  
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D 22394 :

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If automobiles were sold in the display room as they are on the air.

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See

D title file

Let's go, Rudabaker!

..

If Booth had missed;

5605

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama of the reconstruction period, by Arthur  
Goodman. New York, Los Angeles, Samuel French; London,  
Samuel French, ltd., 1932. 6 p. l., 3-157, [4] p.  
plates, diagrs. 12mo.

PUBLISHED

© Aug. 5, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 9 :

Entry, CL D, No.

D 18095 :

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Arthur Goodman, New York.

37288 D  
If Columbus would have discovered

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

America today; a play in 1 act,  
by A. Lipschutz. 1 p. l., 16 p. 46.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 7, 1924 ;  
D 67960 ;

Abe Lipschutz and Jack Maser,  
Philadelphia



If don't-believe is changed into believe .

18388

1/2

Reference card

See Let's pretend.

Drama.

A 470348  
FST

D

If dreams came true;

2316

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

text for operetta in 1 act, by L. Rains.

1 c. rec'd and regist'd

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If ever I cease to love;

6711

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. Tardy Hart [i.e. H. T. Hart]

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Entry, Cl. D, XXc, No.

D 32011 :

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Henry Tardy Hart, New York.

If ever I cease to love;

1850

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, book, lyrics and music, by  
H.T.Hart.

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D 28844 :

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Henry Tardy Hart, New Orleans.

3712

D

If ever I marry;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by N.M. Corcoran and J.J. Sullivan.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 20, 1937

;

D 49812

;

Norah M. Corcoran and John J. Sullivan, New York.

D

68396

*If everyone knew;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 4 acts, by E. Young.*

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. Nov. 22 1926 ;

D 77553 ;

*Eugene Young, New York.*

1296

D

If flowers were fire-arms - and fire-arms

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

were flowers! a sketch,  
by M. R. Lewis.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 7, 1928:

D 83049:

Marjorie Rice Lewis, New York.

If four walls told;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

a village tale in 3 acts, by  
Edward Percy. London, New  
York, 1928. 64 p. 8vo.

[pseud. of Edward Percy Smith]

© Apr. 24, 1928 :

1 c. May 4 :

D 83745 :

Samuel French, Ltd., London.

over



Personal Files

D

If Gangdom comes to Skirtdom;

2367

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by Stanley Rauh.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 10138 ;

Copyright claimed by

Stanley E. Rauh, 16 Beekman Pl., New York.

D

If God forgot;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of fact and fancy,  
in 3 acts by A. Ludovici  
[1327 p. 4to.] Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IIC. No.

Copyright claimed by

over

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D 68421 ;

Arline Ludovici, New York

31

1

47

1

48

4

137

other entries under

times

+

times - Anderson

total sets from  
each piece written

If God were all-powerful;

3969

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, by G.M.Dangberg.

1 c. rec'd and regist'd

© 1 c. June 12, 1935:

Entry, Cl. D, XXc, No.

D 35842

Copyright claimed by

Grace Melissa Dangberg, Minden, Nev.

If he were mine;

2368

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by Helen Biddle.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1931

Entry, Cl. D, XXc, No.

D unpub. 10081

Copyright claimed by

Helen Mill Biddle, 909 Lyndon St., S Pasadena.

6223 a

If husbands will step out.

Reference card

See

D title file Mono-dramas.

A 25683

AEB

D

If I had a million; [ 7628

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 3 acts and 2 scenes, by F. G. Baker.  
[75] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 1, 1921;

D 56935;

F. Glenn Baker, Long Beach,  
Calif.



15791

D

If I had your job; [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by L. Sarver.  
[92] pp. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c June 2, 1917;

D 47675;

Lucy Sarver, New York.

If I meet the right man;

2317

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Curtiss L. Day.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1933 :

Entry, Cl. D, XXc, No.

D 21917 :

Copyright claimed by

Curtiss La Q. Day, Elkhart, Ind.

D

3307

If I should die;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy in 8 scenes, by Z. Segal.

1 c. rec'd and regist'd

© 1 c. May 10, 1935:

Entry, Cl. D, XXc, No.

D 35345

Copyright claimed by

Zelick Segal, Jamaica, N. Y.

If I was rich;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a one act comedy, in 3 acts, by William Anthony McPuire.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1911:

Entry, Cl. D, XXc, No.

D unpub. 9893 :

Copyright claimed by

Lynn Davidson, 445 W. 153d St., New York.

6020

D

If I were a princess;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by E. M. Young.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1934 ;

Entry, Cl. D, No.

D 31801 ;

Copyright claimed by

Ethel M. Young, San Antonio, Tex.

If I were Rob, /

[ 11104

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic sketch for boy scouts,  
by M. A. Emerson. [3], 4 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 8, 1918;

D 49493

Frederic Leighton Fay, Boston.

If I were Chief of police; no.1, Death by the river. 4191

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

radio  
a detective play, by W.A.Norris.

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

©1c. July 25, 1931;

Dunpub. 11450 ;

William A.Norris, 1025 E. Ogden Ave., Milwaukee.

*Pl 2/27/31* 4192 D  
If I were Chief of police; no. 2, The trolley car murder.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio detective play, by W.A. Norris.

1 c. rec'd and regist'd

© 1 c. July 25, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11451 :

Copyright claimed by

William A. Norris, 1025 E. Ogden Ave., Milwaukee.



If I were Chief of police,      The man with the diamonds,

4732 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio detective playlet, by W.A. Norris.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1931 :

Entry, Cl. D, No.

D unpub. 11576 ;

Copyright claimed by

William A. Norris, 1025 E. Ogden Ave., Milwaukee.

If I were God;

[

42707

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, with prologue and epilogue, M.L.  
Malevinsky,

1 c. rec'd and regist'd

©1 c. July 10, 1925

Entry, Cl. D. XXc, No.

D 72140 ;

Copyright claimed by

Moses L. Malevinsky, New York.

If I were God;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

872313 D  
a play in 4 acts with prologue  
and epilogue, by M. L.  
Malevinsky. 3 p.l., 85 p.  
Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 22, 1924:

D 67803

Moses L. Malevinsky, New York

If I were king;

23

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XKc, No.

Copyright claimed by

a romantic play in 4 acts, by  
J. H. McCarthy, from his story  
of the same name. London,  
Samuel French, Ltd.; New York,  
Samuel French, 1922. 78p., 1 l.,  
illus. diagrs., 8vo.

© Aug. 17, 1922;

1 c. Aug. 24, 1922;

D 61755;

Justin Huntly McCarthy, London.

If I were you;

2062

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Lucile Sawyer, New York, London, 1929. 123, [2] p. diags. 12mo.
	[pseud. of Lucy M. Sawyer]
PUBLISHED	© Apr. 9, 1929 :
2 c. rec'd and regist'd	2 c. Apr. 15 :
Entry, Cl. D, XXc, No.	D pub. 85375 :
Copyright claimed by	Samuel French, New York.

D

If I were you; or, Maybe, 67738

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts and a prologue,  
by Sholem Aleichen [pseud.  
of Sholem Rabinowitz] tr. and  
adapted for the English stage  
by Moishe Nadir [ie. J. M. Nadir]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Nov. 29, 1927;  
D 81885

Isaac Moishe Nadir, Sea Gate,  
Brooklyn, N.Y.

over

Reverend Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

If I were you;

3013

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G. Bolton and P. G. Wodehouse.

1 c. rec'd and regist'd

© 1 c. May 22, 1931:

Entry, Cl. D,XXc, No.

D unpub.10679 ;

Copyright claimed by

Guy Bolton, 17 Beverly Rd, Great Neck, Long Island,  
N. Y. and P. G. Wodehouse, 17 Norfolk St., Park Lane,  
London.



If I were young again;

5240

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet in 1 act, by C. Fuller.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 5, 1927 ;

D 78202 ;

Charles Fuller, Lawndale, Calif.

5271

D

If it be not now;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a prophecy in 3 acts, by Charles Conrad, jr.

1 c. rec'd and reglat'd

© 1 c. Aug. 28, 1935 :

Entry, Cl. D, No.

D 37077 :

Copyright claimed by

Charles J. Conrad, jr., Philadelphia.

If it be true!

1006

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Grace Barton Allen [ i. e. G.  
B. A. Cook]

1 c. rec'd and regist'd

©1c. Feb. 15, 1933 :

Entry, Cl. D, XXe, No.

D 20853 :

Copyright claimed by

Grace Barton Allen Cook, Cranford, N. J.

10364

D

If it were you;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Edward Henry Peple. Revised version of Her Birthright.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb 11, 1926 ;

D 74372 ;

C. A. and G. A. Peple, executors, of the estate of Edward H. Peple, Richmond.

If it's a lie!

1658

Author or title

a sketch, by M. C. Greene.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9933 :

Copyright claimed by

M. C. Greene, 745 7th Ave., New York.

If "Journey's end" had been written to please the managers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy, with music, in 1 act, by A. J. Talbot. Music by A. R. Bell. London, New York [1930] 19 p. fol. Text.
By foreign author and published in foreign country.	
PUBLISHED	© June 20, 1930 :
1 c. rec'd and regist'd	1 c. July 10 :
Entry, Cl.D,XXc,No.	D pub. 27828 :
Copyright claimed by	Samuel French, ltd., London.

If life conspires;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Mada E. Gage [ i. e. M. G. Bolton]

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1933;

Entry, Cl. D, X Xc, No.

D 25503

Copyright claimed by

Mada Gage Bolton, Montreal, Canada.

If Lincoln had been [

33736

~~1~~  
2

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a professor.  
See  
Van Dyke.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc, No.

D

55949

Copyright claimed by



If Madame permits: [ 9693

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Mrs. E. Neugass.  
1 p. l., 9 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Feb 25, 1920;

Entry, Cl. D. XXc, No.

D 54331 ;

Copyright claimed by

Mrs. Edwin Neugass, New York.

If Mahatma Gandhi comes to United States, what might happen,

D

Author or title

222

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit, by E.C. McKetney.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1932 :

Entry, Cl. D, No.

D 13840 :

Copyright claimed by

Edwin C. McKetney, 73 E. 114th St., New York.

If Mahatma Gandhi visited our President what might happen;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by E. C. McKetney.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1932;

Entry, Cl. D.XXc, No.

D 14143

Copyright claimed by

Edwin C. McKetney, 73 E. 114th St., New York.

*If men played cards as women do;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 1 act, by George S.  
Kaufman. New York; London,  
1926. 14 p. 12mo.*

PUBLISHED

© June 1, 1926 ;

2 c. rec'd and regist'd

2 June 25 ;

Entry, Cl. D, Xxc, No.

D 75918 ;

Copyright claimed by

*Samuel French, New York.*

*over*

© 1923 by au.

4 men played cards as

10286

D

author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

women do; a sketch in  
act, by G. S. Kaufman. 2 p.l.,  
14 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 21, 1923 i

D 64146

George S. Kaufman, New York.

If men shopped like women;

4973

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by D.H.Halpern.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1933 :

Entry, Cl. D, XXc, No.

D 23642 :

Copyright claimed by

David Hale Halpern, Springfield, Mass.

If money could talk;

1691

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play by Isabel Dawn[pseud.of I.Goss] and B.De Gaw.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1933 :

Entry, Cl. D, XXc, No.

D 21154 :

Copyright claimed by

Isabel Goss and Boyce De Gaw, Arcadia, Calif.



3746

D

If my bark sinks---'tis to another sea;

Author or title

*llm*  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama for stage and screen, by W. H. H. Root.

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 17, 1930 :

D unpub. 6187 :

William H. H. Root, 461 75th St., New York, N. Y.

4840

D

If only...;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act drama, by G. Burner and Marian P. Schwab.

..

1 c. rec'd and regist'd

© 1 c. July 3, 1938 :

Entry, Cl. D, XXc, No.

D 43614 :

Copyright claimed by

Grace Burner, Freeport, N. Y.

D

If only father --

1315

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Jordan.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 272 :

Copyright claimed by

Roy Jordan, 1. L. Hyde Park Mansions, Marylebone Rd.  
London N.W. 1., England

7371

D

If only for a summer;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a satirical comedy in 3 acts, by M. G. Bonner.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1937 ;

Entry, Cl. D, No.

D 52512 ;

Copyright claimed by

Mary Graham Bonner, New York.

If only I were mayor;

3652

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Bein.

1 c. rec'd and regist'd

© 1 c. June 3, 1931;

Entry, CL D, XXc, No.

D unpub. 10847 ;

Copyright claimed by

Albert Bein, Hotel San Rafael, 65 W. 45th St., New York.

D

If prohibition hits Paris.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Hell-hound (The)

1 c. rec'd and regist'd

© 1 c.

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D

67391

Copyright claimed by

If Shakespeare lived to-day 1260

$\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See Plays of near and far.

\*

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, X<sup>1</sup>c, No.

✓ a int. 4844

Copyright claimed by

D

If Shakespeare lived to-day

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Plays of near and far.

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2 c.

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Entry, Cl. D, Xxc, No.

# A 705555 :

Copyright claimed by



If she can do it he can do it; 42708

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 scenes, by B. Gerard.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 12, 1925 ;

D 72416 ;

Barney Gerard, New York.

If she could only cook;

6712

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by L.M.Hagen.

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1934 ;

Entry, Cl. D, No.

D 32323 ;

Copyright claimed by

Lahja Maria Hagen, Philadelphia.

*If she did - she didn't;*

68357

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by B.B. Allen.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *77406* ;

*Bessie Bacon Allen, New York.*

If she were my wife; |

6503

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in prologue, 3 acts and epilogue, by E. A. Wellman.  
L 130 Pp. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar 5, 1920 :

D 53966 ;

Emily Ann Wellman, New York.

*If she were my wife;*

27494

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in a prologue and 1 act, by  
E. A. Wellman. [13], 48 p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

*© 1 c. Oct. 1, 1919;*

Entry, Cl. D. XXc, No.

*D 52742 ;*

Copyright claimed by

*Emily Ann Wellman, New York.*

If signs could speak;

7429

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet for children, by R. Schneidman.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8393 ;

Copyright claimed by

Rose Schneidman, 35 Crown St., Brooklyn.

If that isn't Philadelphia!;

5894

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by N. Mason.  
[121] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Mar. 18, 1918;

D 49133

Norman Howell Mason, Harborth,  
Pa.

If the court please;

2899

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 2 acts and a prologue, by J. Marshall.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 2, 1937 :

D 48767 :

Janet Marshall, New Haven.



6223

b

✓  
✓  
If The Fates laugh.

Reference card

SeeD title  
file

Suckers.

D unpub.  
7568

AEB

D

If the fog ever lifts;

Author or title

6848

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F. S. James.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8143 :

Copyright claimed by

F. S. James, 9 Sqr. Alboni, Passy, Paris.

If the kiss is sweet;

1007

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C.Zerner and Ben Gross.

1 c. rec'd and regist'd

©1c. Feb.7,1933 :

Entry, Cl. D, XXc, No.

D 21048 :

Copyright claimed by

Charles Zerner, Jersey City, and Ben S.Gross, New York.

550 22

D

If the shoe fits —

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by Mrs. M. L. Green.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 16, 1925;

D 715 5-1;

Mrs. Max Lynn Green, Glendale,  
Calif.

85174

D

If the storm comes;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a family drama in 3 acts,  
by A. Spiezia. 2h. 1, 127, 113p.  
418. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Sept. 20, 1923 ;

D 65540 ;

Anthony Spiezia, Woodhaven, L.I., N.Y.

17215 D

*If the tables were turned;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by D. Reed*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Mar. 25, 1926;*

D *74888* ;

*Dena Reed Brooklyn*

41351

D

If the women played poker as the men do; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Ernest Gruening.  
1 p. l., 18 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 16, 1923 ;

D 66061 ;

Ernest Henry Gruening, New York

*If there were a river;*

10481

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*comedy bit in 1 act by B. Ball.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 11, 1927* ;

D *78725* ;

*Bernard Ball, New York.*



If there were no children;

5339

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[in 3 acts] by Agnes Curtis. Lebanon, O., March brothers  
pub. co. [1931] 14 p. 12mo.

PUBLISHED

© Sept. 18, 1931

2 c. rec'd and regist'd

2 c. Sept. 21

Entry, Cl. D, XXc, No.

D pub. 897

Copyright claimed by

March brothers pub. co., Lebanon, O.,

If thine eye offend thee;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 2 acts, by Hjalmar Meidell, translated by  
A. R. Sawyer.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1936 :

Entry, Cl. D, No.

D 40483 :

Copyright claimed by

Astrid Rosing Sawyer, Chicago.

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug 14, 1928:

D 86370

Paul Gerard Smith, Bayside, N.Y.  
Corporal Stone St.

4985

If things keep going on the way

they're going on; a play in  
1 act, by P. G. Smith.

2237

D

If this be forgetting:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1 act play in 3 scenes, by W. H. Wakefield.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1934 :

Entry, Cl. D, No.

D 27942 :

Copyright claimed by

Willa Holt Wakefield, Hollywood, Calif.

If this be treason;

3970

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J.H.Holmes and R.Lawrence. Revised  
version of Purple testament. 3d revision.

1 c. rec'd and regist'd

© 1 c. June 12, 1935:

Entry, Cl. D, XXc, No.

11 35850

Copyright claimed by

John Haynes Holmes, Brooklyn, and Reginald Lawrence,  
New York.

If this be treason;

2860

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Philip Barber.

1 c. rec'd and regist'd

© 1 c. May 8, 1934 :

Entry, Cl. D, XXc, No.

D 29083 :

Copyright claimed by

Philip Willson Barber, New York.

If this be treason;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic comedy, by G. Hjertstedt and Wallace K.  
Norman [pseud. of N. C. Kampfer]

1 c. rec'd and regist'd

@ 1 c. Sept. 28, 1935 ;

Entry, Cl. D, No.

D 37872 ;

Copyright claimed by

Gunard Hjertstedt and Norman C. Kampfer, Chicago.

If this be treason;

7179

D

Author or title	a play in 3 acts and 7 scenes, by John Haynes Holmes
Published Dramatic Composition; Dramatico-Musical Composition	and Reginald Lawrence. New York, The Macmillan company, 1935. xiv, 145 p. 12mo.
PUBLISHED	© Oct. 29, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 30 :
Entry, Cl. D. No.	D 38288 :
Copyright claimed by	John Haynes Holmes, Brooklyn, and Reginald Lawrence, New York.



If this happened to you - what could you legally do?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic presentation, by Bart Leeper [pseud. of  
B. G. Leiper]

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1931;

Entry, Cl. D. XXc, No.

D unpub. 9332 :

Copyright claimed by

Bartran Galbraith Leiper, Sedgefield, Greensboro, N. C.

If thou wert mine;

D

5983

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. J. Sullivan.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1931;

Entry, Cl. D, No.

D unpub. 12406 ;

Copyright claimed by

John J. Sullivan, 46 Thorndyke St., Laurence, Mass.

If thus we live;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Christopher Darling [pseud. of J.M.  
Harte]

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1933;

Entry, Cl. D, XXc, No.

D 26198

Copyright claimed by

Jean McLeod Harte, New York.

D

If Washington came [ 5895

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionback to-day; a rhyming play  
for February 22: -s, by H. F. S.  
Dunlap. [2], 4 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 25, 1918;

D 49101

Henrietta F. Dunlap, Washington, D.C.

If we acted as we felt;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E. E. Fox.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1935 ;

Entry, Cl. D, No.

D 33066 ;

Copyright claimed by

Betty Boutelle Fox, New York.

53925

D

*If we but knew;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*an original drama in 3 acts, by C. Tustin and M. Hudson.*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Sept. 15, 1925;*

D *7276'3* ;

*Clinton Tustin and Marie Hudson,  
Beechhurst, N.Y.*

D

70904

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

If we can get away with it;  
an ironical comedy in 3 acts,  
by F. H. Babcock. 2 p. l., 95 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 3, 1924 ;

D 66989 ;

Fred Hayes Babcock, Chicago.

If we did it today;

7297

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a take-off on the Declaration of independence, by Myrtle Giard Elsey. Syracuse, N.Y., Willis N. Bugbee co., 1934. 7 p. diagr. 12mo.
PUBLISHED	© Dec. 1, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 14 :
Entry, Cl. D. No.	D 32665 :
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.



If we had met before;

6311 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Maloney.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18544 ;

Copyright claimed by

Helen Maloney, Chicago.

If we know;

3874

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystical play in 3 acts, by C. J. Bates.

1 c. rec'd and regist'd

© 1 c. June 11, 1932:

Entry, Cl. D, XXc, No.

D 16717 ;

Copyright claimed by

Clyde Jackson Bates, Flushing, L. I., N. Y.

D

31567

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*If wishes came true;*  
a morality play for children, in 1  
act, by Ethel Wendell Trout. Dayton,  
O. [1927] 14 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© May 23, 1927:

2 c. May 26:

D 79871

Lurten M. Paine, Dayton, O.

If wishes came true;

5606

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a 1-act comedy playlet, by D. Freedman.

1 c. rec'd and regist'd

©1 c. Sept. 9, 1932 :

Entry, Cl. D, No.

D 18068 :

Copyright claimed by

David Freedman, New York.

258315

D

If wishes were horses;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantasy for children in 3 scenes, by W. H. Fenner. 1 p. l., 25 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr 16 1924 ;

D 67445 ;

Walter Herman Fenner, Santa Barbara, Calif.

*If wishes were horses;*

31568

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts by Barbara Ring, revised by Sheldon MacKaye.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. *May 21, 1927* ;

D *79 435* ;

*Barbara T. Ring, Arlington Heights, Mass.*

If women could choose;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play in 3 acts, by M. H. Gropper and Edna Sherry.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 40092 ;

Copyright claimed by

Milton Herbert Gropper, Los Angeles.

D

733

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

If women played cards as men do;  
a play in 1 act by G. S. Silver  
and Sherman Jones.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c

Feb. 10, 1928:

D

52710

George S. Silver, New York.



3747

D

If women played cards as men do;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by Paul Gerard Smith.

1 c. rec'd and regist'd

© 1 c. June 20, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6149 ;

Copyright claimed by

Paul Gerard Smith, inc., 148 W. 46th St., New York, N.Y.

35175

D

If women played cards as men do;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by P.G. Smith.  
3 p. 4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

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D 55679 :

Paul Gerard Smith, inc., New York

If women worked as men do;

8167

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy for women, by Ellen Goodfellow: New  
York, N. Y., London [etc., etc.] 1936. 18 p. diagr.  
12mo.

PUBLISHED

© Oct. 13, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46612 ;

Copyright claimed by

Samuel French, New York.

If ye break faith;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts with a prologue and epilogue, by M.  
M. Coxo.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1935 ;

Entry, Cl. D. No.

D 33055 ;

Copyright claimed by

Maria M. Coxo, Moylan, Pa.

D

If you are --- you may:

7430

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, adapted by J. Campbell, from the  
work of George Farquhar's The beaux' stratagem, New  
version of Corn, wine and oil.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1930;

Entry, CL D, XXc, No.

D unpub. 8127 :

Copyright claimed by

John Campbell, 1931 Broadway, New York.

If you are-----you may; Part 1,

2397

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy, by J.Campbell. New version.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 15368 ;

Copyright claimed by

John Campbell, New York.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*If you marry;**a farce-comedy in 3 acts, by  
J. M. Colker.*

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City of Benj. Lee



D

18324

If you really must—;

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by P. Barron  
and D. Reed.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. Mar. 31, 1927;

D 79187 ;

Patricia Barron, New York, and  
Dena Reed, Brooklyn

5600

D

If you were I and I were you;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a dialogue] by Ida Adeline Parish. Chicago, 1929.  
2 numb.l. 4to. (Sergel's manuscript readings)

PUBLISHED

© Oct. 15, 1929 :

2c. rec'd and regist'd

2c. Oct. 18 :

Entry, Cl. D, XXc, No.

D pub. 85726 :

Copyright claimed by

Dramatic pub. co., Chicago.

5601

D

If you were the judge;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a cinema drama in 3 acts and prologue, by Walt Smith.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2634 ;

Copyright claimed by

Walter Morgan Smith, 323 W. 34th St., New York, N.Y.

50594

D

*If you were young;*

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by H. Rhodes  
and E. Bullitt [101] p. 4to  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Oct 31 1924 ;

D 69286 ;

Harrison Rhodes and Ernesta Bullitt,  
New York

5167

D

If your heart I win;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an operetta in 3 acts, by S. Mendicino. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50648 ;

Copyright claimed by

Saverio Mendicino, Vandergrift, Pa.

D

If youth but knew!

59898

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts by K.C. Spiers  
[106 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Nov. 13, 1924 ;

D 69556 ;

Kaufmann Charles Spiers, London.

D

59899

If youth but knew;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

<sup>2</sup> <sup>3</sup>  
a play in 3 acts, by R.C. Spiers  
[Adelphi [London] The Adelphi  
publishing company [1924] 110, [1]  
p., 1 l. 16 mo. ([For private circu-  
lation: only])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1924 ;

1 c. Nov. 13 ;

D 69483 ;

Kaufmann Charles Spiers, London.

If youth but knew;

7264

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by M.E. Barnes.

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© 1 c. Aug. 5, 1931 :

Entry, Cl. D, No.

D 13624 :

Copyright claimed by

Mary Emma Barnes, 820 Highland Ave., National City, Calif.



Ifigenia in Aulide.

3833

a

Reference card

See Euripide. Le tragedie. t.4.

D ti. file

A - for 3165

Ifigenia in Tauride;

1943

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramma lirico in 4 atti e cinque quadri [di] Cristoforo  
Gluck, riduzione dal testo italiano originale di  
Lothar Wallerstein. Milano [1937] 40 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar. 5, 1937 :

1 c. rec'd and regist'd

1 c. Mar. 19 :

Entry, Cl. D, No.

D 48656 :

Copyright claimed by

Casa musicale Sonzogno, s. a., Milan.

Ifigenia in Tauride.

3833

6

Reference card

See Euripide. La tragedie. t.4.

D to file  
A - for. 3165

If's;

5599

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an international extravaganza in 4 scenes, by Alves  
Long. 1933. various pagings. 4to.

PUBLISHED

© Aug. 21, 1933

2 c. rec'd and regist'd

2 c. Aug. 23

Entry, Cl. D, XXc, No.

D 24390

Copyright claimed by

Alves Long, St. Louis

D

Igazgyöngy;

49952

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionvigjütek 3 felvonásban,  
írta Föthy János. 87-122 k.,  
illus. 8vo. (Színhazi élet)By foreign author  
and published in  
foreign country

PUBLISHED

© June 25, 1927 :

1 c. rec'd and regist'd

re Aug. 4 :

Entry, Cl. D, XLe, No.

D 80716 :

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ova

Alexander Marton, Budapest,  
Hungary.

"James' given name  
= Eugene

Igel (Der);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

25860

D

schwank in 6 Bildern, von  
Toni Impekoven und Hans  
Reimann. Berlin, 1925.  
62 p. 12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 71814

Vertriebsstelle des Verbandes  
deutscher Bühnenschriftsteller und  
Bühnenkassablenker, g.m.b.h., Berlin.

Igloo (The); |

Author or title

10905

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, prologue  
and epilogue, by G. Markey,  
E. Balmer and Vilhjálmur  
Stefánsson [106] 1/2 4/6.  
\*Typewritten

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D 66916 ;

Edwin Balmer and Gene Markey,  
Evanston, Ill.



Ignatz, pseud.

Reference card

See D app.file

D title file

DeJagers (Dorothy)

D 17240

CP

D

Ignatz and the lion;

1297

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

light comedy in 3 acts, by  
J. G. Munro

1 c. rec'd and regist'd

© 1 c. Mar 22/1928:

Entry, Cl. D, XXc, No.

D 83239 ;

Copyright claimed by

Isseth Gordon Munro, Douglaston,  
L.I., N.Y.

21606

1/2 D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*Ignis fatuus. 1*

*See*

*Three plus four puppet plays.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

*50277*

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Ignited;

1650

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by R.J.Ehrich.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1932 :

Entry, Cl. D, No.

D 14887 ;

Copyright claimed by

Ruth J.Ehrich, New York.

*Ignorabimus;*

65573

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Tragödie [in 5 akten, von ] Arno  
Holz. Berlin, 1925. 2 p.l., vip.,  
3 l., 5-505 p. 8vo.

By foreign author  
and published in  
foreign country

PUBLISHED

© Oct. 5, 1925 :

1 c. rec'd and regist'd

1 c. Dec. 16 :

Entry, Cl. D, XXc, No.

D 73745 :

Copyright claimed by

J. H. W. Dietz nachf., Berlin.

*Ignorance ;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

7201

D

*a play in 6 scenes, by S.  
Baron. [38] p. 46. Typewritten.*

1 c. rec'd and regist'd

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D

*63690*

*Samuel Baron,*

*New York.*

D

Ignoto (Toto) pseud.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Neue (Die) zeit.

By foreign author  
and published in  
foreign country.

PUBLISHED

©

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1 c.

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Entry, Cl.D,XXc,No.

D

pub. 2920

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Ihr aber lebt-

50531

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

ein spiel aus traum und  
wirklichkeit, in 3 akten, von  
Richard Lohmann, Berlin,  
J. H. W. Diets nachfolger, 1924.  
112 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 15, 1924 :

1 c. Aug. 25 :

D 69331 :

J. H. W. Diets, Berlin



Ihr erster ball;

Author or title	operette in 3 akten, von Hans Herling und Gustav	
Published Dramatic Composition; Dramatico-Musical Composition	Tintner, musik von Edmund Eysler. Klavierauszug mit text eingerichtet von Bruno Zilzer. Wien, 1930. 72 p. fol.	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 13, 1930	:
1 c. rec'd and regist'd	1 c. Jan. 6, 1931	:
Entry, Cl. D, XXc, No.	1) pub. 28001	:
Copyright claimed by	Wiener operetten-verlag, g. m. b. h., Vienna.	

1. Ihr erster roman.  
(Her first romance);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts by Abraham  
Naumoff]

איור קרשער ראטאן; קאמעדיע אין 4 אקטן, פון אברהם  
נאייאמאוו.

2 p. l., 86 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 17 1924 ;

Entry, Cl. D, XXc, No.

D 670750 ;

Copyright claimed by

Arthur Block, New York

D

Ihr grosser tag;

3267

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

lustspiel in 4 akten, von E. Paulsen.

1 c. rec'd and regist'd

© 1 c. June 10, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1261 ;

Copyright claimed by

Elsa Paulsen, 1557 E. 43d St., Cleveland, O.

65574

D

*Ihr letzte warnung* [(Her last warning)];

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts by S. Muchnick.

איהר לעצטע ווארנונג; א פראגעדיע אין 4 אקטען, פון

סיידן מולשניק.

1 c. rec'd and regist'd

Entry, Cl. D., X<sup>th</sup> No.

Copyright claimed by

© 1 c. Nov. 30, 1925;

D 73533;

Sadie Muchnick, Brooklyn.

Ihr umsehuldiger sohn;

4963

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by J. Rotman.

איִהר אומשולדיגער זון ! דראמא אין 4 אקטען פון  
יוזעף ראטמאן.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2376 :

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Joseph Rotman, 521 Barbey St., Brooklyn, N.Y.

23861

D

[Ihre letzte Tränen (Her last tears)]

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by D. Dank.

איהרע לעצמע פרעהרען; דראמא אין 4 אקטען, פון דוד  
דענק.

1 c. rec'd and regist'd  
Entry, Cl. D. Xc. No.  
Copyright claimed by

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D 715,37 ;

David Dank, New York.

*Handwritten signature*

Ihre majestät, die frau;

3714

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musikalisches lustspiel in 2 aufzügen, von Peter A. Horn.  
Musik und texte von Ernst Leenen. *f 22<sup>Text</sup>*  
*nm*

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Entry, Cl. D, No.

Copyright claimed by

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D 49720

Bühnenvertrieb Thalia, g.m.b.h., Leipzig.

3713

D

Ihre majestät, die frau;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionmusikalisches lustspiel in 2 aufzügen von Peter A.Horn.  
Musik und texte von Ernst Leenen. Klavierauszug mit  
text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 39296 :

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Thalia verlag, Leipzig.



Ihre majestät, die liebe;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

tonfilm, manuskript von Rudolph Bernauer und Rudolph Oesterreicher.

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D unpub. 7970 :

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**Tchmaton, idealist;**

**4055**

**D**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

**a play in 6 scenes, by N. Levenson.**

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61966

D

*Ikons and jade; or, The Bear and*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*the Dragon, a musical play  
in 2 acts, by J. O. Eisler. Tept.*

1 c. rec'd and regist'd

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D *81476* :

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*Josephine Osmond Eisler,  
New York.*

*over*

Bear & Dragon  
cup as in text See  
Cast, bottom & 35<sup>th</sup>.

Il est. . . . le chef de

25-24

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

gare; vau deville en 3 actes, de  
Nicolas Nancey [pseud. de N. Zouros]  
[175] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 61,752 ;

Nicolas Zouros (dit: Nancey), Paris

Tith L.C. =  
He is the station  
master

$$\begin{array}{r} 60 \\ 65 \text{ (one short)} \\ 49 \\ \underline{2} \\ 176 \end{array} \quad \begin{array}{r} \underline{175} \\ 175 \end{array}$$


Apple assigned  
Machates Town  
(alt: Marney)

Il est... le chef de gare;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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vaudeville en 3 actes [de] Nicolas  
Nancey et A. Mouëzy-Eon.  
Paris, Librairie théâtrale, 1924  
37 p. 8vo.

© May 1, 1924 ;

1 c. May 27 ;

D 67863 ;

André Mouëzy-Eon, Paris.

37231

D

*Il était un petit homme* | J

12974 \*

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*comédie en 3 actes, par H.  
Duvernois. [134] p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

*© 1 c. Feb. 16, 1920;*

Entry, Cl. D. XXc, No.

*D 53823 ;*

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*Henri Duvernois, Paris.*



*Il était une bergère ;*

[ 19589

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

*conte, en 1 acte, en vers, d'A. Rivoire.  
(In Les Annales, no. 2030, 21 mai, 1922)*

PUBLISHED

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D *61032 ;*

*André Rivoire, Paris.*

*over*

✓  
Il était une fois...

2398

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, de F. de Croisset.

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D 15533 :

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Francis de Croisset, Paris.

Il était une fois...;

6312

D

Author or title	pièce en 3 actes et 6 tableaux[par] Francis de Croisset.		
Published Dramatic Composition; Dramatico-Musical Composition	Paris[1932]	34 p.	4to. (La Petite illustra- tion,no.587)
By foreign author and published in foreign country.			
PUBLISHED	©July 30,1932 :		
1 c. rec'd and regist'd	1 c. Sept. 30 :		
Entry, Cl. D, XXc, No.	D 18528 :		
Copyright claimed by	Francis de Croisset, Paris.		

6137

a

Il était une fois.

Reference card  
D title file

See

Théâtre. VII.

..

✓  
Il faut qu'une cage;

232

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comédie en 1 acte de R.Bruey.

1 c. rec'd and regist'd

@ 1 c. Dec. 29, 1932 :

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D 20331 :

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René Bruey, Paris.

14232

D

*Il faut qu'une porte soit ouverte*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ou fermée (A door must be kept either open or closed); a play in 1 act, by Alfred de Musset, tr. by A. Graeser. 1 p. l., 19 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Copyright claimed by

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D 640460 :

*Albert Graeser, New York.*

D

Il faut que vieillesse se passe, L 11559

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 1 acte, de Jacques  
Normand. (In Paris Comœdia,  
no. 3362, février 22, 1922.)

By foreign author  
and published in  
foreign country

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1 c. rec'd and regist'd

1 c. Mar. 30, 1922;

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D 60576 ;

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Comœdia, Paris.

over

[Paris] Connection  
to distant parts from  
[Milano] Connection



D

*Il faut toujours compter sur l'imprévu.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Je crois que je vous aime...*

By foreign author  
and published in  
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D

Il manquait un homme;

2063

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomédie en 3 actes, par Félix Gandéra [pseud. of  
F. Pensieri]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 634 :

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Félix Pensieri, 14 Rue Dailly, St. Cloud (S. & O.)  
France.

**Il manquait un homme;**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioncomédie en 3 actes [de] Félix Gandéra. Paris,  
Librairie théâtrale, 1929. 230 p. 12mo.By foreign author  
and published in  
foreign country.

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1 c. Feb. 14, 1930 ;

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5983 a

Il ne faut jurer de rien.

Reference card  
D title file

See

Alfred de Musset, dramatisé, conteur, poète.

D

*Il ne faut pas dire: Fontaine...*

Author or title

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Composition;  
Dramatico-Musical  
Composition

*See Je crois que je vous aime...*

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and published in  
foreign country

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Fontenay's Cupid  
in 4th letter as in text.  
p. 175 where words of present  
are quoted.

3967

D

*Il ne faut pas jouer avec la dame;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Sketch, par H. Kistemaeckers.*

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Il y eut deux enfants de roi;

4942

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

petit drame aquatique et lunaire, en 2 parties  
[de Henri Ghéon] d'après une chanson flamande.  
(In Chroniques, 9 numéro. Paris [1930] Book.)

By foreign author  
and published in  
foreign country.

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Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

[ 36939

D

a pageant play of light and shade in 8 scenes, by Marie, queen of Roumania, and C.C. Clements. [ 857 p. 4to. Typewritten.

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Colin Campbell Clements,  
Lawrenceville, N.J.

Ile.

471B

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Atlantic (The) book of modern plays.

HMB

653667

11e.

D

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Composition;  
Dramatico-Musical  
Composition

See

Dramas by present-day writers.

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Ile.

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Published Dramatic  
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Composition

See

Great (The) god Brown.

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See

(The)

Moon of the Caribbees, and six other plays of the

sea.

Drama

525403

A.M.E.

File.

909 G

Reference card    See

D title file

One-act plays.

A 17236

65575

D

*Ile (L') désenchantée;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country*drame musical en 2 actes et 3  
Tableaux d'après les Grande légendes  
de France, d'Edouard Schuré,  
poème de Maria Star. Paris, 1925.  
35 p. 16mo.*

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1 c. Dec. 15 ;

D 73705 ;

*Hengel, Paris.*

50532

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Ile (L) enchantée;

Author or title

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Composition;  
Dramatico-Musical  
CompositionComédies [en 8 scènes] de Robert  
de la Villehervé (In his Poesie,  
I. Book)By foreign author  
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© May 7, 1924 ;

1 c. May 21 ;

P Q - Foreign 25608;  
Librairie Ollendorff, Paris) ✓



Index

Chlorophyll (Chlorophyll)  
+ the white matter (Rabbit's)  
as an artificial head

Y

18325

D

*Ileana;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 4 acts, by D.R. Rosenblatt.*

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Iles (Les) fortunées;

224

D

Author or title

Unpublished Dramatic Composition;  
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pièce en 3 actes, par P. P. Fournier et ~~Henry~~ Turpin.

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Walzer (Der) von heute nacht.

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el. Iliad.

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See

D title file

Face (The) that launched a thousand ships.

Iliad. 002

7740 a

Reference card

See

D title file

Helen and Paris.

Iliad.

6137

b

Reference card  
D title file

See

Helen of Troy.

..

Iliff (Elsie)

D

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See in D appl. file

Braud (Elsie Iliff)

~~By foreign author  
and published in  
foreign country.~~

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De Sentillaine (Mary Nevin)

Dunpub.9946

AEB

Iljin (Eugen K.)

Reference card

See

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Peter der Grosse.

D 43506

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EAP

Iljin (Eugen Konstantinowitsch)

Reference card  
D title file

See

Illiyin (Eugen Konstantinowitsch)

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AME



D

*Ill (The) aunt.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Silent (The) prompter and  
other sketches.*

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and published in  
foreign country

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I'll-be-seein'-ye;

1847

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a 3 act comedy, by L. P. McCutchan.

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D 34340 ;

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Luella Pearl McCutchan, Independence, Mo.

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I'll be there;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by B. Lee.

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D 86412 :

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4101-67th St.,

D

I'll come back to you;

4388

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy drama in 3 acts with prologue, by D.  
Chappell.

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D unpub. 2144 ;

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Dorothy Chappell, Broadmore Court Apts., New Rochelle,  
N.Y. Main & Harrison Sts.,

I'll explain everything;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Clark Willard cpseud. of Willard J. Sergel] Chicago, 1928. 76 p. 12mo.
PUBLISHED	© Nov. 15, 1928 ;
2c. rec'd and regist'd	2c. Nov. 17 ;
Entry, Cl. D, XXc, No.	D pub. 85217 ;
Copyright claimed by	Dramatic pub. co., Chicago.

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D

*I'll fix it;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*comedy bit in 1 act, by B. Ball*

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I'll have a fine wedding;

6147

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by Molly Ricardel [i.e. M.R. Boehnel] and B. Washer.

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D 24850

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Molly Ricardel Boehnel and Ben Washer, New York.

I'll jump;

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

325851  
D  
a dramatic composition in 1 act,  
by H. E. Van der Koor, 5 p. 4to.  
Typewritten.

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D 6 7364 ;

Herman E. Van der Koor, St. Paul.



D

I'll leave it to you ;

38.000

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya light comedy in 3 acts, by  
Noel Coward. London, S. French,  
Ltd.; New York, S. French, 1920.  
71 pp. diagr., 8vo. (S. French's  
acting ed., no. 24967)

PUBLISHED

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Samuel French, Ltd., London.

I'll never love again;

## Author or title

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matic Composition;  
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Composition

a play in 3 acts, by E. Sirota.

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I'll never love again;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by E. Sirota.

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D 29256 :

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D

I'll pay the bills;

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. Bart and G. Fields.

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D 49470 ;

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Jean Bart and Germaine Fields, Beverly Hills, Calif.

4650

D

I'll remember you;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by James Reach. New York [etc.]  
1935. 78 p. diagr. 12mo.

PUBLISHED

© May 20, 1935 :

2 c. rec'd and regist'd

2 c. July 30 :

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D 36661 :

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Samuel French, New York.

I'll report you for this.

1647 *al*

Reference card

See

D title file

How dare you ?

*I'll say she does;* [ 21681

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by A.  
Hopwood. [145] p. 4 to.  
Typewritten.*

1 c. rec'd and regist'd

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D 52454 ;

*Avery Hopwood, New York.*

I'll say she is;

Author or title

43058

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical review in 2 acts,  
book and lyrics by W.B. Johnstone,  
music by Tom Johnstone.  
1 p. 1, 32 p. 46. Typewritten.  
[Words only]

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W.B.

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D 68674 ;

Will B. Johnstone, East Orange, N.J.



*I'll say so;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 37847

D

*a book for a musical comedy  
in 2 acts, 3 scenes, by E. E.  
Reays. [62] p. 46. Typewritten.*

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*D 53467 ;*

*Ethelyn Emery Reays, Great Neck,  
N. Y.*

*I'll say so!*

[

1274

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

*a farce comedy in 3 acts, by  
C. Karpe and James Joseph  
Dunn. E 375 p. 4 to. Typewritten.*

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*Curtis Karpe and James J. Dunn,  
New York.*

7  
16  
12 incl cover (Dummi  
2  
37 full name)

I'll see you Wednesday;

7294

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Dr.H.M.Friedlander and E.S.Day.

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D 32649 ;

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I'll sell the world;

8163

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by Walter Richardson. San Francisco,  
Calif., Cincinnati, O. [1936] 29 p. 12mo.

.. PUBLISHED

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2 c. Nov. 23 ;

Entry, Cl. D, No.

D 46254 ;

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Banner play bureau, inc., San Francisco.

I'll share my apartment;

2611

D

Author or title

Unpublished Dramatic Composition;  
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a comedy drama in 3 acts, by H. Maloney.

1 c. rec'd and regist'd

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D 35002 ;

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Helen Maloney, New York.

I'll sleep with my husband;

5598

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G.B.Gordon.

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D 24508

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Grace Barbara Gordon, Oakland, Calif.

6284

D

I'll take that man (Madel von heute);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomedy in 3 acts, adapted from the German of  
Gustav Davis, by Valerie Wyngate and H. McHaggis.

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D unpub. 3032 ;

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Forum Club,  
Valerie Wyngate and Hanish McHaggis, 6 Grosvenor Pl.,  
Hyde Park Corner, London, England.

over



6782

D

I'll tell everything;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act farce for three men and four women, by Lee  
Shafer. Lebanon, O. [1936] 91 p. illus. 12mo.  
([March's royalty plays])

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*a play in a prologue and 2 acts, by L. Moss. [64] p. 4to. Typewritten.*

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matic Composition;  
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*a pageant play commemorating  
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Young. 72 p. 4 to. Typewritten.*

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and published in  
foreign country

a pageant play [in 9 episodes]  
commemorating the Illinois  
centennial, by C. M. Young. Chicago,  
Cecilia Mary Young, 1918. 34, [17] p.  
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Composition

for the university of Illinois. [pageant]  
by W. C. Langdon. Champaign, Ill.,  
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matic Composition ;  
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drama libre ; a satire on  
futurist and cubist painting, in  
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comédie en un prologue et 3  
actes [de] Sacha Guitry. Paris,  
Librairie Stock, Delamain,  
Boutelleau & cie, 1924. 3 p. l., 126 p.  
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Bernard Schubert, based upon the play The great  
illusion, by Bernard Schubert and J. Walter Ruben.

Rev. versions: Last illusion; 29 Jun 46; D 3771.  
Home in the dark; 31 May 49; D 30840.

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*Petronelle Sombart, Hollywood, Calif.*



Illustre (L') Frégona; \_\_\_\_\_

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Dramatico-Musical  
Compositionzarzuela en 3 actes avec danses, tirée de la nouvelle  
de Cervantès, paroles et musique Raoul Laparra. [Partition  
piano chant. Paris, 1931] 224 p. fol.By foreign author  
and published in  
foreign country.

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1 c. Mar. 26 ;

Entry, Cl.D, XXc, No.

Dpub. 27986 ;

Copyright claimed by

Raoul Laparra, Paris.

Illustre (L') Gaudissart; [

96:25

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comédie en 1 acte, en prose, [de]  
Camille Le Senne et Guillot de Saix.  
d'après Honoré de Balzac.  
Paris, Librairie Stock, Delamain,  
Boutelleau et cie., 1922. 47 p. 12me.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© July 10, 1922 :

1 c. Aug. 28, 1922 :

D 61890 :

Delamain, Boutelleau & co., Paris.

Grandeur & Character

Illustre (L') magicien.

7430 a

Reference card

See

D title

Offrande à la musique.

file

A for.9547

AL

Illustre (L') Théâtre;

[ 15203

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

épisode de la jeunesse de Molière,  
1 acte en vers, de Caristie Martel  
et J. Truffier. (In Les Annales, no.  
2012, 15 janvier, 1922)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 15, 1922 :

1 c. Apr. 29, 1922 :

D 60745 :

Jules Truffier, Paris.

Illustre (L') théâtre;

5272

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 1 acte, en vers. [par] Jules Truffier.		
	Paris, Calmann-Lévy, <del>éditeurs</del> , 1935. 31 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© May 6, 1935	:	
1 c. rec'd and regist'd	1 c. July 9	:	
Entry, Cl. D, No.	D 36903	:	
Copyright claimed by	Jules Truffier, Paris.		

Illustrious (The) client;

2399

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 19, Feb. 23, 1931)

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1932 :

Entry, Cl. D, No.

D 15965

McKnight and Jordan, inc., New York.

Copyright claimed by

*Illustrious (The) Tartarin;* [

14233

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts and 5 scenes  
by Edith Ellis Fie. E.E. Furness  
[1907] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Apr. 23, 1923:

D 64404 i

Edith Ellis Furness, New York.



Tarkenton a Character

27  
18  
25  
32  
46  

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190

7741

D

Illyria;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan operetta in 3 acts, music by W. T. Diebels, book  
adapted from Shakespeare's Twelfth night, by M. M.  
Hartmann, lyrics by M. M. Hartmann.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1935 ;

Entry, Cl. D, No.

D 28998 ;

Copyright claimed by

William Theo. Diebels and Maurice M. Hartmann, St.  
Louis.

Ilona (R. Rózsahegyí)

Reference card

See D app. file.

D title file

Rózsahegyí (Ilona R.)

D 41559

EAF

Ilona (Rózsahegyi R.)

Reference card

See D app. file.

D title file

Rózsahegyi (Ilona R.)

D 41560

EAF

Ilote (L') ivre;

1143

D

Author or title	comédie en 1 acte, par Henri Duvernois. ( <u>In</u> Candide,	
Published Dramatic Composition; Dramatico-Musical Composition	treizième année, no. 645, 23 juillet, 1936)	
By foreign author and published in foreign country.		
PUBLISHED	©	July 23, 1936 :
1 c. rec'd and regist'd	1 c.	Aug. 27 :
Entry, Cl. D, No.	D	44464 :
Copyright claimed by	Henri Duvernois, Paris.	

3236

D

✓  
Ils snifferino fumarlo;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Puddini [ pseud. of E. Otis ]

Vocal score.

1 c. rec'd and regist'd

© 1 c. May 3, 1932 :

Entry, Cl. D, No.

D 28262 :

Copyright claimed by

Edith Otis, Brooklyn.

~~1940 to 1941 in the office of the Secretary~~  
Dr. Keldel says to file under I's  
dialect spelling. of the, All dialect  
articles are filed straight under  
article.

D

Ilsley (Samuel M.)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Feast ( The) of the holy innocents.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 46

;

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Samuel French



Ilusión; comedia [ 14362

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

en 3 actos y en prosa, original de  
María Teresa Borrágán de  
Alonso. Madrid [Sociedad de  
autores españoles] 1917. 42 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© Oct. 23, 1917 ;

1 c. May 18, 1918 ;

D 49589 ;

María Teresa Borrágán de Alonso,  
Madrid.

Ceph̄l has accent,  
on Mariā and  
Boregār! Ceph̄  
has on on latter  
only.  
Span Dict accents Mariā

Ilusiones (Las) de la Patro; 5048

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

saizete en 3 actos, original  
de P. Millán Astray. Madrid  
[Sociedad de autores españoles]  
1925. 65 p. 12mo

© Sept. 29, 1925:

1 c. Dec. 15:

D 74 222:

Pilar Millán Astray, Madrid.

"Patio" can be  
in coat and text  
& list of files at  
end.

Try from Cuthway  
in appts. file

Ilya of Murom; by Charles Caldwell Dobie;

24780



A

Author or title

BOOK

music by Ulderico Marcelli; the eighteenth grove play  
of the Bohemian club of San Francisco, as performed by  
its members in the Bohemian grove, Sonoma County, Cali-  
fornia, on the twenty-fourth night of July, 1920.

San Francisco, Bohemian club, 1920. 75 p. illus. (incl.

music) 8vo.

PUBLISHED

© July 23, 1920 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Aug. 2, 1920 ; aff. July 31, 1920;

Entry, Cl. A, XXc, No.

A 570918 ;

Copyright claimed by

Bohemian club.

Ilyeana;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Charles Morris [ pseud. of C. M.  
Weinberg]

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1935 ;

Entry, Cl. D, No.

D 36982 ;

Copyright claimed by

Charles Morris Weinberg, Santa Monica, Calif.

1007

D

I'm a murderess;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by W. W. Whalen.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1936 ;

Entry, Cl. D, No.

D 40940 ;

Copyright claimed by

Will W. Whalen, Orrtanna, Pa.

43098

D

*I'm a nut;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a monologue by A. L. Kaser.  
Chicago, T. S. Denison & Company.  
[1921] 7 p. 12 mo.*

PUBLISHED

3 c. rec'd and regist'd

© Oct 3, 1921 ;

Entry, Cl. D, XXc, No.

2 c. Oct. 19, 1921 ; aff. Oct. 31, 1921;

Copyright claimed by

A 627540 ;

*Arthur Leroy Kaser, South Bend, Ind.*



4651

D

I'm a slave;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by N. Horowitz.

1 c. rec'd and regist'd

© 1 c. July 1, 1935 :

Entry, Cl. D, XXc, No.

D 36389 :

Copyright claimed by

Nathan Horowitz, New York.

734 D

I'm a son-of-a-gun from Texas;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

novelty comedy vaudeville act, by  
T. Passon.

1 c. rec'd and regist'd

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D 82751 ;

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Tom Passon New York.

I'm all' right, mama;

7295

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a revue sketch, by J.C.Holm.

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D 32542 ;

Copyright claimed by

John Cecil Holm, New York.

Im bahnhäuserhaus;

37998

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Schauspiel in 4 akten, von  
A. Stein-Landesmann. Berlin -  
München, Drei masken-verlag  
g. m. b. h. 72 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 Sept. 29, 1922:

D 62269 i

United plays, inc., New York

0 456 =  
In the 12th, signed -  
Horse

Im banne der Venus;

5600

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

operette in 3 akten, von Wilhelm Kipp, musik von H. Kipp.

Text.

1 c. rec'd and regist'd

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© 1 c. Feb. 2, 1932 :

Entry, Cl. D, XXc, No.

D 24433 :

Copyright claimed by

Heinrich Kipp, Bremen, Germany.

I'm boss!

38783



Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy play in 3 acts, by E. K. Beachy.

1 c. rec'd and regist'd

© 1 c. June 28, 1927 ;

Entry, CL D, XXc, No.

D 80226 ;

Copyright claimed by

Effie K. Beachy, Salisbury, Pa.

I'm busy;

D

4082

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by H.C.Smith.

1 c. rec'd and regist'd

© 1 c. July 21, 1934:

Entry, Cl. D, XXc, No.

D 30209

Copyright claimed by

Henry Clapp Smith, New York.



I'm cured; or, Nearly a film star,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

28917  
D  
a play for eight girls in a prologue  
and 2 acts, by C. N. Bourgholtzer  
New York, Fitzgerald publishing  
corporation, 1923. 20 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Sept. 6, 1923

2 c. Sept 6

D 65468

Fitzgerald pub. corp., New York

31570

D

*Im dickicht der städte;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*schauspiel, von Bertolt Brecht.  
Berlin [1927] 119, 117 p., 4 l., plates  
12 mo.*

By foreign author  
and published in  
foreign country

PUBLISHED

*© Mar 22, 1927 :*

1 c. rec'd and regist'd

*1 c. May 25 :*

Entry, Cl. D, XXc, No.

*D 79924 :*

Copyright claimed by

*Propyläen-verlag, Berlin.*

D

*I'm done with women;* [ 385.55

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by E. R. Bean,  
1 p. l., 13 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 4, 1920 ;

D 56343 ;

*Edgar R. Bean, New York.*

I'm Eloise;

38784

~~D~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy in 3 acts, by E. Golding.

1 c. rec'd and regist'd

© 1 c. June 25, 1927 ;

Entry, Cl. D, XXc, No.

D 80219 ;

Copyright claimed by

Ernest Golding, Ventnor City, N. J.

D

I'm engaged;

48334

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona monologue, by Edna I  
Mac Kenzie. Dayton, O., Paine  
publishing company, 1922.  
8 p. 12mo. ([Paine's monologues])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 4, 1922 :

2 c. and aff. Oct. 24;

Pd 6879.39 :

L. M. Paine, Dayton, O.

Im, feurigen herz, zu sankt emmeran;

5411

D

Author or title			
Published Dramatic Composition; Dramatic-Musical Composition	ein heiteres spiel in 7 bildern, von Matthäus Heilmeyer. München, 1936. 80 p. 16mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	May 27, 1936	:
1 c. rec'd and regist'd	1 c.	Aug. 17	:
Entry, Cl. D, No.	D	44319	:
Copyright claimed by	Val. Höfling, Munich		

D

Im gasthof zum Schwanen; 37999

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionein lustspiel in 4 akten von  
Paul Eger. Berlin - München,  
Drei masken-verlag, g. m. b. h.  
114 p. 12 mo.By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Nov. 1, 1920 ;

1 c. Sept. 15, 1922 ;

D 62366 ;

Drei masken verlag, Berlin.

Tutu =  
In the hotel at the  
Swan "

See under coat; -

"Zum goldenen  
Schwanen"

no year - no @ notation



Im haus der tugend;

10482

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

stück in 3 akten, von Gung  
Raus. Berlin, 1926. 2 p. l., 78 p.  
12 mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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© 1 c. Jan. 7, 1927 ;

D 78431 ;

Arcadia verlag, g. m. b. h., Berlin

Legend &c. = virtue

*I'm Hungry;*

68923

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act by C.W. Bostock*

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. *Oct. 28, 1925* ;

D *73180* ;

*Claude W. Bostock, New York.*

*Im jenseits;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[ 10287

D

*eine Phantasie in 3 Akten, von  
Carl Sloboda. 1 p. l., 100 p. 8vo.  
Typenritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*over*

© 1 c. *Mar. 19, 1923;*

D *63996* ;

*Hans Bartsch, New York.*

Tests = can the other  
seeds, or, in the future  
life.

4652

D

I'm Jewish, I'm Gypsy, I'm psychic;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. Kann.

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D 36697 ;

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Alexander Kann, New York.

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I'm looking for something;

2366

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

short comedy black-out, by J. Henry.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10322 :

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Jos. Henry, 99 Cooper 9 E. 59th St., New York.

Im Mai 1933;

6021

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

schauspiel in 3 aufzügen, von Megerle von Mühlfeld.

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D 31386 ;

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Neue bühnenverlag, Berlin.



D

239

I'm married;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. B. Peebles.

1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

© 1 c. Apr. 3, 1931 :

D unpub. 9987 :

Annie Bradbury Peebles, 2017 Eye St., N. W.,  
Washington.

I'm not complaining.

5269 2

Reference card

See

D title file    How do you do sir? and other short plays.

1649

D

I'm not Jane;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Mary S. Hitchcock. Minneapolis, Minn., 1932. 26 p. diagr. 8vo.		
PUBLISHED	©	Feb. 25, 1932	:
2 c. rec'd and regist'd	2 c.	Feb. 29	:
Entry, Cl. D, XXc, No.	D	14747	:
Copyright claimed by	F. D. Singler play c. Minneapolis.		

*I'm not superstitious, but - ;/ 4718*

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*Comedy in 1 act and 2 episodes,  
by P. Cavat. 22 p. 4to.  
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1922;

Entry, Cl. D, XXc, No.

D 60047 ;

Copyright claimed by

*Paul Cavat, New York.*

I'm nuts about you;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Roy Middleton.

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© 1 c. Jan. 16, 1920 ;

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D unpub. 3899 ;

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Edgar Lewis, 149 W. 44th St., New York, N.Y.

Im Rebeloch rumort's;

1780

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

lustspiel in 3 akten, von Vomhof [pseud]

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© 1 c. Mar. 2, 1936 :

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D 41175 :

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Drei masken verlag, a.-g., Berlin.

Im schaufenster.

5898

a

Reference card

See

D title file

Twenty two twins.

*I'm so bashful;*

[ 27492

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by Allen Spencer  
Tensley. [ 23, 5 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Oct. 13, 1919;*

Entry, Cl. D, XXc, No.

D *52857* ;

Copyright claimed by

*Irving Seligman, New York.*



I'm so nervous;

6220

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Edna Clark Davis. Lebanon, O.

[1930] 44 p. 12mo.

PUBLISHED

© Sept. 11, 1930 :

2 c. rec'd and regist'd

1 c. Sept. 15; 1 c. Oct. 10 ;

Entry, Cl. D, XXc, No.

D pub.328 :

Copyright claimed by

March brothers, Lebanon, O.

D

I'm sorry - it's out! | 22199

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya comedy in 1 act, by Gertrude  
E. Jennings. London, S. French, Ltd.;  
New York, S. French, 1920. 25, [12] p.  
diagr. 12 mo. (S. French's acting ed.,  
no 24913)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 12, 1920 :

1 c. July 17, 1920 :

D 55043 :

Samuel French, Ltd., London.

Im spiel der sommerlüfte;

911

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

<sup>3</sup>  
in<sup>^</sup> aufzügen, von Arthur Schnitzler. Berlin, 1930.  
4 p.l., 11-84, [1] p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

©Dec. 13, 1929 ;

1 c. rec'd and regist'd

1 c. Feb. 19, 1930 :

Entry, Cl.D, XXc, No.

D pub. 4427 ;

Copyright claimed by

S. Fischer verlag, a. g., Berlin.

I'm the boy;

Author or title

18991

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Allard.  
~~1 p. l., 16 p. fol. Typewritten.~~

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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D

70550

Jimmie Allard, Dallas.

5237

✓D

*I'm the duchess;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play with music in 2 acts,  
by F. E. Faragoh, lyrics by  
Edward Eliscu. Text.*

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1927 ;

Entry, Cl. D, XXc, No.

D 78152 ;

Copyright claimed by

*Francis Edwards Faragoh,  
New York.*

25258

D

*I'm the guy;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 scenes, by H. Herbert.*

1 c. rec'd and regist'd

© 1 c. *Apr. 23, 1927* ;

Entry, Cl. D, XXc, No.

D *79456* ;

Copyright claimed by

*Hugh Herbert, 1 Kew Gardens, L.I., N.Y.*

D

3029

I'm the king;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by Barnett Shaw [i.e. K. B. Shaw]  
and A. R. Goldstein.

1 c. rec'd and regist'd

© 1 c. June 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5865 :

Copyright claimed by

K. Barnett Shaw & A. R. Goldstein, 2620 Speedway,  
Austin, Tex.

D

I'm third;

18322

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition1-act play, by James Arthur  
Wilson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 78941 ;

J. A. Wilson, Massillon, O.



Sim Van Houghton

12337

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 4 acts by John Stark  
[friend of E. S. Lawson] [1867] fr.  
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 15, 1907;

Entry, Cl. D, XXc, No.

D 46087 i

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Ella Smith Lawson, New York.

"Im Weinen röret" by Ralph Benatzky  
& Robert Gilbert.

Charvati Musikverlag, g.m.b.h.

Dump. 11559, © 1c. 7/2/31.

For search by JB. 2/28/68.

Im Weissen rössl.

7388 a

Reference card

See

D title file      At the White Horse tavern.

Im Weissen rossl.

4444

a

Reference card

See

D title file

White (The) horse inn.

Im winkel am tore ;

[

48339

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein bürgerliches trauerspiel in 5  
aufzügen, von Gustav Slekow.  
Berlin, Vertriebsstelle des Verbandes  
deutscher bühnenschriftsteller,  
1920. 48p. 8vo

Regie-,rollen- und souffleurbuch.

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Vertriebsstelle des Verbandes deutscher  
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Wintery = Cyprian  
Coe L.C., 11, See p. 3

below middle

n.f. in Carwell's

Gen. dict, which has  
Till = door, but Trowey = doorway

Till =  
In the corner by the door.

5828

D

Im zeichen des stiers;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionromantische komödie in 4 akten, von Schwenzen-Malina  
[i.e. Peter Schwenzen und Joseph Bonifazius Malina]

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Composition

comédie dramatique en 3 actes, par D. Amiel. (In Les  
oeuvres libres, no. 84, Juin 1928)

By foreign author  
and published in  
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**PUBLISHED**

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D 84442

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Composition

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25708

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a play in 1 act, by W. B. Carlock  
1 p. l., 18 p. 4to. Typewritten.

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Image (The)

11559  $\frac{1}{2}$

Reference card

See

Drama

Image, and other plays.

FMB

Image (L')

242

1

Reference card

See

D title file

Théâtre.

Image (The) and other plays; by Lady

[ 11559 \*A

Author or title

Gregory. New York and London, G. P. Putnam's sons,  
1922. iii, 253 p. 12mo. Contents. - The image, -  
Hanrahan's oath. - Shanwalla. - The wrens.

~~BOOK~~

Drama

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1851

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Composition

a play in 3 acts, by E.Lawton.

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a dramatic dance pantomime  
accompanied by music, by M.  
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D unpub. 10461 :

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59 3 C

Reference card

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Dope scene.

10483

D

Imaginary bar scene,

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

in 1 act, by B. V. Waldron.

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Billy V. Waldron, Winthrop, Mass.

*over*

Copy has b.  
"Imaginary the scene"  
"Ah! 'Imaginary'  
has room scene"

Imaginary (The) bartender; or, Joe the bartender,

Author or title

Unpublished Dramatic Composition;  
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a sketch, by H. Rose.

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Imaginary conversations with Franklin;

7389

D

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Published Dramatic  
Composition;  
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Composition

by William Cabell Bruce. New York, London, 1933.

120 p. 8vo.

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D 25599 :

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*Imaginary (The) cuckold.*

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play in 3 acts, by Edith Ellis  
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By foreign author and published in foreign country.	
PUBLISHED	© Oct. 10, 1929 ;
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Published Dramatic  
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Composition

comedy in 3 acts, by Molière,  
(Jean Baptiste Poquelin)  
English version by Barrett H.  
Clark. New York, London,  
[1925] 2 p.l., 50 p. 12 mo.

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2 c. June 12 :

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D 71834 :

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over

the  
machine <

Paguelin (p. 13.)

Machine =  
stage name of  
Jean Baptiste  
Paguelin  
Cent dict.

4236

D

*Imaginary (The) lady;*

Author or title

Unpublished Dra-  
matic Composition;  
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a comedy drama in 4 acts, by  
A. W. O'Ryan. [137] p. 4th.  
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a symbolic play in 4 acts, by  
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a sketch in 1 act, by H.  
Merling. [9] p. 4to. Typewritten.

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[115-3] p. 48. Typewritten.

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D 55346 ;

Vincent Sargent Lawrence,  
New York.



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4237

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matic Composition;  
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act, by W.B. Read. 4 p. 4/6.  
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a 1 act vaudeville skit in 1 scene,  
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*Imagination* | comedy [ 28913

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a comedy drama in 1 act, by  
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Imagination, and four other 18992

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Composition;  
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Composition

one act plays for boys and girls,  
by W. Beck. Boston, 1925.  
Oxi. 158 p. 12mo. Contents: - Imagination  
- The old sleuth. - Great Caesar. -  
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a stage play in 3 acts, by G.L.G.Samson.

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D unpub. 11510 :

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285 Riverside Drive New York.



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Composition

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revista en 1 acto, dividido en 3  
cuadros y apoteosis, en verso y prosa,  
original de A. López Monís y J. López  
Núñez, música del maestro  
Eduardo Fuentes, Madrid [Sociedad  
de autores españoles] 1920. 37 p. 12 mo.  
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Antonio López Monís y Juan López Núñez

Imbecile (The)

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Author or title

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CompositionBy foreign author  
and published in  
foreign countryCecè. La patente; comédie  
in 1 acte. Teatro di Luigi  
Pirandello. Firenze [1926] 174 l.  
12 mo. (Maschere nude, v. 19)

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Author or title

46292

D

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7372

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Imelda;

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Published Dramatic  
Composition;  
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Composition

opera in 3 atti, di Adolfo Gandino. Riduzione per canto  
e pianoforte di Ugo Solazzi e Maffeo Zanon. Milano,  
London, New York [etc., etc.] 1937. 6 p. l., 300 p.

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[ 10941

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*Immaculada;*

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*comedia en 3 actos, original  
de J. Fernández del Villar.  
Madrid [ Sociedad de autores  
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Immanuel;

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BOOK

a Christmas mystery, by Wilfried Tappert. Philadelphia,  
The United Lutheran publication house [1931] 29 p.  
12mo.

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CompositionSee Vittima

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*Maud Humphrey, Springfield, Ill.*

Immersion.

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Immigrant (The);

Author or title

6098

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by M.H. and  
G.W. Gulesian, 12117 p. 46.  
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Immigrant (The);

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matic Composition;  
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4717 D  
Immigrant (The); or, The newcomer,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. H.  
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Warner Gulesian, Newton, Mass.

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Immigrant (An) girl; [

15792

D

Author or title

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1 act white slave playlet, by  
C. W. Levy. [17, 9 fr. 4 to.]  
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Compositiona drama in 3 acts, by J. V. Millford [pseud. of W. F.  
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Immigrants all; |

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16:18

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D Powers, Canandaigua,  
N.Y.

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Immigration [!] or, What

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becomes of the immigrant [!]  
a sketch in 3 scenes, by G. Flaig.

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*Immodest Violet;* | [ 22200

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by D. Carb.  
[ 134 ] p. 46. Typewritten.*

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*D 55271 ;*

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*David Carb. New York.*

*Immolation;*

Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by D. Reed.  
1 p. l., 12 p. 4to. Typewritten.*

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*Dena Reed, Brooklyn.*

Immoral (The) marriage.

7430

Reference card

See

D title file

She got in the papers.

Dunpub.8332

AEB

Immoral (The) Miss O'Neill; [ 5896

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. A. Herne.  
[102] p. 14 to. Typewritten.

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D 48960

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Immoral persuasion;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Beaumont Bruestle.

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D 13265 ;

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Immoral(An) philanthropist;

2400

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a drama in 3 acts, by L.M.Johnson.

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D 15646 :

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Author or title

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matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by Jessy Trimble.

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D unpub. 11126 :

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*Immorality;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy drama in 4 acts, by  
H. Thew and T. H. Hunter.*

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Immorality (The) lady.

Author or title

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Composition;  
Dramatico-Musical  
Composition

See Perfectly scandalous.

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and published in  
foreign country

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Composition;  
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Composition

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D 23498

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*Immortal (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act by Carl Glick  
and Bernard Sobel. 1 p. l., 18 p.  
4to. Typewritten.

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D 56710 ;

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Carl Cannon Glick, New York.



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Immortal (The) Abraham Lincoln;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 80427 ;

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Immortal (The) bard.

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Reference card

See

D title

Hamlet.

D pub. 87755

Immortal (The) beloved; 18327

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantastic possibility in 1 act,  
by M. Leonard.

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D 28806 ;

Martia Leonard, New York.

Immortal (The) beloved;

74365

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantastic possibility in 1 act, by  
Martha Leonard. New York, London,  
1927. 19 p., plate. 12mo. (National  
Little theatre tournament plays; winner  
of Samuel French prize, 1927.)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Dec. 5 :

Entry, Cl. D, XXc, No.

D 81943 :

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Samuel French, New York.

Immortal fame;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an American drama in 7 parts, by M. Schneider.

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D 44242 ;

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Max Schneider, Detroit.

Immortal (The) fifteen;

6522

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Author or title	being a brief pageant depicting the introduction of
Published Dramatic	Freemasonry among colored men in North America. (Author-
Composition;	ship anonymous) [New Haven, Conn.] Written and pub-
Dramatico-Musical	lished under the auspices of the Most worshipful grand
Composition	lodge of Free and accepted masons of Connecticut.
	[1935] 26 p. front. (port.) 8vo.
PUBLISHED	© Aug. 20, 1935 :
2 c. rec'd and regist'd	2 c. Aug. 28 :
Entry, Cl. D, No.	D 37622 :
Copyright claimed by	Most worshipful grand lodge F. & A. M. of Connecticut, inc., New Haven.

D

Immortal garden;

1852

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in a prologue and 3 acts [by] H. C. G. Stevens, with an introductory note by Dame Sybil Thorndike. London. [1934] 5 p. l., 77 p. diagra. 12mo.	
By foreign author and published in foreign country.	<u>Note.</u> - Author's name in full: Harold Charles Gilbard Stevens.	
PUBLISHED	© Oct. 18, 1934	:
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Immortal Jones;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by H. Pickhardt.

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D 37468 ;

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Harry Pickhardt, New York.

Immortal (The) lady;

1651

D

Author or title	a play in 3 acts, by Clifford Bax. London, Samuel French, ltd.; New York, Samuel French, inc., 1932.
Published Dramatic Composition; Dramatico-Musical Composition	70 p. plates. 8vo. ([French's acting ed., no. 1254])
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 2, 1932 :
1 c. rec'd and regist'd	1 c. Mar. 10, 1932 :
Entry, Cl. D, XXc, No.	D 14903 :
Copyright claimed by	Clifford Bax, London.

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Immortal (The) lady.

Reference card

See

D title file

Valiant ladies.

D

Immortal (The) Lincoln;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical play in 6 parts, by L.Coghlan.

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D unpub. 4513 :

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Immortal (The) Lincoln; or, Abraham Lincoln in his greatest

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

moments, an historical play in 6 parts, by L. Coghlan.

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D 38495 ;

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Immortal madness; )

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38000

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Knoblock.  
[100] p. 46. Typewritten.

1 c. rec'd and regist'd

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Immortal mortal;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 14 episodes, by Margaret Phelps  
Montgomery [i.e. M.P.M.Zogbaum]

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D unpub. 6796 :

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Portland, Or.

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D

## Immortal (The) Schumanns;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play for radio broadcasting, by Scholastic, the National High School weekly. Pittsburgh [1935] cover-title, 9 numb. 1.. fol.
PUBLISHED	© Mar. 15, 1935 :
2 c. rec'd and regist'd	2 c. June 12 :
Entry, Cl. D, No.	D 36279 :
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Immortal (The) sinner;

~~1911~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 2 acts and a prologue. Book and lyrics by Sheridan Gibney, music by Muriel Lillie. Text.

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Immortal (The) slave;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

grand opera in 3 acts, libretto and music by L. Grossmith, lyrics by A. M. Stephen; founded on the famous story, by Harriet Beecher Stowe, Uncle Tom's cabin.

Libretto and lyrics.

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Leslie Grossmith, Windsor, Ontario, Canada.

Immortal tales;

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Unpublished Dramatic Composition;  
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a dramatization of the Canterbury tales of Geoffrey Chaucer, by J. D. Crawford.

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Immortal (The) vagabond;

1659

Author or title

Unpublished Dra-  
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a romance in a prologue and a act, by Mary Ward

[ i. e. M. W. Crawley ] and Arthur Henry.

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Immortality; or, The everlasting truth;

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D 84757 ;

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Immortality;

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matic Composition;  
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a play in 3 interludes, by W. G. Walker.

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Immortality for sale; or, The magnificent bastard,

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Author or title

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matic Composition;  
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a play in 3 acts, by V. E. Cappa.

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Victor E. Cappa, Brooklyn.

Immortals (The);

8030

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramatic sketch in 2 scenes  
by V. R. Donovan. (In Acropolis,  
no. 4, Jan. 12, 1922. Series of  
dramatic sketches, no. 2)

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2 c. rec'd and regist'd

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2 c. Jan 23, 1922 ;

D 60201 ;

Drei masken verlag, g. m. b. h., Munich.

Vincent Richard Donovan, West Jonesport,  
Me.



757

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D

## Immortals (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic symphony in 2 scenes, suggested by G. Rice,  
written by F. G. Lewis and Bennet Musson.

1 c. rec'd and regist'd

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D unpub. 37749 :

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Gitz Rice, Frederick Garrett Lewis and Bennett Woodley  
Musson, 130 W. 44th New York, N.Y.

Immortals(The);

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matic Composition;  
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a play in 2 acts,by E.Kelly.

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D 16822 :

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Immortals (The) à la carte;

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Dramatico-Musical  
Composition

by Edith S. Nichols.

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Edith Seabury Nichols, Boston.

Immortelle;

25261

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition  
Printed

a fantasy in 2 scenes, by R. R.  
Wallstein. 23 p. 8vo.

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Immortelle;

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Unpublished Dramatic Composition;  
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opérette en 3 actes, de M. Jaumeton-Epstein.

Libretto.

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D unpub. 7055 ;

Miriam Jaumeton-Epstein, 684 Riverside Drive, New York.

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D

Immovable (An) movie,

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by Herbert  
Preston Powell. Philadelphia,  
1926. 18p. 12mo

PUBLISHED

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Entry, Cl. D, IXc, No.

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2 c. May 7, 1927 ;

D 79654 ;

Penn pub. co., Philadelphia

Immunity bridge;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Bill Lang[i.e.L.W.Lang]

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D 35742 :

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